



MEN EMPOWERM	Englandani, Truchengoue-057 205.													
Programme	M.A	Programme Code			PE	EN	Regulat	tions	2020-2021					
Department		English				Semester			1					
			Pe	·ks										
Course Code		Course Name	per	We										
			L	Т	P	С	CA	ESE	E Total					
	RDITIC	H LITERATURE I	6	0	0	5	25	75	100					
20P1EN01														
COURSE	To understand one of the foundation and literary cultures in Europe.													
OBJECTIVES POs	PROGRAMME OUTCOME													
PO 1	To be creators of	To be creators of new knowledge leading to innovation and entrepreneurship employable in various sector												
	such as private, g	such as private, government, and research organizations												
PO 2	To evolve new to	echnologies in their own disc	ipline	<del>)</del> .										
PO 3	To engage in life	elong learning process by exp	olorin	g the	ir kn	nowledge inde	pendently.							
PO 4	To design and co	onduct experiments /demos/c	reate	mod	els to	analyze and	interpret d	ata.						
PO 5	To have the abili	To have the ability of effectively communicating the findings of Biological sciences incorporating with												
	existing knowled	lge												
PO 6	To hone commu	nicative competency and ens	ure gl	lobal	com	petence and p	rogress in	the aca	demic context					
	and career prosp													
PO 7	· · · · · · · · · · · · · · · · · · ·	terary essence of various gen				* *								
PO 8	l .	iterary works and develop ar	n appı	ecia	or fo	or their aesthe	tic qualitie	s and in	sights into					
	human experience													
PO 9		iation for world literature fro			_									
PO 10	ł	unt of development of drama		_		rent periods a	nd also to o	demons	trate ease of					
		entences and attempt innovat												
PO 11	l .	er of strategies for analyzing				=			nd for thinking					
		out works that share a formal												
PO 12	ł	er of strategies for sorting the	rough	the	appli	icability of and	d connection	ons amo	ong a range of					
	* **	ches to those works.												
PO 13		design and carry out original	-				English lite	rature v	vith particular					
		chosen historical field(s) or												
PO 14		and socially responsible citi												
PO 15		s and formulate questions fo	r proc	lucti	ve in	quiry and to id	dentify ap	propria	te methods and					
	sources for resea	rch and evaluate critically												

COs	COURSE OUTCOME
CO 1	Describe characteristics of literature in English from diverse literary historical periods and cultures.
CO 2	Correctly apply literary terminology for narrative, poetic, and dramatic genres.
CO 3	Use literary critical perspectives to generate original analyses of literature in English.
CO 4	Compose diverse researched and/or original texts in varied genres and formats, using various composing processes, technologies, and/or multimodal formats.
CO 5	Relate language patterns to cultural values.
Pre-requisites	Basic Knowledge on British Literature

## 1. Remembering, 2. Understanding, 3. Applying, 4. Analyzing, 5. Evaluating, 6. Synthesizing

#### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

(3/2)	T maleates the strength of corre	ciation, 5-strong, 2-medium, 1-weak)					
COs	KLs	POs	KLs				
		PO 1	1				
CO 1	1	PO 2	1				
		PO 3	1				
		PO 4	1				
CO 2	1	PO 5	1				
		PO 6	1				
		PO 7	1				
CO 3	1	PO 8	1				
		PO 9	1				
		PO 10	1				
CO 4	1	PO 11	1				
		PO 12	1				
		PO 13	1				
CO 5	1	PO 14	1				
		PO 15	1				

#### CO / PO Mapping

COs		Programme Outcome (POs)														
COS	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15	
CO1	3	3	3	3	3	3	1	3	3	3	3	3	3	3	3	
CO2	3	3	3	3	3	3	1	3	3	3	3	3	3	3	3	
CO3	3	3	3	3	3	3	1	3	3	3	3	3	3	3	3	
CO4	3	3	3	3	3	3	1	3	3	3	3	3	3	3	3	
CO5	3	3	3	3	3	3	1	3	3	3	3	3	3	3	3	

Course Assessment Methods
Direct
1. Continuous Assessment Test I, II & Model
2. Assignment
3. End Semester Examinations
indirect
1. Course End Delivery

	Poetry	Periods	15									
Unit - I	Geoffrey Chaucer - The Prologue to the Canterbury TalesSELF-STUDY Spenser - Protha											
	- The Extasie											
	Poetry	Periods	15									
Unit - II	John Milton - Paradise Lost, Book - IVSELF-STUDYGoldsmith - The Deserted VillageColeridge											
	17 11 171											
	Kubla Khan											
	Kubia Khan	Periods										
Unit - III	Kubia Khan	Periods										
Unit - III	Kubia Khan	Periods Periods										
	Kubia Khan											
Unit - III Unit - IV	Kubia Khan											

Text Books	
References	
E-References	

						Sign	nature o	f BOS Chairman
Department	English				Semester			1
	_		eriod		Credit	Maxim	um Mar	·ks
Course Code	Course Name	per L	r We T	ek P	С	CA	ESE	E Total
20P1EN01	BRITISH LITERATURE I	6	0	0	5	25	75	100
COURSE	To understand one of the foundation and liter	rary c	ultur	es in	Europe.			
OBJECTIVES POs	PRO	GRA	MMI	E OU	TCOME			
PO 1	To be creators of new knowledge leading to such as private, government, and research or				entrepreneur	ship emplo	yable ii	n various sectors
PO 2	To evolve new technologies in their own disc	ciplin	e.					
PO 3	To engage in lifelong learning process by exp	plorin	g the	eir kr	owledge inde	pendently.		
PO 4	To design and conduct experiments /demos/c	reate	mod	lels to	o analyze and	interpret d	ata.	
PO 5	To have the ability of effectively communica existing knowledge	ting t	he fi	ndin	gs of Biologic	al sciences	incorpo	orating with
PO 6	To hone communicative competency and ensand career prospects.	ure g	loba	l con	npetence and p	progress in	the aca	demic context
PO 7	To identify the literary essence of various ger	nres 1	ike p	rose.	poetry, dram	a, fiction a	nd Criti	cism

PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into
	human experiences.
PO 9	To foster appreciation for world literature from a variety of cultures. Programme Specific Outcome
PO 10	To write an account of development of drama through different periods and also to demonstrate ease of
	using complex sentences and attempt innovative structures.
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking
	synthetically about works that share a formal, generic, topical, or historical impulse.
PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of
	scholarly approaches to those works.
PO 13	To learn how to design and carry out original and persuasive research in English literature with particular
	attention to their chosen historical field(s) or research focus.
PO 14	To be competent and socially responsible citizen of India.
PO 15	To identify topics and formulate questions for productive inquiry and to identify appropriate methods and
	sources for research and evaluate critically

COs	COURSE OUTCOME
CO 1	Describe characteristics of literature in English from diverse literary historical periods and cultures.
CO 2	Correctly apply literary terminology for narrative, poetic, and dramatic genres.
CO 3	Use literary critical perspectives to generate original analyses of literature in English.
CO 4	Compose diverse researched and/or original texts in varied genres and formats, using various composing processes, technologies, and/or multimodal formats.
CO 5	Relate language patterns to cultural values.
Pre-requisites	Basic Knowledge on British Literature

## 1. Remembering, 2. Understanding, 3. Applying, 4. Analyzing, 5. Evaluating, 6. Synthesizing

#### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

(3/2	71 maleates the strength of corre	iation, 5 strong, 2 medium, 1 w	cuk)
COs	KLs	POs	KLs
		PO 1	1
CO 1	1	PO 2	2
		POS KLS PO 1 1 PO 2 2 PO 3 3 PO 4 3 PO 5 4 PO 6 4 PO 7 3 PO 8 5 PO 9 4 PO 10 4 PO 10 4 PO 11 5 PO 12 5 PO 13 6 PO 14 6	3
		PO 4	3
CO 2	2	PO 5	4
		PO 6	4
		PO 7	3
CO 3	3	PO 8	5
		PO 7 PO 8	4
		PO 10	4
CO 4	4	PO 11	5
		PO 12	5
		PO 13	6
CO 5	5	PO 14	6
		PO 15	6

#### CO / PO Mapping

COs		Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15	
CO1	3	2	1	1	1	1	1	1	1	1	1	1	1	1	1	
CO2	2	3	2	2	1	1	2	1	1	1	1	1	1	1	1	
CO3	1	2	3	3	2	2	1	1	2	2	1	1	1	1	1	
CO4	1	1	2	2	3	3	2	2	3	3	2	2	1	1	1	
CO5	1	1	1	1	2	2	1	3	2	2	3	3	2	2	2	

Course Assessment Methods
Direct
1. Continuous Assessment Test I, II & Model
2. Assignment
3. End Semester Examinations
Indirect
1. Course End Delivery

Content of the	Syllabus						
	Poetry	Periods	15				
Unit - I	Unit - I Geoffrey Chaucer - The Prologue to the Canterbury TalesSELF-STUDY Spenser - Prothalar						
	- The Extasie						
	Poetry	Periods	15				
Unit - II	John Milton - Paradise Lost, Book - IVSELF-STUDYGoldsmith - The	Deserted Village	Coleridge -				
	Kubla Khan						
	Drama	Periods	15				
Unit - III	Ben Jonson - Everyman in his HumourSELF-STUDY Kyd - The Spanish	Tragedy					
	Prose Periods 15						
Unit IV	Francis Bacon - Of Adversity, Of Truth.Charles Lamb - Dissertation Upon	n Roasted Pig					
Unit - IV  SELF-STUDYG.K.Chesterton - The Worship of the Wealthy							
	Criticism Periods 15						
Unit - V	Dr. Johnson - Preface to ShakespeareSELF-STUDY Sidney - Apology for	r Poetry					
	Total Periods		75				

Text Books	
1	Chaucer, Geoffrey. The Prologue to the Canterbury Tales. A Reader Friendly Edition: Murphy. Macmillan
	Pub. 2005.
2	Milton, John. The Paradise Lost Book-IV, Penguin Pub.
3	Johnson, Ben. Everyman in His Humour. Oxford Text.
References	
1	Enright D. J. & Erst De Chickera. English Critical Texts. Oxford : OUP. 1962. Print.
2	ABRAMS M. H. 1977. English Romantic Poets: Modern Essays in Criticism. Oxford: OUP.1977. Print.
3	Williams W E. 1951. A Book of English Essays.London: Penguin Press. 1951. Print.
E-References	
1	https://www.stmarys-ca.edu/sites/default/files/attachments/files/Essays.pdf
2	www.sparknotes.com ‰ SparkNotes ‰ Philosophy Study Guides ‰ The Apology
3	literarism.blogspot.com/2010/07/johnsons-preface-to-shakespeare.html
4	https://www.cliffsnotes.com/literature/c/the-canterbury-tales/summary/the-prologue
5	www.shmoop.com ‰ Poetry

Signature of BOS Chairman





"EN EMPOWERM"		Liayampaiayam, 11	uciic	ngo	1C-0	37 203.			
Programme	M.A	Programme Code	PEN Regulations					2020-2021	
Department	English			Semester					1
			Pe	eriod	s	Credit	Maxim	um Mai	rks
Course Code		Course Name	per	Wee	ek				
			L	Т	P	С	CA	ESI	E Total
	INDIA	N LITERATURE	6	0	0	5	25	75	100
20P1EN02	плы	IV EITER IT ORE			0	3	23	75	100
COURSE	To make the stud	lents understand the concept	s and	anxi	eties	behind the sh	aping of I	ndian V	Vriting in
OBJECTIVES	English								
POs		PROG	GRAN	ИМЕ	OU	TCOME			
PO 1	To be creators of	new knowledge leading to i	nnova	ation	and	entrepreneur	ship emplo	yable i	n various secto
	such as private, g	government, and research org	ganiza	tions	S				
PO 2	To evolve new to	echnologies in their own disc	ipline	<del>)</del> .					
PO 3	To engage in life	long learning process by exp	olorin	g the	ir kr	nowledge inde	pendently.		
PO 4	To design and co	To design and conduct experiments /demos/create models to analyze and interpret data.							
PO 5	To have the ability of effectively communicating the findings of Biological sciences incorporating with								
	existing knowledge								
PO 6		nicative competency and ens	ure gl	obal	con	petence and p	rogress in	the aca	demic context
		and career prospects.							
PO 7		terary essence of various gen							
PO 8		To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into							
	human experience								
PO 9		ation for world literature fro							
PO 10		unt of development of drama		_		rent periods ai	id also to (	aemons	trate ease of
DO 11		entences and attempt innovat				ummlas of litan	otumo on d	film o	and for thinking
PO 11		er of strategies for analyzing ut works that share a formal				•			ind for thinking
PO 12					_				ong a ranga of
FO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of scholarly approaches to those works.								
PO 13	* **	design and carry out original	and r	ersu	asiv	e research in F	English lite	erature v	with particular
1013		chosen historical field(s) or	-				26.1.511 1100		paracolar
PO 14		and socially responsible citi				•			
PO 15		s and formulate questions fo				quiry and to id	dentify ar	propria	ate methods and
		rch and evaluate critically	•			- •	, 1		

COs	COURSE OUTCOME
CO 1	To develop the skill to relate, compare and contrast different literatures
CO 2	To make the students understand the concepts and anxieties behind the shaping of Indian Writing in
	English
CO 3	To introduce the students to Indian - specific elements
CO 4	Compose diverse researched and/or original texts in varied genres and formats, using various composing
	processes, technologies, and/or multimodal formats.
CO 5	A clear understanding of the essence of the Indian socio-cultural ethos.
Pre-requisites	Basic Knowledge on Indian Literature

## 1. Remembering, 2. Understanding, 3. Applying, 4. Analyzing, 5. Evaluating, 6. Synthesizing

#### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

(3/	(3/2/1 indicates the strength of correlation, 3-strong, 2-inequality, 1-weak)								
COs	KLs	POs	KLs						
		PO 1	2						
CO 1	2	PO 2	2						
		PO 3	3						
		PO 4	3						
CO 2	3	PO 5	4						
		PO 6	4						
		PO 7	4						
CO 3	4	PO 8	5						
		PO 9	4						
		PO 10	4						
CO 4	4	PO 11	5						
		PO 12	5						
		PO 13	6						
CO 5	5	PO 14	6						
		PO 15	6						

#### CO / PO Mapping

COs						P	rogram	me Ou	tcome (	(POs)					
COS	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	3	2	2	1	1	1	1	1	1	1	1	1	1	1
CO2	2	2	3	3	2	2	2	1	2	2	1	1	1	1	1
CO3	1	1	2	2	3	3	1	2	3	3	2	2	1	1	1
CO4	1	1	2	2	3	3	1	2	3	3	2	2	1	1	1
CO5	1	1	1	1	2	2	2	3	2	2	3	3	2	2	2

Course Assessment Methods
Direct
1. Continuous Assessment Test I, II & Model
2. Assignment
3. End Semester Examinations
Indirect
1. Course End Delivery

	Poetry	Periods	15				
Toru Dutt - Our Casuarina Tree Nissim Ezekiel - Night of the ScorpionSELF-STUDY Kamala Das -							
Unit - I	Punishment to KindergartenA. K. Ramanujan - Small-scale reflections on	a Great House.					
	Prose	Periods	15				
Unit - II	Arundhati Roy - The Cost of LivingSELF-STUDYSrinivasa Sastri -	Introduction to In	dian writing ir				
Omt - m	EnglishBala Gangadhar Thilak - Home Rule						
	Drama	Periods	15				
Unit - III	Girish Karnad : Hayavadana SELF-STUDY :Rabindranath Tagore : Chitra						
	Fiction	Periods	15				
Unit - IV	Aravind Adiga: The White TigerSELF-STUDY: Shashi Deshpande: T	he Dark Holds No	Terrors				
	Criticism	Periods	15				
Unit - V	Aurobindo: The Future Poetry (Chapters I to V)SELF-STUDY: Kantak V. Y.: The Language of Indian						
	Fiction in English						
	Total Periods		75				

Text Books							
1	Roy, Arundhati. The Cost of Living. New York: Random House, 2010.						
2	Paspande, Shashi. The Dark Holds No Terror. New Delhi: Penguin 1980.						
References							
1	NAIK M. K. 1977. Critical essays on Indian Writing in English. New Delhi: Macmillan.						
2	Contemporary Indian Poetry In English – An assessment and selection. Ed. SALEEM. Peeradina :						
	Macmillan						
3	NAIK M.K. 1982. Perspectives on Indian Prose in English. New Delhi : Abhinav Publishers						
E-References							
1	https:// www. Litcharts.com/lit/hayavadana/summary						
2	https://english summary.com/hayavadana-karnad/						
3	https://www.shmoop.com/god-ofsmallthings/summary.html.						
4	https://www.goodread.com/book/show/1370651.future-poetry.						
5							

Signature of BOS Chairman





2020-2021 1						
S						
Total						
100						
various sectors						
To design and conduct experiments /demos/create models to analyze and interpret data.  To have the ability of effectively communicating the findings of Biological sciences incorporating with						
existing knowledge						
To hone communicative competency and ensure global competence and progress in the academic context and career prospects.						
To identify the literary essence of various genres like prose, poetry, drama, fiction and Criticism						
To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into human experiences.						
tcome						
To foster appreciation for world literature from a variety of cultures. Programme Specific Outcome  To write an account of development of drama through different periods and also to demonstrate ease of using complex sentences and attempt innovative structures.						
To learn a number of strategies for analyzing individual examples of literature and film, and for thinking synthetically about works that share a formal, generic, topical, or historical impulse.						
To learn a number of strategies for sorting through the applicability of and connections among a range of scholarly approaches to those works.						
ith particular						
1						
e methods and						
d :						

COs	COURSE OUTCOME
CO 1	To introduce recent theorization of Literary Studies with orientation towards Comparative Criticism
CO 2	Show an appreciation of the relevance and value of theoretical models in literary study
CO 3	Demonstrate an understanding of important theoretical methodologies by summarizing key concepts or
	arguments.
CO 4	Apply these concepts or arguments successfully in a close reading of a literary text
CO 5	To develop skills for appreciating and analyzing literature
Pre-requisites	Basic Knowledge on Literary Criticism

## 1. Remembering, 2. Understanding, 3. Applying, 4. Analyzing, 5. Evaluating, 6. Synthesizing

#### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

(5/2/1 indicates the strength of correlation, 5-strong, 2-incutain, 1-weak)							
COs	KLs	POs	KLs				
		PO 1	1				
CO 1	1	PO 2	2				
		PO 3	2				
		PO 4	3				
CO 2	2	PO 5	3				
		PO 6	4				
		PO 7	4				
CO 3	3	PO 8	5				
		PO 9	4				
		PO 10	4				
CO 4	4	PO 11	5				
		PO 12	5				
		PO 13	6				
CO 5	5	PO 14	6				
		PO 15	6				

#### CO / PO Mapping

COs						P	rogram	me Ou	tcome (	(POs)					
COS	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	2	2	1	1	1	1	1	1	1	1	1	1	1	1
CO2	2	3	3	2	2	1	1	1	1	1	1	1	1	1	1
CO3	1	2	2	3	3	2	2	1	2	2	1	1	1	1	1
CO4	1	1	1	2	2	3	1	2	3	3	2	2	1	1	1
CO5	1	1	1	1	1	2	2	3	2	2	3	3	2	2	2

Course Assessment Methods
Direct
1. Continuous Assessment Test I, II & Model
2. Assignment
3. End Semester Examinations
Indirect
1. Course End Delivery

	Unit I	Periods	15					
Unit - I Plato - RepublicAristotle - On PoeticsSELF STUDYLonginus- On Sublime								
	Unit II	Periods	15					
Unit - II	John Dryden- An Essay on Dramatic PoesyAlexander Pope - An Essay or	CriticismSELF S	TUDYAllen					
	Tate - Tension in Poetry							
	Unit III	Periods	15					
II:4 III	William Wordsworth - Preface to Lyrical Ballads P.B.Shelley - A Defense of PoetrySELF							
Unit - III	STUDYS.T.Coleridge - Biographia Literaria (Chapter - IV and XVII)							
	Unit IV	Periods	15					
Unit - IV	Matthew Arnold - The Study of PoetryD.H.Lawrence - Why the Novel M	attersSELF STUI	YJohn Keats					
	From the Letters							
	Unit V	Periods	15					
Unit - V	T.S.Eliot- Tradition and Individual TalentVirginia Woolf- Modern FictionSELF STUDYE.M.Forster- Fro							
	Aspects of the Novel							
	Total Periods		75					

Text Books	
1	M.A.R. Habib: A History of Literary Criticism: From Plato to the Present, Oxford: Blackwell, 2005.
2	David Daiches: Critical Approaches to Literature, 2nd ed., Hyderabad: Orient Longman, 2001.
3	Enright, D J, and Chickera E. De. English Critical Texts: 16th Century to 20th Century. Delhi: Oxford UP,
	1983.
References	
1	Enright& Chikera. English Critical Texts. New Delhi: Oxford UP.1997.
2	S.Ramaswami & V.S. Sethuraman. An Anthology of English Literar Criticism. USA: Literary
	Licensing,LLC 2012.Print.
3	William Wimsatt & Cleanth Book. Literary Criticism- A Short History. USA: Literary Licensing,LLC
	2012.Print.
E-References	
1	https://owl.english.purdue.edu/owl.owl/print/722/
2	home.olemiss.edu/~egjbp/spring97/litcri.html.
3	https://owl.english.purdue.edu/owl.owl/print/722/
5	





WEN EMPOWERM		Liayampaiayam, 11	uciic	ngo	1C-0	37 203.			
Programme	M.A Programme Code PEN Regulations							2020-2021	
Department			Semester			1			
			Pe	eriod	s	Credit	Maxim	um Mar	·ks
Course Code		Course Name	per	We	ek				
		L	Т	P	С	CA	ESE	E Total	
20P1EN04	HISTORY OF	ENGLISH LANGUAGE	5	0	0	4	25	75	100
COURSE	To illustrate the	conventional division and ch	aracte	eristi	cs of	the language	- old, mide	dle and	modern English.
OBJECTIVES POs						TCOME	·		
PO 1	1	new knowledge leading to i				entrepreneur	ship emplo	yable ii	n various sectors
PO 2		echnologies in their own disc							
PO 3		long learning process by exp			ir kr	nowledge inde	pendently.		
PO 4		To design and conduct experiments /demos/create models to analyze and interpret data.							
PO 5	To have the abili	To have the ability of effectively communicating the findings of Biological sciences incorporating with							
	existing knowled	existing knowledge							
PO 6	To hone communicative competency and ensure global competence and progress in the academic context and career prospects.								
PO 7	1 1	terary essence of various ger	nres li	ke p	rose,	poetry, drama	a, fiction a	nd Criti	cism
PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into human experiences.								
PO 9	To foster appreci	ation for world literature fro	m a v	ariet	y of	cultures.Progi	ramme Spe	ecific O	utcome
PO 10	To write an account of development of drama through different periods and also to demonstrate ease of using complex sentences and attempt innovative structures.								
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking synthetically about works that share a formal, generic, topical, or historical impulse.								
PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of scholarly approaches to those works.								
PO 13	• • •	design and carry out original	and 1	oersu	asiv	e research in I	English lite	rature v	vith particular
	1	chosen historical field(s) or	-				-		-
PO 14	To be competent	and socially responsible citi	zen o	f In	dia.				
PO 15		s and formulate questions fo				quiry and to i	dentify ap	propria	te methods and
	sources for resea	rch and evaluate critically							

COs	COURSE OUTCOME
CO 1	To develop the theoretical skills to recognize the evolution of language throughout and between these
	periods
CO 2	It aims to equip students with the skills, insights and appropriate theoretical approaches necessary to
	analyse and describe changes in the structure of English language from earliest records to the present day.
CO 3	To learn the genesis, development and cultural status of standard English.
CO 4	Evaluate the main influences that combined to push Old English forward as a distinct language.
CO 5	Demonstrate familiarity with advanced linguistic terminology as a foundation for further study.
Pre-requisites	Basic Knowledge on History of English Language

## 1. Remembering, 2. Understanding, 3. Applying, 4. Analyzing, 5. Evaluating, 6. Synthesizing

#### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

(3/2/1 indicates the strength of confedencin, 3-strong, 2-medium, 1-weak)							
COs	KLs	POs	KLs				
		PO 1	1				
CO 1	2	PO 2	3				
		PO 3	2				
		PO 4	3				
CO 2	2	PO 5	2				
		PO 6	4				
		PO 7	4				
CO 3	3	PO 8	5				
		PO 9	4				
		PO 10	5				
CO 4	4	PO 11	5				
		PO 12	5				
		PO 13	6				
CO 5	5	PO 14	5				
		PO 15	6				

#### CO / PO Mapping

COs						P	rogram	me Ou	tcome (	(POs)					
COS	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	2	3	2	3	1	1	1	1	1	1	1	1	1	1
CO2	2	2	3	2	3	1	1	1	1	1	1	1	1	1	1
CO3	1	3	2	3	2	2	2	1	2	1	1	1	1	1	1
CO4	1	2	1	2	1	3	1	2	3	2	2	2	1	2	1
CO5	1	1	1	1	1	2	2	3	2	3	3	3	2	3	2

Course Assessment Methods
Direct
1. Continuous Assessment Test I, II & Model
2. Assignment
3. End Semester Examinations
Indirect
1. Course End Delivery

	Unit I	Periods	12					
Unit - I	The Origin of LanguageThe Descent of the English LanguageSELF STUI	OY Characteristic	s of					
LanguageLevels of Language								
	Unit II	Periods	12					
Unit - II	Old EnglishMiddle English SELF STUDY Grimm's Law and Verner	s Law						
	Unit III	Periods	12					
Unit - III	English During Renaissance and ReformationGrowth of Vocabulary, Change of MeaningSELF STUDY							
Omt - m	Contribution of Printing Press Contribution of Dr.Johnson's Dictionary							
	Unit IV	Periods	12					
Unit - IV	Latin, Greek and French InfluencesAmerican EnglishSELF STUDY Gern	nan and Scandina	vian Influence					
	Unit V	Periods	12					
Unit - V	Standard EnglishEnglish as a World / Global LanguageSELF STUDY Approaches to Language,Language							
	Variations.							
	Total Periods		60					

Text Books	
1	Wood. F.T. An outline history of English language Macmillan Publishers Ltd. Chennai .
2	A History of English Language and Elements of Phonetics by Lalitha Ramamurthi, MacMillan Publication
References	
1	Albert. C. Baugh. A History of English Lanugage. 6th Ed. Routledge Pub, 2002
2	N.F.Blake. A History of English Language. New York: New York University Press, 1996
E-References	
1	https://www.cs.mcgill.ca/wikispeadia/english _englishlanguage.html
2	https://www.englishclub.com/history-of-english/
5	

Signature of BOS Chairman





WOMEN EMPOWERMEN		Elayampalayam, Ti	ruche	ngo	de-6	37 205.						
Programme	M.A	Programme Code			tions	2020-2021						
Department		English				1						
		ks										
Course Code	Periods Credit Maximum Marks Course Name per Week											
			L	Т	P	С	CA	ESE	Total			
	TRANSLATION THEORY AND											
20P1ENE01		PRACTICE	5			3	25	75	100			
	-			l				Ļ				
COURSE	How the ancient	world has influenced, and c	ontinu	es to	infl	uence later cu	ltures					
OBJECTIVES POs		DDO	CD A N	лл		TCOME						
ros		rko	GKAN	/11V11	200	TCOME						
PO 1	To be creators of	f new knowledge leading to	innova	ation	and	entrepreneur	ship emplo	oyable ir	various sector			
	`	government, and research or			S							
PO 2		echnologies in their own dis										
PO 3	To engage in lifelong learning process by exploring their knowledge independently.											
PO 4		onduct experiments /demos/o				-						
PO 5	ł	ity of effectively communicate	ating tl	ne fii	ndin	gs of Biologic	al sciences	sincorpo	orating with			
DO 6	existing knowled											
PO 6	ł	nicative competency and en	sure gl	obal	con	ipetence and p	progress in	the acad	lemic context			
PO 7	and career prosp			1.0 m		montari dunan	o fiction o	nd Cuiti	ni am			
PO 7		iterary essence of various ge literary works and develop a										
108	human experience	•	п аррі	ccia	lOI I	or their aesthe	tic quantie	s and m	signts into			
PO 9	-	iation for world literature from	om a v	ariet	v of	cultures Proc	ramme Sn	ecific O	utcome			
PO 10												
	To write an account of development of drama through different periods and also to demonstrate ease of using complex sentences and attempt innovative structures.											
PO 11		er of strategies for analyzing				imples of liter	ature and	film, aı	nd for thinking			
	l .	out works that share a formal				-			C			
PO 12	To learn a number	er of strategies for sorting th	rough	the	appli	icability of an	d connecti	ons amo	ng a range of			
	scholarly approa	ches to those works.										
PO 13	To learn how to	design and carry out origina	l and p	ersu	asiv	e research in l	English lite	erature w	ith particular			
	attention to their	chosen historical field(s) or	resear	ch f	ocus							
PO 14	To be competent	and socially responsible cit	izen o	f In	lia.							
PO 15		es and formulate questions for	or prod	lucti	ve in	quiry and to i	dentify ap	propria	te methods and			
	sources for resea	rch and evaluate critically										

COs	COURSE OUTCOME
CO 1	To establish a creative front and to do creative work on the contemporary intellectual frontier.
CO 2	Demonstrate advanced skill in translating literature from other languages.
CO 3	To learn the genesis, development and cultural status of standard English.
CO 4	Demonstrate knowledge and understanding of the cultures and major personages and events studied.
CO 5	Discuss the evolution of ideas, institutions, organizational systems, values, and concepts of divinity that
	shaped cultures in antiquity.
Pre-requisites	Basic Knowledge on TRANSLATION

## 1. Remembering, 2. Understanding, 3. Applying, 4. Analyzing, 5. Evaluating, 6. Synthesizing

#### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

(3/2	(3/2/1 indicates the strength of correlation, 3-strong, 2-inequality, 1-weak)									
COs	KLs	POs	KLs							
		PO 1	1							
CO 1	1	PO 2	2							
		PO 3	2							
		PO 4	2							
CO 2	2	PO 5	3							
		PO 6	3							
		PO 7	4							
CO 3	3	PO 8	4							
		PO 9	3							
		PO 10	5							
CO 4	4	PO 11	5							
		PO 12	5							
		PO 13	6							
CO 5	5	PO 14	4							
		PO 15	5							

#### CO / PO Mapping

COs		Programme Outcome (POs)													
COS	PO1 PO2 PO3 PO4 PO5 PO6 PO7 PO8 PO9 I									PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	2	2	2	1	1	1	1	1	1	1	1	1	1	1
CO2	2	3	3	3	2	2	1	1	2	1	1	1	1	1	1
CO3	1	2	2	2	3	3	2	2	3	1	1	1	1	2	1
CO4	1	1	1	1	2	2	1	3	2	2	2	2	1	3	2
CO5	1	1	1	1	1	1	2	2	1	3	3	3	2	2	3

Course Assessment Methods
Direct
1. Continuous Assessment Test I, II & Model
2. Assignment
3. End Semester Examinations
Indirect
1. Course End Delivery

Content of the	Syllabus								
	Unit I	Periods	12						
Unit - I	Nature and scope of translation.	SELF STUDY:	Concept of						
Unit - I	translation in the West and in the Indian tradition. Translation theories and	d relationship bety	ween source and						
	target texts.								
	Unit II	Periods	12						
	Issues in translation( autonomy, linguistic, textual and cultural equivalence	e, transcreation	inter-cultural						
Unit - II	transference, translation as metatext)SELF STUDY: The Cultural Turn in	Translation Stud	ies Translation						
	from Tamil LiteratureThirukkural Chapters - On Studies, On Friendship, On Commerce and Manager								
	Unit III	Periods	12						
Unit - III	Types of Translation SELF STUDY								
Omt - m	Transcreation of the poem Urvashi from the collection Chitra by Rabindr	lranath. Transcreation by Kumud							
	Biswas.								
	Unit IV	Periods	12						
Unit - IV	Autobiography	Wings of F	ire -APJ Abdul						
Oint - 1 v	Kalam SELF STUDY: Fiction"Ponniyin Selvan― - vol. 1 - Kalki								
	Unit V	Periods	12						
Unit - V	Translation of a passage from Tamil to English and English to Tamil.								
Omt - V	SELF STUDY: Translation of any literary piece from source lan	guage to Target L	anguage						
	Total Periods 60								

Text Books	
1	Bassnett, Susan. 2002. Translation Studies. London: Routledge
2	Bassnett, Susan. 1993. Comparative Literature: A Critical Introduction. Oxford: Blackwell.
References	
1	Bassnett, Susan and Andre Lefevere. 1998. Constructing Cultures: Essays on Literary Translation.
2	Clevedon: Multilingual Matters. Bassnett, S. and Trivedi, H. Eds. 1999. Post-colonial Translation: Theory
	and Practice. London: Routledge.
3	Baker, M. ed., 1998. Routledge Encyclopedia of Translation Studies. London: Routledge.
4	Barnstone, W. 1993. The Poetics of Translation: History, Theory, Practice. Yale: Yale University Press.
5	Barnstone, W. 1993. The Poetics of Translation: History, Theory, Practice. Yale: Yale University Press.
E-References	
1	https://en.wikipedia.org/wiki/Wings_of_Fire
2	https://en.wikipedia.org/wiki/Ponniyin_Selvan





WEN EMPOWERM		Liayampaiayam, 11	uciic	iigo	<b></b> 0.	57 <b>2</b> 00.					
Programme	M.A	Programme Code	Code PEN Regulations 20								
Department	English Semester										
			Pe	eriod	s	Credit	Maxim	um Mar	·ks		
Course Code		Course Name	per	We	ek						
			L	Т	P	С	CA	ESE	E Total		
20P2EN05	Bittisi	TETERATORE II		l		3		13	100		
COURSE	To train the stude	ents to read literature with sk	till se	ts							
OBJECTIVES POs		PROG	GRAN	ИМЕ	E OU	TCOME					
PO 1	Graduates are pr	epared to be creators of new	know	ledg	e lea	ding to innov	ation and	entrepre	eneurship		
	employable in va	arious sectors such as private	, gove	ernm	ent,	and research o	organizatio	ns			
PO 2	Graduates are tra	nined to evolve new technolo	gies i	n the	ir ov	wn discipline					
PO 3		oomed to engage in lifelong									
PO 4	Graduates are fra	amed to design and conduct of	experi	men	ts /d	emos/create m	nodels to an	nalyze a	and interpret data		
PO 5	Graduates ought to have the ability of effectively communicating the findings of Biological sciences=										
		th existing knowledge									
PO 6	To hone commun	nicative competency and ens	ure gl	lobal	con	petence and p	progress in	the aca	demic context		
	and career prosp										
PO 7		terary essence of various gen				* *					
PO 8	•	iterary works and develop a	n appı	ecia	tor fo	or their aesthe	tic qualitie	s and in	sights into		
	human experience										
PO 9		iation for world literature fro									
PO 10	To write an account of development of drama through different periods. Demonstrate ease of using complex										
	sentences and attempt innovative structures  To learn a number of strategies for analyzing individual examples of literature and film, and for thinking										
PO 11	1							film, a	nd for thinking		
DO 12		out works that share a formal							C		
PO 12	1	er of strategies for sorting the	rough	the	appli	icability of an	d connection	ons amo	ong a range of		
DO 12	* 11	scholarly approaches to those works  To learn how to design and carry out original and persuasive research in English literature with particular									
PO 13	•		-				angiish lite	erature v	viin particular		
PO 14		chosen historical field(s) or					oitiaan cf I	India			
PO 14 PO 15		dents are made to be compet							a mathada and		
PO 15		s and formulate questions fo	ı proc	iucti	ve in	iquiry and to 1	ueniny app	лорпаю	e methods and		
	sources for resea	rch and evaluate critically									

COs	COURSE OUTCOME
CO 1	To equip the students with Advanced Knowledge of British Literature
CO 2	To train them in interpretative and critical ability
CO 3	The students will understand and respond to literary texts in different forms and from different periods
CO 4	This study motivates them to experience literature's contribution to aesthetic, imaginative and
	intellectual growth
CO 5	To train the students to read literature with skill sets
Pre-requisites	Basic Knowledge on British Literature

## 1. Remembering, 2. Understanding, 3. Applying, 4. Analyzing, 5. Evaluating, 6. Synthesizing

#### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

(3/2	(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)									
COs	KLs	POs	KLs							
		PO 1	1							
CO 1	2	PO 2	2							
		PO 3	2							
		PO 4	3							
CO 2	3	PO 5	3							
		PO 6	3							
		PO 7	4							
CO 3	3	PO 8	4							
		PO 9	4							
		PO 10	4							
CO 4	4	PO 11	5							
		PO 12	5							
		PO 13	6							
CO 5	5	PO 14	6							
		PO 15	6							

#### CO / PO Mapping

COs		Programme Outcome (POs)													
COS	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	3	3	2	2	2	1	1	1	1	1	1	1	1	1
CO2	1	2	2	3	3	3	2	2	2	2	1	1	1	1	1
CO3	1	2	2	3	3	3	2	2	2	2	1	1	1	1	1
CO4	1	1	1	2	2	2	1	3	3	3	2	2	1	1	1
CO5	1	1	1	1	1	1	2	2	2	2	3	3	2	2	2

Course Assessment Methods						
Direct						
1. Continuous Assessment Test I, II & Model						
2. Assignment						
3. End Semester Examinations						
Indirect						
1. Course End Delivery						

	POETRY Periods										
TT 1. T	Robert Browning - Andrea Del SartoHopkins - WindhoverW.B.Yeats - Easter 1916 Ted Hu										
Unit - I	it - I Roosting SELF - STUDY: Tennyson - UlyssesArnold - Dover Beach										
	PROSE Periods										
Unit - II	Carlyle - Hero as Poet. SELF - STUDY: George Orwell - Bookshop Memories, Shooting an Elephant										
	DRAMA	Periods	15								
Unit - III	Bernard Shaw - PygmalionSELF - STUDY: Oscar Wilde - The Lady Win	ndermeres Fan									
	FICTION	Periods	15								
Unit - IV	Charles Dickens - David CopperfieldSELF - STUDY: Graham Greene -T	he Power and the	Glory								
	CRITICISM	Periods	15								
Unit - V	I.A.Richards - Four Kinds of MeaningSELF - STUDY: Helen Gardner -	The Sceptre and	he Torch								
	Total Periods 75										

Text Books	
1	Winged Words. Mac Millan Pub. 2002
2	Carlyle. Hero as Poet. Oxford. University Press. 2002
3	Shaw, Bernard. Pygmalion. Mac Millan Publication. 2000
4	Dickens, Charles. David Copperfield. Oxford University. Press. 2000
5	S.Ramaswami & V.S. Sethuraman. An Anthology of English Literar Criticism. USA: Literary
	Licensing,LLC 2012.Print
References	
1	Enright D J, Ernst De Chickera. 1962. English Critical Texts. Oxford: OUP.
2	Nayar M.G. 1986. Selected Essays of Orwell. New Delhi: Macmillan
3	Ramaswami .S & Sethuraman V.S. 2004. The English Critical Tradition. Chennai: Macmillan
E-References	
1	www.thomashardy.com
2	www.tseliot.com
3	www.poetryfoundation.com
4	www.poetrysoup.com

Signature of BOS Chairman





MEN EMPOWERME														
Programme	M.A	Programme Code			20	020-2021								
Department	English Semester													
			Pe	riod	s	Credit	Maximum Marks							
Course Code														
			L	Wee	P	С	CA	ESI	e T	Total				
	AMFRIC	AMERICAN LITERATURE 6 5 25 75 10												
20P2EN06	AWILKI	STATE ETERATIONE	0			3	23	1 73		100				
COURSE	To enable the students to recite the poem with proper rhythm and intonation, to develop interest in and													
OBJECTIVES	appreciation of Literature: to explore the uniqueness of American literature at an advanced level													
POs		PROGRAMME OUTCOME												
PO 1	Graduates are pr	epared to be creators of new	know	ledg	e lea	ding to innov	ation and	entrepre	eneur	ship				
	employable in va	employable in various sectors such as private, government, and research organizations												
PO 2	Graduates are tra	Graduates are trained to evolve new technologies in their own discipline												
PO 3		Graduates are groomed to engage in lifelong learning process by exploring their knowledge independently												
PO 4	Graduates are fra	amed to design and conduct e	experi	men	ts /d	emos/create m	nodels to a	nalyze a	and in	nterpret data				
PO 5	Graduates ought to have the ability of effectively communicating the findings of Biological sciences=													
	1 -	th existing knowledge												
PO 6	ł	nicative competency and ens	ure gl	obal	con	petence and p	progress in	the aca	demi	c context				
	and career prosp													
PO 7		iterary essence of various ger												
PO 8	ł	literary works and develop ar	ı appr	ecia	tor f	or their aesthe	tic qualitie	s and in	isight	ts into				
DO 0	human experience				-	1. D								
PO 9		iation for world literature fro			<u> </u>									
PO 10	l .	ount of development of drama	i throi	ıgn (	шпе	rent periods.D	emonstrat	e ease o	or usir	ng complex				
PO 11		tempt innovative structures er of strategies for analyzing	india	iduo	1 020	mples of liter	oturo and	film o	nd fo	or thinking				
FOTI	ł	out works that share a formal,				-		IIIIII, a	iiiu 10	or unnking				
PO 12	-	er of strategies for sorting thi						one amo	າກແລ	range of				
1012	•	ches to those works	ougn	tiic	аррг	icability of all	a connectiv	ons and	nig a	range or				
PO 13	, ,,	design and carry out original	and r	ersu	asiv	e research in F	English lite	erature v	with r	oarticular				
		chosen historical field(s) or	-				<i>3</i>		F					
PO 14		dents are made to be compete					citizen of l	India						
PO 15	_	es and formulate questions for							e met	thods and				
	1	arch and evaluate critically	-			- •	. 11							
L		<b>-</b>												

COs	COURSE OUTCOME
CO 1	Trained to analyze the American mind in its important facets
CO 2	Enabled to appreciate mutually beneficial relationship between India and the U.S., through the literary
	medium
CO 3	Introduced to American Science Fiction through one of the most representative texts
CO 4	Understand and appreciate poetry as a literary art form
CO 5	Analyze the various elements of poetry, such as diction, tone, form, genre, imagery, figures of speech,
	symbolism, theme, etc
Pre-requisites	Basic Knowledge on American Literature

## 1. Remembering, 2. Understanding, 3. Applying, 4. Analyzing, 5. Evaluating, 6. Synthesizing

#### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

	VI.		
COs	KLs	POs	KLs
		PO 1	2
CO 1	1	PO 2	2
		PO 3	2
		PO 4	3
CO 2	2	PO 5	3
		PO 6	3
		PO 7	4
CO 3	3	PO 8	5
		PO 9	5
		PO 10	4
CO 4	4	PO 11	5
		PO 12	5
		PO 13	5
CO 5	6	PO 14	6
		PO 15	6

#### CO / PO Mapping

COs		Programme Outcome (POs)													
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	2	2	1	1	1	1	1	1	1	1	1	1	1	1
CO2	3	3	3	2	2	2	1	1	1	1	1	1	1	1	1
CO3	2	2	2	3	3	3	2	1	1	2	1	1	1	1	1
CO4	1	1	1	2	2	2	1	2	2	3	2	2	2	1	1
CO5	1	1	1	1	1	1	1	2	2	1	2	2	2	3	3

ourse Assessment Methods
irect
1. Continuous Assessment Test I, II & Model
2. Assignment
3. End Semester Examinations
direct
1. Course End Delivery

	POETRY	Periods	15							
Unit - I	Sylvia Plath : Daddy Emily Dickinson : Success is Counted Sweetest Robert Frost : Two Tr									
Unit - I	TimeTennissee Williams : Anecdote of the JarSELF STUDY:E.E.Cummi	ngs : Anyone live	d in a Pretty							
	How Town									
	PROSE	Periods	15							
Unit - II	R.W. Emerson: Self - Reliance H.D. Thoreau: Where I Lived What I lived	ved forSELF STU	DY:Allan							
UIIIt - II	Bloom: Nietzscheanization of the Left or Vice-Versa									
	DRAMA	Periods	15							
Unit - III	Eugene O Neill: Hairy ApeSELF STUDY: Arthur Miller: All My Sons									
	FICTION	Periods	15							
Unit - IV	Mark Twain: Adventures of Huckleberry Finn SELF STUDY:Herman M	Ielville : Moby I	Dick							
	SHORT STORY	Periods	15							
Unit V	O Henry: The Last LeafEdgar Allan Poe: Black CatSELF STUDY: Jess	e Stuart : The Sp	olit Cherry Tr							
Unit - V	Kate Chopin: The Story of an Hour									
	Rate Chophi . The Story of an Hour									

Text Books	
1	The Norton Anthology of American literature. New York. W.w. Norton & company. 1920. Print
2	Robert Cardullo. Eugene O Neill's The Hairy Ape Lap Lambert Academic Publishing GmbH KG,
	2009.Print
References	
1	Emerson, Ralph Waldo. The Essential Writings of Ralph Waldo Emerson. New York: The Modern
	Library. 2000. Print
2	Clark, Barret. H. Eugene O'Neill, The Man and His Plays, Revised Edition. New York: Dover.1947.
	Print
3	Herd, David.Introduction: How the whale got its lungs. See Herman Melville. Moby-Dick, Wordsworth
	Editions Limited. 2002. Print
4	Cunliffe, Marcus. American Literature to 1900. New York: P. Bedrick Books, 1987
5	Matthiessen, F O. American Renaissance: Art and Expression in the Age of Emerson and Whitman. N.p.,
	1941
E-References	
1	www.wsu.edu/~campbelld/amlit/sites.htm
2	guides.lib.fsu.edu › LibGuides › American Literature
3	study.com/academy/lesson/the-hairy-ape-by-eugene-oneill-summary-analysis.html
4	www.gradesaver.com/all-my-sons/study-guide/summary
5	www.shmoop.com ‰ Literature ‰ Adventures of Huckleberry Finn





MEN EMPOWERMEN	Elayampaiayam, Tiruchengode-05/205.												
Programme	M.A	Programme Code			2020-2021								
Department		English	Semester										
			Pe	eriod	s	Credit	Maxim	um Mar	ks				
Course Code		Course Name	per	We	ek								
			L	Т	P	С	CA	ESE	E Total				
20025107	ENGLISH LANGUAGE TEACHING / ICT												
20P2EN07	IN ENGL	ISH CLASS ROOMS	6	-	-	5	25	75	100				
							•	•	•				
COURSE	To train the students with more effective ways of teaching second or foreign languages												
OBJECTIVES POs		PROG	GRAN	ΜМЕ	OU	TCOME							
PO 1	Graduates are pr	repared to be creators of new	know	ledg	e lea	ding to innov	ation and	entrepre	neurship				
	employable in v	arious sectors such as private	, gove	ernm	ent,	and research of	organizatio	ons	_				
PO 2	Graduates are tra	ained to evolve new technolo	gies i	n the	ir ov	wn discipline							
PO 3	Graduates are gr	roomed to engage in lifelong	learni	ng p	roce	ss by explorin	g their kno	owledge	independently				
PO 4	Graduates are fr	amed to design and conduct of	experi	men	ts /d	emos/create m	odels to a	nalyze a	nd interpret data				
PO 5	Graduates ought	to have the ability of effective	vely c	omn	nunio	cating the find	ings of Bi	ological	sciences=				
	incorporating wi	th existing knowledge											
PO 6	To hone commu	nicative competency and ens	ure gl	lobal	con	npetence and p	orogress in	the acad	demic context				
	and career prosp												
PO 7		iterary essence of various gen											
PO 8	•	literary works and develop a	n appı	ecia	tor fo	or their aesthe	tic qualitie	s and in	sights into				
	human experience												
PO 9		iation for world literature fro											
PO 10	l .	ount of development of drama	a thro	ugh (	liffe	rent periods.D	emonstrat	e ease o	f using complex				
		tempt innovative structures											
PO 11		er of strategies for analyzing				-		film, a	nd for thinking				
		out works that share a formal											
PO 12		er of strategies for sorting the	rough	the	appli	icability of and	d connecti	ons amo	ong a range of				
	, ,,,	ches to those works											
PO 13		design and carry out original	-				English lite	erature v	vith particular				
		chosen historical field(s) or											
PO 14	_	dents are made to be compet											
PO 15		es and formulate questions fo	r proc	lucti	ve in	quiry and to i	dentify app	propriate	e methods and				
	sources for resea	arch and evaluate critically											

COs	COURSE OUTCOME
CO 1	To introduce the students to the major trends in twentieth century language teaching and current
	communicative approaches
CO 2	This paper will explore more effective ways of teaching second or foreign language
CO 3	The teachers, trainee and the students will be able to understand commonly and less commonly used
	methods and a set of criteria by which to critically read, observe, analyze and question approaches and
	methods
CO 4	To train the students with more effective ways of teaching second or foreign languages
CO 5	To introduce the students to the major trends in twentieth century language teaching and current
	communicative approaches
Pre-requisites	Basic Knowledge on English Language Teaching / ICT in English Class Rooms

				I	Know	ledge	Level	s							
nberii	ng, 2.1	Under	stand	ing, 3	.App	lying,	4.Ana	alyzin	g, 5.E	valuat	ing, 6.	Synth	esizing	5	
	(2/2)	/1 india	otos the					_	) madin	1 rry	a a Is )				
COs KLs POs KLs															
,															
1				2											
2				3							3				
2		1													
3		7					PO 9								
							PO 10					5			
4		5					PO 11					5			
							PO 12					5			
							PO 13				6				
5				5											
					CO	DO Ma	nnina	PO 1	5			- 6	)		
	(3/2)	1 indic	ates the	streng				rong ?	-mediu	m 1-we	eak)				
	(3/2/	Tillaic	utes the	streng						111, 1 ***	zuk)				
PO1	PO2	PO3	PO4	PO5		<del></del>				PO11	PO12	PO13	PO14	PO15	
														1	
									1	1		1	1	1	
1			2	2	3	1	3	3	2	2		1	1	1	
						2							2	2	
														2	
1	3 4 5 PO1 2 1	(3/2/s)  1  2  3  4  FO1 PO2  2 3  1 2  1 1  1 1	(3/2/1 indicates and a second	(3/2/1 indicates the s	Company   Comp	CO / PO (3/2/1 indicates the strength of co s KLs	CO / PO / KL N (3/2/1 indicates the strength of correlations	CO / PO / KL Mappin (3/2/1 indicates the strength of correlation, 3-st	CO / PO / KL Mapping	CO / PO / KL Mapping	CO / PO / KL Mapping	CO / PO / KL   Mapping   (3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)   CO / PO / KL   Mapping   (3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)   CO / PO   CO / PO	CO / PO / KL Mapping	CO / PO / KL Mapping	

Course Assessment Methods
Direct
1. Continuous Assessment Test I, II & Model
2. Assignment
3. End Semester Examinations
Indirect
1. Course End Delivery

ontent of the	Synabus								
	UNIT - I	Periods	15						
Unit - I	A Brief History of English Language TeachingThe Nature of Approaches	and Methods in I	Language						
OIII - I	LearningSELF- STUDY: The Silent Way, Communicative Language Lea	rning, Replica							
	UNIT - II	Periods	15						
The Oral Approaches and Situational Language TeachingThe Audio Lingual Method SELF- STU									
Unit - II Preparation of Audio / Video Materials									
	UNIT - III	Periods	15						
Unit - III	Communicative Language TeachingThe Natural ApproachesSELF- STUI	OY: Tools in ELT	i						
	UNIT - IV	Periods	15						
Unit - IV	Cooperative Language LearningThe Post-Methods eraSELF- STUDY: Ga	adgets in ELT							
	UNIT - V	Periods	15						
	ICT and communication - ICT tools, presentation softwareUsing technolo	gy - Internet, mol	oile, smart						
Unit - V	classroom, web resourcesComputer Assisted Language teaching, learning and assessment by using								
	language LabFree online services - MOOC, EDx CourseraSELF- STUDY:Using internet to prepare								
	teaching materials and teaching aids								
	Total Periods		75						

Jack.C Richards and Theodore S. Rodgers. Approaches and Methods in Language Teaching.UK:
Cambridge University Press.2014.Print
Nagaraj, Geetha. English Language Teaching Approaches, Methods, Techniques. Hyderabad: orient
Longman Private Ltd. 1996. Print
Sritha V.R. Dr. Kumari. Handbook of the Approaches and Methods of English Language Teaching
Larson Diane- Freeman Techniques and Principles in Language Teaching. Second Edition. Newyork:
Oxford University Press. 2000. Print
Holliday A. Appropriate Methodology Cambridge: Cambridge University Press. 1994. Print
Jack C. Richards and Theodore S. Rodgers. Approaches and Methods in Language Teaching Second
Edition. Cambridge: Cambridge University Press. 2006. Print
Krishnaswamy N.& Lalitha krishnaswamy. The Story of English in India. New Delhi: Foundation
Books.2007. Print
https://www.englishclub.com/tefl-articles/history-english-language-teaching.htm
https://www.slideshare.net/sheilacheiii/tefl-the-oral
https://en.wikipedia.org/wiki/Communicative_language_teaching
https://www.slideshare.net//cooperative-language-learning-approach-presentation
https://prinzessinnadia.wordpress.com//ict-in-english-language-teaching-and-learnin





EMPOWER.				8-							
Programme	M.A	Programme Code			2020-2021						
Department		English				Semester	•		4		
			Periods Credit Maximum Marks								
Course Code		Course Name	nei	We	ek						
Course Coue		ourse i varie	L	Т	P	С	CA	ESI	E Total		
	EC	OFEMINICM	ļ	1							
20P2EN08	ECOFEMINISM 5 5 25 75										
COURSE	To provide a crit	To provide a critical examination of ecofeminism from a verity of cross-cultural and multidisciplinary									
OBJECTIVES	perspectives										
POs	PROGRAMME OUTCOME										
PO 1	Graduates are pr	epared to be creators of new	know	ledg	e lea	ding to innov	ation and	entrepre	eneurship		
	employable in va	arious sectors such as private	, gov	ernm	ent,	and research	organizatio	ons			
PO 2	Graduates are trained to evolve new technologies in their own discipline										
PO 3	Graduates are gr	Graduates are groomed to engage in lifelong learning process by exploring their knowledge independently									
PO 4	Graduates are fra	amed to design and conduct	exper	imen	ts /d	emos/create n	nodels to a	nalyze a	and interpret		
	data.										
PO 5	Graduates ought	to have the ability of effecti	vely c	comn	nunio	cating the find	lings of Bio	ological	sciences=		
	incorporating wi	th existing knowledge									
PO 6	To hone commun	nicative competency and ens	ure g	lobal	con	npetence and p	progress in	the aca	demic context		
	and career prosp										
PO 7		terary essence of various gen									
PO 8		iterary works and develop a	n app	recia	tor f	or their aesthe	tic qualitie	s and ir	isights into		
	human experience										
PO 9		iation for world literature fro			•						
PO 10	l .	unt of development of drama	a thro	ugh	diffe	rent periods. I	Demonstra	te ease	of using complex		
		empt innovative structures									
PO 11	ŀ	er of strategies for analyzing				-		film, a	and for thinking		
	-	out works that share a formal									
PO 12		er of strategies for sorting th	rough	the	appl	icability of an	d connecti	ons amo	ong a range of		
		ches to those works									
PO 13		design and carry out original	-	-			English lite	erature v	with particular		
<b>DO</b> 11		chosen historical field(s) or									
PO 14		dents are made to be compet									
PO 15	•	s and formulate questions fo	r proc	ducti	ve in	quiry and to i	dentify app	propriat	e methods and		
	sources for resea	rch and evaluate critically									

COs	COURSE OUTCOME
CO 1	To explore real-life, experiential concerns which have motivated ecofeminism as a grassroots, women -
	initiated movement around the globe
CO 2	Awareness is created about the works of scholars in a variety of academic disciplines and vocational fields
	on the application or appropriateness of ecofeminism to their research and to the people's whose lives
	are touched by it
CO 3	Initiated into the critical examination of ecofeminism from professional philosophers on topics which range
	from the expected to the unexpected
CO 4	An attempt is made to see through a balanced cross-cultural lens which begins to access the potential
	strengths and weaknesses of ecofeminism as a political movement and theoretical position
CO 5	To explore real-life, experiential concerns which have motivated ecofeminism as a grassroots, women -
	initiated movement around the globe
Pre-requisites	Basic Knowledge on Ecofeminism

					]	Know	ledge	Level	S							
1.Remer	nberi	ng, 2.1	Under	stand	ling, 3	3.App	lying,	4.Ana	alyzin	g, 5.E	valuat	ing, 6.	Synth	esizing	3	
		(2.12.	/4 · 1·	1				Mappin	_			1)				
COs	<u> </u>	(3/2/	1 indic		streng KLs	th of co	orrelatio	on, 3-st	rong, 2		m, 1-we	eak)	KI	· s		
					IXL3				PO				2			
CO	1				1				PO				2			
									PO :				3			
									PO 4	4			3			
CO	2		2						PO:				3			
									PO				3			
СО	2		3				PO 7				4					
CO	3						PO 8 PO 9				4 4					
								PO 10					5			
CO	4		3				PO 11				5					
								PO 12				4				
								PO 13 5								
CO	5		5					PO 14				5				
						- CO /	DO 14		PO 1	.5			6	)		
		(3/2)	/1 india	otos tha	etrono		PO Ma		rong	) madiu	m, 1-we	nole)				
		(3/2/	1 maic	ates the	sucing						111, 1-w	zak)				
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	ramme Outcome (POs) O7 PO8 PO9 PO10 PO11				PO12	PO13	PO14	PO15	
CO1	2	2	1	1	1	1	1	1	1	1	1	1	1	1	1	
CO2	3	3	2	2	2	2	1	1	1	1	1	1	1	1	1	
CO3	2	2	3	3	3	3	2	2	2	1	1	2	1	1	1	
CO4	2	2	3	3	3	3	2	2	2	1	1	2	1	1	1	
CO5	1	1	1	1	1	1	2	2	2	3	3	2	3	3	2	
COS	1	1	1	1	1	1				٥	3		٥	٥		

Course Assessment Methods
Direct
1. Continuous Assessment Test I, II & Model
2. Assignment
3. End Semester Examinations
Indirect
1. Course End Delivery

Content of the	Syllabus —										
	UNIT - I	Periods	15								
TT '. T	Women and Power-Petra KellySelf Study:Learning to Live with Differences: The challenge of Eco feminis										
Unit - I	community - Judith Plant										
	UNIT - II	Periods	15								
Ecofeminism and Children - Ruthanne Kurth SchaiSelf Study: Womens knowledge as Expert Kr											
Unit - II	Indian Women and ecodevelopment - Deanne Curtin										
	UNIT - III	Periods	15								
Unit - III	Ecofeminist Literary Criticism - Gretchen T.LeglerSelf Study:Ecofeminism through an Anticolonial										
	Framework - Andy Smith										
	UNIT - IV	Periods	15								
Unit - IV	Revaluing Nature- Lori GruenSelf Study: Keeping the Soil in Good Heart	: women Weeders	, the								
Omt - 1 v	Environment and Eco-Feminism - Candice Bradley										
	UNIT - V	Periods	15								
Unit - V	Self and Community in Environmental Ethics - Wendy DonnerSelf Study	:Remediating Dev	velopment								
Onit - V	Through an Ecofeminist Lens - Betty Wells And Denielle Wirth.										
	Total Periods 7										

Text Books	
1	Warren, Karen J. 2014. Ecofeminism: Women, Culture, Nature. New Delhi: Rawat Publication
References	
1	Ynestra King. 1989. The Ecology of Feminism and The Feminism of Ecology, in Healing The Wounds.
	Philadelphia. New Society
2	Beauvoir, Simon de. 1952. The Second Sex. New York: Knopf
3	Biehl, Janeh.1991: Rethinking Ecofeminist Politics, Boston: South End Press
E-References	
1	http://www.wloe.org/what-is-ecofeminism.76.0.html

Signature of	BOS Ch	nairman

Programme

Department	English				Semester					
		Pe	riod	s	Credit	Maxim	um Maı	ks		
Course Code	Course Name	per	We	ek						
		L	T	Р	С	CA	ESI	Ξ	Total	
20P2EN08	NEW LITERATURES	6	-	-	5	25	75		100	
201 211100										
COURSE	To make learners familiarize with writers of new literatures									
OBJECTIVES POs	PROGRAMME OUTCOME									
PO 1	Graduates are prepared to be creators of new knowledge leading to innovation and entrepreneurship									

	employable in various sectors such as private, government, and research organizations
PO 2	Graduates are trained to evolve new technologies in their own discipline
PO 3	Graduates are groomed to engage in lifelong learning process by exploring their knowledge independently
PO 4	Graduates are framed to design and conduct experiments /demos/create models to analyze and interpret da
PO 5	Graduates ought to have the ability of effectively communicating the findings of Biological sciences incorporating with existing knowledge.
PO 6	To hone communicative competency and ensure global competence and progress in the academic context and career prospects
PO 7	To identify the literary essence of various genres like prose, poetry, drama, fiction and Criticism
PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into human experiences
PO 9	To foster appreciation for world literature from a variety of cultures. Programme Specific Outcome
PO 10	To write an account of development of drama through different periods. Demonstrate ease of using compl sentences and attempt innovative structures
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking synthetically about works that share a formal, generic, topical, or historical impulse
PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of scholarly approaches to those works
PO 13	To learn how to design and carry out original and persuasive research in English literature with particular attention to their chosen historical fields or research focus
PO 14	Postgraduate students are made to be competent and socially responsible citizen of India
PO 15	To identify topics and formulate questions for productive inquiry and to identify appropriate methods and sources for research and evaluate critically

COs	COURSE OUTCOME
CO 1	To enable learners to appreciate various cultures
CO 2	The students will understand and respond to literary texts in different forms and from different periods
CO 3	This study motivates them to experience literatures contribution to aesthetic, imaginative and intellectual growth
CO 4	To enable the students become familiar with new literatures in English
CO 5	To make learners familiarize with writers of new literatures
Pre-requisites	Basic Knowledge on New Literatures

## 1. Remembering, 2. Understanding, 3. Applying, 4. Analyzing, 5. Evaluating, 6. Synthesizing

#### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

(3/2/1 indicates the strength of correlation, 3-strong, 2-incutum, 1-weak)									
COs	KLs	POs	KLs						
		PO 1	1						
CO 1	1	PO 2	2						
		PO 3	2						
		PO 4	3						
CO 2	2	PO 5	3						
		PO 6	3						
		PO 7	4						
CO 3	3	PO 8	4						
		PO 9	3						
		PO 10	4						
CO 4	4	PO 11	4						
		PO 12	5						
		PO 13	5						
CO 5	5	PO 14	6						
		PO 15	6						

#### CO / PO Mapping

COs	Programme Outcome (POs)														
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	2	2	1	1	1	1	1	1	1	1	1	1	1	1
CO2	2	3	3	2	2	2	1	1	2	1	1	1	1	1	1
CO3	1	2	2	3	3	3	2	2	3	2	2	1	1	1	1
CO4	1	1	1	2	2	2	1	3	2	3	3	2	2	1	1
CO5	1	1	1	1	1	1	2	2	1	2	2	3	3	2	2

Course Assessment Methods
Direct
1. Continuous Assessment Test I, II & Model
2. Assignment
3. End Semester Examinations
Indirect
1. Course End Delivery

Content of the	Syllabus								
	POETRY	Periods	15						
IImit I	UNIT - I : POETRYA.D.Hope - AustraliaGabriel Okara - Once Upon a T	imeAtwood - Jou	rney to the						
Unit - I	InteriorDerek Wolcott - A Far Cry from AfricaSELF - STUDYDavid Diop - AfricaCharles Harpur - An								
	Aboriginal Mothers Lament								
	PROSE	Periods	15						
Unit - II	Stuart Hall - Cultural Identity and DiasporaSELF STUDYChinua Achebe	- Marriage as a P	rivate Affair						
	DRAMA	Periods	15						
Unit - III	Wole Soyinka - The RoadSELF STUDYPatrick White - The Funeral Han	1							
	FICTION	Periods	15						
Unit - IV	Margaret Lau - Stone AngelSELF STUDYJamaica Kincaid - A Small Pla	ce							
	SHORT STORY	Periods	15						
Unit - V	Henry Lawson - The Loaded DogMargaret Laurence - Godmans MasterS.	ELF STUDYKatl	erine Mansfield						
	- A Cup of Tea								
	Total Periods		75						

Text Books	Irola Abiala E The African Imagination Literature in Africa and the Block Discourse Outset University
	Irele, Abiola. F.The African Imagination Literature in Africa and the Black Diaspora. Oxford University
	Press, 2001
2	Andrew Taylor. Reading Australian Poetry. Queensland: U of Queensland P 1987
3	Angela, McRobbie. Stuart Hall, Cultural Studies and the Rise of Black and Asian British Art. 2016
4	Birney, Earle. ed. Twentieth-Century Canadian Poetry: An Anthology. Toronto: Ryerson Press, 1953
5	Gary Geddes. ed. Fifteen Canadian Poets. Toronto: Oxford University Press, 2001
References	
1	Oyekan Owomoyela. A History of Twentieth-Century African Literatures. University of Nebraska Press,
	1993
2	David I. Ker. The African Novel and the Modernist Tradition. Peter Lang Publishing, 1998
3	Parekh, Pushpa Naidu and Siga Fatima Jagne. Postcolonial African Writers: A Bio-Bibliographical Critical
	Sourcebook. Greenwood Press, 1998
4	Malcolm Ross. Introduction. Poets of the Confederation. Toronto McLelland and Stewart, 1960
5	John W. Garvin. ed. Archibald Lampman. Canadian Poets and Poetry. Toronto, Ontario: McClelland,
	Goodchild and Stewart. 1916
E-References	
1	https://www.researchgate.net/publication/326610023 A Study of Wole Soyinkas Play The Lion and the
	Jewel in the Light of Cultures in Conflict
2	https://www.academia.edu/37789202/Thesis Paper STUART HALLS DIASPORA IDENTITY AND
	CARIBBEAN POETRY
3	http://therobinsonread.yolasite.com/resources/Margaret 20Laurences 20 the 20 Stone 20Angel.pdf





"EN EMPOWERM"		Elayampalayam, 11	uciic	ngo	<b></b> 0.	57 <b>2</b> 00.				
Programme	M.A	Programme Code	PEN Regulations 2020-2							
Department	English Semester									
		Periods Credit Maximum Mark								
Course Code		Course Name	per	We	ek					
			L	Т	P	С	CA	ESI	E Total	
20P2ENE02	ENGLISH F	FOR CAREER SKILLS	4	-	-	3	25	75	100	
COURSE	Understand the r	mechanism of corporate Engl	lish us	sage						
OBJECTIVES POs					E OU	TCOME				
PO 1	Graduates are pr	epared to be creators of new	know	ledg	e lea	ding to innov	ation and	entrepre	eneurship	
	employable in va	arious sectors such as private	, gove	ernm	ent,	and research of	organizatio	ns		
PO 2	Graduates are tra	nined to evolve new technolog	gies i	n the	ir ov	wn discipline				
PO 3	Graduates are gr	oomed to engage in lifelong	learni	ng p	roce	ss by explorin	g their kno	wledge	independently	
PO 4	Graduates are fra	amed to design and conduct	experi	men	ts /d	emos/create m	nodels to a	nalyze a	and interpret data	
PO 5	Graduates ought	to have the ability of effecti	vely c	omn	nunio	cating the find	ings of Bio	ological	sciences	
	incorporating wi	th existing knowledge.								
PO 6	To hone commu	nicative competency and ens	ure gl	obal	con	petence and p	progress in	the aca	demic context	
	and career prosp	ects								
PO 7	To identify the li	iterary essence of various gen	nres li	ke p	rose,	poetry, drama	a, fiction a	nd Criti	cism	
PO 8	To read diverse l	literary works and develop as	n appı	ecia	tor fo	or their aesthe	tic qualitie	s and in	sights into	
	human experience	ces								
PO 9		iation for world literature fro			•					
PO 10	•	ount of development of drama	a thro	ugh (	liffe	rent periods. I	Demonstrat	te ease	of using complex	
	sentences and att	tempt innovative structures								
PO 11		er of strategies for analyzing				-		film, a	nd for thinking	
		out works that share a formal								
PO 12	To learn a numb	er of strategies for sorting th	rough	the	appli	icability of an	d connection	ons amo	ong a range of	
	* * *	ches to those works								
PO 13		design and carry out original	-			e research in I	English lite	erature v	with particular	
		chosen historical fields or re								
PO 14	_	dents are made to be compet								
PO 15	1 -	es and formulate questions for	r proc	lucti	ve in	quiry and to i	dentify ap	propria	ate methods and	
	sources for resea	rch and evaluate critically								

COs	COURSE OUTCOME
CO 1	Recognize the different modes of writing
CO 2	Improve their reference skills, take notes, refer and document data and materials
CO 3	Prepare and present seminar papers and project reports effectively
CO 4	Train to communicate properly in office situation
CO 5	To help them master writing techniques to meet academic and professional needs
Pre-requisites	Basic Knowledge on English for Career Skills

## 1. Remembering, 2. Understanding, 3. Applying, 4. Analyzing, 5. Evaluating, 6. Synthesizing

#### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

(3/2/1 indicates the stiength of conferation, 3-strong, 2-inequality, 1-weak)									
COs	KLs	POs	KLs						
		PO 1	1						
CO 1	2	PO 2	1						
		PO 3	2						
		PO 4	3						
CO 2	2	PO 5	4						
		PO 6	4						
		PO 7	4						
CO 3	3	PO 8	4						
		PO 9	5						
		PO 10	4						
CO 4	5	PO 11	4						
		PO 12	6						
		PO 13	5						
CO 5	5	PO 14	6						
		PO 15	6						

#### CO / PO Mapping

COs	Programme Outcome (POs)														
COS	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	2	3	2	1	1	1	1	1	1	1	1	1	1	1
CO2	2	2	3	2	1	1	1	1	1	1	1	1	1	1	1
CO3	1	1	2	3	2	2	2	2	1	2	2	1	1	1	1
CO4	1	1	1	1	2	2	2	2	3	2	2	2	3	2	2
CO5	1	1	1	1	2	2	2	2	3	2	2	2	3	2	2

Course Assessment Methods
Direct
1. Continuous Assessment Test I, II & Model
2. Assignment
3. End Semester Examinations
Indirect
1. Course End Delivery

Content of the	Syllabus									
	WRITITNG PROCESS PLANNING A TEXT	Periods	12							
Unit - I	Types of Writing and Writing ProcessSELF-STUDY:Writing CV, Job Application, Resume									
	WRITING MODELS	Periods	12							
Unit - II	Report writing. Academic writingSELF-STUDY: Technical Reports: Introduction, types of reports,									
Omt - H	structure of reports, objectives and characteristics of reports.									
	OFFICIAL COMMUNICATION	Periods	12							
	Formal and Informal Letters and Preparing Advertisements, Reports, Mer	nos, Notes and Ci	rculars							
Unit - III	SELF-STUDY:Interview, Letter - Writing: Business Letters, emails, Structure and types of a business letter,									
	Letter of Inquiry, Letters of complaint, regret and adjustment									
	PRESENTATION AS A SKILL	Periods	12							
	Elements of presentation strategies - audience - objectives - medium - key	ideas - structurin	g the material -							
Unit - IV	organizing content - audio-visual aids - handouts - use of power point - clarity of presentation - non-verbal									
	communication - seminar paper presentation and discussion. SELF-STUE	Y:Presentation								
<u> </u>	CONVERSATION SKILLS	Periods	12							
Unit - V	Mock Interviews, Group Discussion, Role Play, Telephone ConversationS	SELF-STUDY:Pu	blic Speaking							
	Total Periods									

Text Books	
1	English for Effective Communication. Oxford University Press, 2013
2	Robert, Barraas. Students Must Write. London: Routledge, 2006
3	McCarter, Sam, Norman Whitby. Writing Skills. Macmillan India, 2009
4	Dellar, Hugh, Andrew Walkley and Darryl Hocking. Innovations: A Course in Natural English.
	Intermediate and Upper-intermediate. Thomson Learning, Singapore: 2005 [books with audio
	cassette and CDs]
References	
1	Bailey, Stephen. Academic Writing.Routledge, 2006
2	Hamp-Lyons, Liz, Ben Heasley. Study Writing. 2nd Edition. Cambridge University Press, 2008
3	Ilona, Leki. Academic Writing. CUP, 1998
4	Jay. Effective Presentation. New Delhi: Pearson, 2009
5	Comfort, Jeremy, Pamela Rogerson, Trish Scott and Derek Utley. Speaking Effectively: Developing
	Speaking Skills for Business English. CUP 1984
E-References	•
1	https://www.coursera.org/learn/careerdevelopment
2	https://www.rin.in/tips/tip/6-ways-to-improve-your-englishskills-acareer/





MEN EMPOWERM		Liayampaiayam, 11	ucne	ngo	JC-0.	37 203.							
Programme	B.A Programme Code PEN Regulations 20												
Department				3									
			Pe	rks									
Course Code		Course Name	per	We	ek								
			L	Т	P	С	CA	ESI	R. T	Total			
	SF	75		100									
20P3EN09	SHAKESEARE         6         0         0         5         25         75												
COURSE	To develop an ac	esthetic sense to appreciate a	nd an	alyse	Sha	kespeare, the	master of	aestheti	c lang	uage and			
OBJECTIVES	an expert in contextualising human values.												
POs		PROGRAMME OUTCOME											
PO 1	To be creators of	new knowledge leading to i	nnova	ation	and	entrepreneur	ship emplo	yable i	n vario	ous sector			
	such as private, g	such as private, government, and research organizations.											
PO 2	To evolve new technologies in their own discipline.												
PO 3	To engage in life	To engage in lifelong learning process by exploring their knowledge independently.											
PO 4	To design and co	To design and conduct experiments /demos/create models to analyze and interpret data.											
PO 5	To have the abili	To have the ability of effectively communicating the findings of Biological sciences incorporating with											
	existing knowled	<u> </u>											
PO 6	To hone commu	nicative competency and ens	ure gl	lobal	con	npetence and p	rogress in	the aca	demic	context			
	and career prosp												
PO 7		terary essence of various gen											
PO 8		iterary works and develop a	n appı	recia	tor fo	or their aesthe	tic qualitie	s and ir	sights	s into			
	human experience												
PO 9		iation for world literature fro			<u> </u>								
PO 10	l .	unt of development of drama		_		rent periods ar	nd also to	demons	trate e	ase of			
		entences and attempt innovation											
PO 11		er of strategies for analyzing				-			ınd for	thinking			
	<u> </u>	out works that share a formal											
PO 12		er of strategies for sorting th	rough	the	appli	icability of and	d connection	ons amo	ong a 1	range of			
DO 12		ches to those works.				1	3 11 1 11		*.1				
PO 13		design and carry out original	-				english lite	erature v	with p	articular			
DO 14		chosen historical field(s) or				•							
PO 14		and socially responsible citi					14:C		.4	4111			
PO 15	1	s and formulate questions fo	r proc	iucti	ve in	iquiry and to id	uentity ap	propria	ite me	thods and			
	sources for resea	rch and evaluate critically											

COs	COURSE OUTCOME
CO 1	To analyse and appreciate Shakespeare.
CO 2	To sharpen the aesthetic abilities of the students and to train them in stage craft.
CO 3	Gain an insight into the age of Shakespeare
CO 4	Understand the themes and techniques of Shakespeare
CO 5	Analyse Shakespeare's works critically
Pre-requisites	Basic Knowledge on Shakespeare and Elizabethan Age

## 1. Remembering, 2. Understanding, 3. Applying, 4. Analyzing, 5. Evaluating, 6. Synthesizing

### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

(3/	radon, 5-strong, 2-medium, 1-w	(Cak)	
COs	KLs	POs	KLs
		PO 1	1
CO 1	2	PO 2	2
		PO 3	2
		PO 4	3
CO 2	2	PO 5	4
		PO 6	4
		PO 7	4
CO 3	3	PO 8	5
		PO 9	5
		PO 10	6
CO 4	4	PO 11	5
		PO 12	6
		PO 13	6
CO 5	5	PO 14	5
		PO 15	6

#### CO / PO Mapping

COs						P	rogram	me Ou	tcome (	(POs)					
COS	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	3	3	2	1	1	1	1	1	1	1	1	1	1	1
CO2	2	3	3	2	1	1	1	1	1	1	1	1	1	1	1
CO3	1	2	2	3	2	2	2	1	1	1	1	1	1	1	1
CO4	1	1	1	2	3	3	1	2	2	1	2	1	1	2	1
CO5	1	1	1	1	2	2	2	3	3	2	3	2	2	3	2

Course Assessment Methods
Direct
1. Continuous Assessment Test I, II & Model
2. Assignment
3. End Semester Examinations
Indirect
1. Course End Delivery

	Unit I Periods								
Unit - I	Sonnets of Shakespeare 30, 116, 125, 130, 135 SELF-STUDY: Poems of	Shakespeare							
	Unit II Periods								
Unit - II	As You Like It SELF-STUDY: Romantic ComediesShakespearean Th	eatre, Stage, Aud	ience						
	Unit III	Periods	15						
Unit - III	Measure for Measure SELF-STUDY: Fools and Clowns in Shakespea	re's PlaysVil	lains in						
Omt - m	Shakespeare Shakespeare's Women								
	Unit IV	Periods	15						
Unit - IV	HamletSelf-Study Shakespearean Tragedy								
	Unit V	Periods	15						
Unit - V	Antony and Cleopatra SELF-STUDY: Visual Text: Richard II		•						
	Total Periods		75						

Text Books	
1	Dias Walter. 1972. Shakespeare: His Tragic World. New Delhi: S. Chand & Co Ltd.
References	
1	Hazlitt, William. 1916. Characters of Shakespeare's Plays. Oxford: World Classic.
2	Eliot.T.S. 1989. Shakespeare Criticism. New Delhi: B.R. Publishing Corporation
3	Johnson, Samuel . 1979. Johnson on Shakespeare. New Delhi: Orient Longman Ltd.
4	William Shakespeare's Sonnets ed. Harold Bloom. Viva Book Private, New Delhi, 2007
E-References	
1	https://www.shakespearesglobe.com/uploads/files/2014/06/william_shakespeare.pdf
2	www.agdc.ac.in/pdf/resource/william_shakespeare.pdf
3	davidlucking.com/documents/Shakespeare-Complete%20Works.pdf
4	npu.edu.ua//iif_kgpm_Boyce%20C.%20Shakespeare%20A%20to%20Z.%20The%20E

Signature of BOS Chairman





MEN EMPOWERMEN		Elayampalayam, 11	rucne	ingo	1e-0.	37 203.							
Programme	M.A	M.A Programme Code PEN Regulations 2020-2021											
Department			3										
			Pe	eriod	·ks								
Course Code		Course Name	per	We	ek								
			L	Т	P	С	CA	ESE	E Total				
	AFRICAN AMERICAN LITERATURE 6 0 0 5 25 75												
20P3EN10	AFRICAN AMERICAN LITERATURE 6 0 0 5 25 75 10												
COURSE		idents to have enquiring min	ds an	d see	k op	portunities to	become gl	obal cit	izens by reading				
OBJECTIVES	cross-cultural literature.												
POs		PROGRAMME OUTCOME											
PO 1	To be creators of	f new knowledge leading to i	nnova	ation	and	entrepreneur	ship emplo	yable ii	n various sectors				
	such as private, government, and research organizations.												
PO 2	To evolve new technologies in their own discipline.												
PO 3	To engage in lifelong learning process by exploring their knowledge independently.												
PO 4	To design and co	onduct experiments /demos/c	reate	mod	els to	analyze and	interpret d	ata.					
PO 5	To have the ability of effectively communicating the findings of Biological sciences incorporating with												
	existing knowled	<u> </u>											
PO 6	To hone commu	nicative competency and ens	ure gl	lobal	con	petence and p	rogress in	the aca	demic context				
	and career prosp												
PO 7		iterary essence of various gen											
PO 8	•	literary works and develop ar	n appı	recia	tor fo	or their aesthe	tic qualitie	s and in	sights into				
	human experience												
PO 9		iation for world literature fro											
PO 10	ł	ount of development of drama				rent periods a	nd also to	demons	trate ease of				
		entences and attempt innovat											
PO 11	į.	er of strategies for analyzing				•			nd for thinking				
		out works that share a formal											
PO 12	+	er of strategies for sorting the	rough	the	appli	icability of and	d connecti	ons amo	ong a range of				
		ches to those works.											
PO 13	1	design and carry out original	•				English lite	erature v	vith particular				
		chosen historical field(s) or											
PO 14		and socially responsible citi											
PO 15	, ,	es and formulate questions fo	r proc	lucti	ve in	quiry and to i	dentify ap	opropria	te methods and				
	sources for resea	rch and evaluate critically											

COs	COURSE OUTCOME
CO 1	To introduce the students to literature of oppression and to initiate them to critically examine the bruised psyche.
CO 2	Describe the African origins and developments of the Black experience in North America, particularly
	within the context of the United States beginning with the establishment of various African kingdoms in
	the 12th century through the modern age.
CO 3	Evaluate how African Americans have shaped and been shaped by the larger African diaspora and other
	dominated cultures through qualitative and quantitative methodologies.
CO 4	Provide a comparative framework for analyzing Black identities and other communities, integrating the
	historic Black-White racial binary into a broader multiracial context.
CO 5	To encourage students to have enquiring minds and seek opportunities to become global citizens by reading
	cross-cultural literature.
Pre-requisites	Basic Knowledge on African American Literature

					]	Know	ledge	Level	S							
1.Remei	nberi	ng, 2.	Undei	stand	ling, 3	3.App	lying,	4.Ana	alyzin	g, 5.E	valuat	ing, 6.	Synth	esizing	3	
		(2.12	/4 · 1					Mappin	_			1.				
CO	<u> </u>	(3/2/	1 indic		streng KLs	th of co	orrelatio	on, 3-st	rong, 2		m, 1-we	eak)	KI	· c		
					IXLS				PO				1			
CO	1				2				PO				2			
									PO :				2			
									PO 4	4			3	}		
CO	2				3				PO:				4			
									PO				4			
CO	2		3					PO 7 PO 8					4			
CO	3		3					PO 9					5			
								PO 10					6			
CO	4		4					PO 11					5			
								PO 12					6			
								PO 13					6			
CO	5		5					PO 14					5			
						GO /	DO 14		PO 1	.5			6	<u> </u>		
		(2/2)	/1 india	otos tha	strong		PO Ma		rong	) madiu	m, 1-we	ools)				
		(3/2/	1 maic	ates the	sueng						III, 1-we	eak)				
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	gramme Outcome (POs) PO7 PO8 PO9 PO10 PO11 PO12 PO13 PO14						PO15		
CO1	2	3	3	2	1	1	1	1	1	1	1	1	1	1	1	
CO2	1	2	2	3	2	2	2	1	1	1	1	1	1	1	1	
CO2	1	2	2	3	2	2	2	1	1	1	1	1	1	1	1	
CO3				2	3	3		2	2		2			2	1	
	1	1	1				1			1		1	1			
CO5	1	1	1	1	2	2	2	3	3	2	3	2	2	3	2	

Course Assessment Methods
Direct
1. Continuous Assessment Test I, II & Model
2. Assignment
3. End Semester Examinations
Indirect
1. Course End Delivery

ontent of the S	Syllabus												
	Poetry Periods												
IIi. I	1. Philis Wheatley - On Imagination.2. George Moses Horton - On Hearing of the Intention of a												
Unit - I	Gentleman to Purchase the poet's Freedom.SELF - STUDY:1. Soon I Will be Done Song by Mahalia												
	Jackson2. Back water Blues Song by Bessie Smith												
	Prose	Periods	15										
	1. Booker T. Washington - From Up from Slavery. Chapter - 1 A Slave among Slaves. 2. Anna Julia												
Unit - II	Copper - Womanhood a Vital Element in the Regeneration and progress of a Race.SELF -												
	STUDY:1. James Weldon Johnson- The Autobiography of an Ex- Colored Man. 2. W. E. Du Bois - The												
	Damnation of Women.												
	Fiction	Periods	15										
Unit - III	Harlem Renaissance (1919 - 1940) 1. Alain Locke - The New Negro.2. Zora Neale Hurston - How It feels												
Omt - m	to Be Colored Me.SELF - STUDY:1. Arthur A. Schomburg - The Negro Digs Up His Past.2. Marcus												
	Garvey - The Future as I See it.												
	Drama	Periods	15										
Unit - IV	HamletSelf-Study Shakespearean Tragedy												
	Criticism	Periods	15										
Unit - V	Antony and Cleopatra SELF-STUDY: Visual Text: Richard II	·											
	Total Periods		75										

Text Books	
1	Dias Walter. 1972. Shakespeare: His Tragic World. New Delhi: S. Chand & Co Ltd.
References	
1	Hazlitt, William. 1916. Characters of Shakespeare's Plays. Oxford: World Classic.
2	Eliot.T.S. 1989. Shakespeare Criticism. New Delhi: B.R. Publishing Corporation
3	Johnson, Samuel . 1979. Johnson on Shakespeare. New Delhi: Orient Longman Ltd.
4	William Shakespeare's Sonnets ed. Harold Bloom. Viva Book Private, New Delhi, 2007
E-References	
1	https://www.shakespearesglobe.com/uploads/files/2014/06/william_shakespeare.pdf
2	www.agdc.ac.in/pdf/resource/william_shakespeare.pdf
3	davidlucking.com/documents/Shakespeare-Complete%20Works.pdf
4	npu.edu.ua//iif_kgpm_Boyce%20C.%20Shakespeare%20A%20to%20Z.%20The%20E

4	npu.edu.ua//iif_kgpm_Boyce%20C.%20Shakespeare%20A%20to%20Z.%20The%20E										
				Signature of	of BOS Chairman	Programme					
Department	English		Semester	3							
		Periods	Credit	rks							

per Week

L T P

C

CA

ESE

Total

Course Name

Course Code

20P3EN10	AFRICAN AMERICAN LITERATURE         6         -         -         5         25         75         100												
COURSE OBJECTIVES	To encourage students to have enquiring minds and seek opportunities to become global citizens by reading cross-cultural literature.												
POs	PROGRAMME OUTCOME												
PO 1	Graduates are prepared to be creators of new knowledge leading to innovation and entrepreneurship employable in various sectors such as private, government, and research organizations.												
PO 2	Graduates are trained to evolve new technologies in their own discipline.												
PO 3	Graduates are groomed to engage in lifelong learning process by exploring their knowledge independently.												
PO 4	Graduates are framed to design and conduct experiments /demos/create models to analyze and interpret data.												
PO 5	Graduates ought to have the ability of effectively communicating the findings of Biological sciences incorporating with existing knowledge.												
PO 6	To hone communicative competency and ensure global competence and progress in the academic context and career prospects.												
PO 7	To identify the literary essence of various genres like prose, poetry, drama, fiction and Criticism												
PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into human experiences.												
PO 9	To foster appreciation for world literature from a variety of cultures. Programme Specific Outcome												
PO 10	To write an account of development of drama through different periods. Demonstrate ease of using complex sentences and attempt innovative structures.												
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking synthetically about works that share a formal, generic, topical, or historical impulse.												
PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of scholarly approaches to those works.												
PO 13	To learn how to design and carry out original and persuasive research in English literature with particular attention to their chosen historical fields or research focus.												
PO 14	Postgraduate students are made to be competent and socially responsible citizen of India.												
PO 15	To identify topics and formulate questions for productive inquiry and to identify appropriate methods and sources for research and evaluate critically												

COs	COURSE OUTCOME
CO 1	To introduce the students to literature of oppression and to initiate them to critically examine the bruised
	psyche.
CO 2	Describe the African origins and developments of the Black experience in North America, particularly
	within the context of the United States beginning with the establishment of various African kingdoms in the
	12th century through the modern age.
CO 3	Evaluate how African Americans have shaped and been shaped by the larger African diaspora and other
	dominated cultures through qualitative and quantitative methodologies.
CO 4	Provide a comparative framework for analyzing Black identities and other communities, integrating the
	historic Black-White racial binary into a broader multiracial context.
CO 5	Reading cross-cultural literature helps the students to understand the paper better
Pre-requisites	Basic Knowledge on cross-cultural literature is required to understand the paper better.

Pre-requisites	Dasic	KIIOWI	euge on	1 01088-	Cultura	merai	ure is r	equireu	to una	erstand	ше рар	er bette			
	Knowledge Levels														
1.Remer	nberi	ng, 2.1	Under	stand	ling, 3	3.App	lying,	4.Ana	alyzin	g, 5.E	valuat	ing, 6.	Synth	esizing	3
							) / KL !		_						
		(3/2/	1 indic			th of co	orrelatio	on, 3-st			m, 1-we	eak)			
COs	8				KLs				POs				KI		
G0									PO				1		
CO	1				1				PO 2				2		
									PO				3		
CO	2		2					PO 5				3			
								PO 6				3			
			3					PO 7				4			
CO	3							PO 8				4			
								PO 9				4			
	_		4					PO 10				4			
CO	4							PO 11 PO 12				5			
								PO 12 PO 13				5			
CO	5				5			PO 13				6			
								PO 14 PO 15					6		
			l			CO/	PO Ma	pping							
		(3/2/	1 indic	ates the	streng	th of co	orrelatio	on, 3-st	rong, 2	2-mediu	m, 1-we	eak)			
COs						P	rogram	me Ou	tcome (	(POs)					
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	2	2	1	1	1	1	1	1	1	1	1	1	1	1
CO2	2	3	3	2	2	2	1	1	1	1	1	1	1	1	1
CO3	1	2	2	3	3	3	2	2	2	2	1	1	1	1	1
CO4	1	1	1	2	2	2	1	3	3	3	2	2	2	1	1
		<b></b>	<b></b>			<b></b>	<b>_</b>	ļ			-		1		<b>.</b>

CO5

Course Assessment Methods
Direct
1. Continuous Assessment Test I, II & Model
2. Assignment
3. End Semester Examinations
Indirect
1. Course End Delivery

Content of the	Syllabus											
	POETRY Periods 15											
	Poetry: Periods 15 1. Philis Wheatley - On Imagination. 2. George Moses Horton - On Hearing of											
Unit - I	Intention of a Gentleman to Purchase the poet s Freedom.SELF - STUDY	:1. Soon I Will be	Done Song by									
	Mahalia Jackson2. Back water Blues Song by Bessie Smith											
	PROSE	Periods	15									
	1. Booker T. Washington - From Up from Slavery. Chapter - 1 A Slave at	mong Slaves.2. Ar	nna Julia Copper									
Unit - II	- Womanhood a Vital Element in the Regeneration and progress of a Race.SELF - STUDY:1. James											
	Weldon Johnson- The Autobiography of an Ex- Colored Man. 2. W. E. Du Bois - The Damnation of											
	Women.											
	PROSE	Periods	15									
Unit - III	Harlem Renaissance (1919 - 1940) 1. Alain Locke - The New Negro. 2. Zora Neale Hurston - How It feels											
Omt - m	to Be Colored Me.SELF - STUDY:1. Arthur A. Schomburg - The Negro Digs Up His Past.2. Marcus											
	Garvey - The Future as I See it.											
	FICTION	Periods	15									
Unit - IV	1. Richard Wright - The Man who loved Underground.Self-Study 1. Lorraine Hansberry - A Raisin in the											
Omt - 1 v	Sun.2. Martin Luther King Jr - Letter from Birmingham Jail.											
	BIBLIOGRAPHY	Periods	15									
Unit - V	1.Tony Morrison - Sula. 2. Alice Walker - The Color Purple.SELF - STU	DY: 1. Maya Ang	elou - I Know									
Omt - V	Why the Caged Bird Sings. 2. Paule Marshall - Brown Girl, Brownstones	, The Chosen plac	e, the Timeless									
	people											
	Total Periods		75									

Text Books	
1	Arnold Rampersad : The Oxford Anthology of African-American Poetry 1st Edition
2	Morrison, Toni: African-American literature Pub: Alfred A. Knopf, Oprah s Book Club: November 1973.
	Print.
References	
1	Walker, Alice: The Color Purple. Harcourt: 1982
E-References	
1	www.africanlit.com
2	https://en.wikipedia.org/wiki/African-American_literature
3	www.brittancia.com





WOMEN EMPOWERMENT	Elayampalayam, Tiruchengode-637 205.												
Programme	M.A	Programme Code		ions	2020-2021								
Department		English				3							
	Periods Credit Maximum Ma												
Course Code	Course Name per Week												
			LT	P	С	CA	ESE	Total					
	LITERARY TH	IEORY AND CRITICISM											
20P3EN11		II	6 (	0	5	25	75	100					
	-						ļ						
COURSE	To develop skills for appreciating and analyzing literature												
OBJECTIVES POs		DD ()	CD A MA	(E OI	JTCOME								
ros		rko	UKAMIN	IE O	TCOME								
PO 1	To be creators of	f new knowledge leading to	innovati	on and	entrepreneur	ship emplo	yable in	various sector					
	_ `	government, and research or		ns.									
PO 2		echnologies in their own disc											
PO 3	To engage in lifelong learning process by exploring their knowledge independently.												
PO 4		onduct experiments /demos/o											
PO 5	•	ty of effectively communicate	ting the	findin	gs of Biologic	al sciences	incorpo	orating with					
	existing knowled												
PO 6	•	nicative competency and ens	sure glob	al cor	npetence and j	progress in	the acac	lemic context					
PO 7	and career prosp		1:1			- C-4:	. 1 C'4'						
PO 7	_	terary essence of various geliterary works and develop a											
FO 8	human experience	•	парргес	iatoi i	or men aesme	ene quanties	s and m	signts into					
PO 9		iation for world literature fro	m a var	ety of	cultures Prog	ramme Sne	ecific Or	itcome					
PO 10		unt of development of dram											
1010	•	entences and attempt innova	_		=	na aiso to c	.cmonst	rate case of					
PO 11		er of strategies for analyzing				ature and	film, aı	nd for thinking					
		out works that share a formal			-			Ü					
PO 12	ļ ·	er of strategies for sorting th						ng a range of					
	•	ches to those works.	Ü		•								
PO 13		design and carry out original	and per	suasiv	e research in	English lite	rature w	ith particular					
	•	chosen historical field(s) or											
PO 14	To be competent	and socially responsible cit	izen of 1	ndia.									
PO 15	To identify topic	s and formulate questions for	r produc	tive ii	nquiry and to i	dentify ap	propria	te methods and					
	sources for resea	rch and evaluate critically											

COs	COURSE OUTCOME
CO 1	To introduce recent theorization of literary studies with orientation towards comparative criticism
CO 2	Show an appreciation of the relevance and value of theorical models in literary study.
CO 3	Demonstrate an understanding of important theorical methodologies by summarizing the key concepts or arguments.
CO 4	Provide a comparative framework for analyzing Black identities and other communities, integrating the historic Black-White racial binary into a broader multiracial context.
CO 5	To introduce recent theorization of literary studies with orientation towards comparative criticism
Pre-requisites	Basic Knowledge on Literary Theory and Criticism - II

## 1. Remembering, 2. Understanding, 3. Applying, 4. Analyzing, 5. Evaluating, 6. Synthesizing

### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

(0/2) I materials the strength of contention, 5 strong, 2 meanin, 1 weak)											
COs	KLs	POs	KLs								
		PO 1	1								
CO 1	1	PO 2	3								
		PO 3	3								
		PO 4	4								
CO 2	2	PO 5	4								
		PO 6	3								
		PO 7	5								
CO 3	3	PO 8	4								
		PO 9	4								
		PO 10	5								
CO 4	4	PO 11	3								
		PO 12	5								
		PO 13	4								
CO 5	6	PO 14	4								
		PO 15	5								

### CO / PO Mapping

COs		Programme Outcome (POs)													
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1
CO2	2	2	2	1	1	2	1	1	1	1	2	1	1	1	1
CO3	1	3	3	2	2	3	1	2	2	1	3	1	2	2	1
CO4	1	2	2	3	3	2	2	3	3	2	2	2	3	3	2
CO5	1	1	1	1	1	1	2	1	1	2	1	2	1	1	2

ourse Assessment Methods
irect
1. Continuous Assessment Test I, II & Model
2. Assignment
3. End Semester Examinations
direct
1. Course End Delivery

	Unit I	Periods	15					
Unit - I	1. A.C.Bradley - Poetry for Poetry's Sake2. Allen Tate - Tension in	PoetrySelf-StudyI	.A.Richards -					
	The Four Kinds of Meaning							
	Unit II	Periods	15					
Unit - II	1. William Empson - The Seventh Type of Ambiguity2. Sigmund Freud -	Creative Writers	and Day					
UIII - II	DreamingSelf-StudyWilson Knight - Macbeth and the Metaphysics of Ev	il						
	Unit III	Periods	15					
Unit - III	1. F.R.Leavis - Literary Criticism and Philosophy2. William Howarth - Some Principles of							
Omt - m	EcocriticismSelf-StudyLionel Trilling - The Sense of the Past							
	Drama	Periods	15					
Unit - IV	1. W.K.Wimsatt and M.C.Beardsley - The Intentional Fallacy2. Cleanth F	Brooks - Irony a	s a Principle of					
Ullit - I V	StructureSelf-StudySean Burke - The Responsibilities of the Writer							
	Unit V	Periods	15					
Unit - V	1.Northrop Frye - Archetypes of Literature2. Jonathan Culler - Structuralism and							
Omit - V	LiteratureSelf-StudyLynne Pearce - Bakhtin and the Dialogic Principle.							
	Total Periods		75					

Text Books							
1	David Daiches: Critical Approaches to Literature, 2nd ed., Hyderabad: Orient Longman, 2001.						
2	Enright, D J, and Chickera E. De. English Critical Texts: 16th Century to 20th Century. Delhi: Oxford UP,						
	1983.						
3	Harry Blamires: A History of Literary Criticism, Delhi: Macmillan, 2001.						
4	Humphrey House: Aristotle's Poetics, Ludhiana: Kalyani Publishers, 1970.						
5	M.A.R. Habib: A History of Literary Criticism: From Plato to the Present, Oxford: Blackwell, 2005.						
References							
1	M.S. Nagarajan: English Literary Criticism & Theory: An Introductory History, Hyderabad: Orient						
	Longman, 2006						
2	Patricia Waugh: Literary Theory & Criticism: An Oxford Guide, Delhi: OUP, 2006						
3	S, Ramaswami, and Sethuraman V. S. The English Critical Tradition: An Anthology of English Literary						
	Criticism. Vol. 2 Macmillan India Limited, 2000						
4	S.Ramaswami & V.S.Sethuraman. An Anthology of English Literary Criticism – USA : Literary						
	Licensing. LLC. Print.						
5	N.Krishnaswamy Contemporary Literary Theory: A Student's Companion. Mac Million India Ltd.						
	Print.						
E-References							
1	www.gutenberg.org/files//24308/24308-h/24308-h.htm						
2	htteps://books.googles.com > literary criticism > general						
3	shodhganga.inflibnet.ac.in/bitstream/10603/61250/7/07_chapter%202.pdf						
4	https://www.jstor.org/stable/373143						
5	www.enotes.com>study guides >Northrop Frye						

Signature of BOS Chairman





WOMEN EMPOWERMENT	Elayampalayam, Tiruchengode-637 205.								
Programme	M.A	Programme Code		<b>PEN</b> Regulations				ions	2020-2021
Department	English Semester							3	
			P	eriod	s	Credit	Maxim	ım Mar	ks
Course Code	C	Course Name	pei	r We	ek				
			L	Т	P	С	CA	ESE	Total
20025112	RESEARCI	H METHODOLOGY :							
20P3EN12	GATEWA	Y TO STRUCTURED							
		WRITING	6	0	0	5	25	75	100
				•					,
COURSE	To establish a cre	eative front and to do creative	e wo	rk on	the	contemporary	intellectua	ıl fronti	er.
OBJECTIVES POs		PRO	GRAI	MMI	E OU	TCOME			
PO 1	To be creators of	new knowledge leading to	innov	ation	and	entrepreneur	ship emplo	yable ir	various sectors
	such as private, g	government, and research or	ganiza	ation	s.				
PO 2	To evolve new technologies in their own discipline.								
PO 3	To engage in lifelong learning process by exploring their knowledge independently.								
PO 4	To design and conduct experiments /demos/create models to analyze and interpret data.								
PO 5	t	ty of effectively communica	ting t	he fi	ndin	gs of Biologic	al sciences	incorpo	orating with
	existing knowled	<u> </u>							
PO 6	+	nicative competency and ens	sure g	lobal	con	npetence and p	progress in	the acad	demic context
	and career prospects.								
PO 7	To identify the literary essence of various genres like prose, poetry, drama, fiction and Criticism								
PO 8	+	iterary works and develop a	n app	recia	tor f	or their aesthe	tic qualities	s and in	sights into
PO 9	human experience			: . 4	C	14 Due		-: £: - O-	-4
PO 10		ation for world literature from							
PO 10	1	unt of development of dramentences and attempt innova		_		rem perious ai	na aiso to c	iemonst	rate ease of
PO 11		er of strategies for analyzing				mples of liter	atura and	film a	nd for thinking
1011	1	out works that share a formal						min, a	nu for unliking
PO 12	To learn a number	er of strategies for sorting th	rough	the	annl	icability of an	d connectio	ons amo	ng a range of
1012	•	ches to those works.	roug:		чррт	cuomity of un	a comicetic	ons unio	ng a range or
PO 13		design and carry out original	and	persi	asiv	e research in I	English lite	rature w	vith particular
	1	chosen historical field(s) or		-			-6		- L
PO 14		and socially responsible cit							
PO 15		s and formulate questions for				quiry and to i	dentify ar	propria	te methods and
		rch and evaluate critically	-			- •	. 1	- *	

COs	COURSE OUTCOME
CO 1	To introduce the methods and techniques of research in English Literature
CO 2	To help the students in collecting material and writing dissertations in a more organised way.
CO 3	Apply a range of quantitative and / or qualitative research techniques to business and management problems / issues
CO 4	Understand and apply research approaches, techniques and strategies in the appropriate manner for managerial decision making
CO 5	Demonstrate knowledge and understanding of data analysis and interpretation in relation to the research process
Pre-requisites	Basic Knowledge on Research Methodology

			-												
					1	Know	ledge	Level	S						
1.Remei	mberi	ng, 2.	Under	stand	ling, 3	3.App	lying,	4.Ana	alyzin	g, 5.E	valuat	ing, 6.	Synth	esizing	3
								Mappin	_						
СО	(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)  COs KLs POs KLs														
	S				KLS				PO		+		1		
СО	1				2				PO				2		
					-				PO				3		
									PO 4	4			4	_	
CO	2				3				PO:			4			
								PO 6					3		
CO	2		4				PO 7				4				
CO	3						PO 8 PO 9				5 4				
							PO 10				5				
CO	4		5				PO 11				4				
							PO 12				5				
								PO 13					5		
CO	5		5				PO 14				5				
						<u>CO /</u>	DO Ma		PO 1	.5			6	)	
		(3/2)	1 indic	ates the	streno		PO Ma orrelatio		rong ?	2-mediu	m. 1-w	eak)			
		(3, 2)	- 111010	unc	200115			me Ou			, 1 ,,,	/			
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9		PO11	PO12	PO13	PO14	PO15
CO1	2	3	2	1	1	2	1	1	1	1	1	1	1	1	1
CO2	1	2	3	2	2	3	2	1	2	1	2	1	1	1	1
CO3	1	1	2	3	3	2	1	2	3	2	3	2	2	2	1
CO4	1	1	1	2	2	1	2	3	2	3	2	3	3	3	2
CO5	1	1	1	2	2	1	2	3	2	3	2	3	3	3	2
	<u> </u>	L	l	l		l	L		L			L		l	

Course Assessment Methods						
Direct						
1. Continuous Assessment Test I, II & Model						
2. Assignment						
3. End Semester Examinations						
Indirect						
1 Course End Delivery						

	Unit I		Periods	15
Unit - I	Selecting the Topic	SELF-STU	DY:Research and	Researcher
	Unit II		Periods	15
Unit - II	Statement of Thesis and Working Outline	Y:Finding the sour	cesWorking	
	bibliography			
	Unit III		Periods	15
Unit - III	Organising the information	CUDY The first draft		
	Unit IV		Periods	15
Unit - IV	Structure of a Thesis	SELF-S	ΓUDY The Final	Draft
	Unit V		Periods	15
Unit - V	Work Cited	SEI	LF-STUDY Anno	tated
	BibliographyQuotationsPlagiarism			
	Total Periods			75

Text Books	
1	MI A Handhaal, for Writers of Decemb Dances Oth Edition New Dalli, First Foot West Dance 2000 Driet
1	MLA Handbook for Writers of Research Papers.8th Edition. New Delhi: First East West Press. 2009. Print
2	Barzun, Jacques, Henry. F. Graff. The Modern Researcher, 3rd Edition, New York: Harcourt Brace
	Jovanovich . 1977. Print.
3	Dees, Robert. Writing the Modern Research Paper, 2nd Edition. Boston: Allyn and Bacon Pub., 1993.
	Print.
References	
1	MLA Handbook for writers of Research Papers. 7th Edition. Modern Language Association of America.
	2016. Print.
2	MLA Style Manual and Guide to Scholarly Publishing. 3, revised. Modern Language Association of
	America. 2008. Print.
E-References	
1	https://books.google.co.in/books?id=Xn3wDAAAQBAJ&pg=PA345&dq=MLA+ HANDBOOK+SECON
	DARY+SOURCES&hl=en&sa=X&ved=0ahUKEwiM9Bo u2snVAhXJp48KHaImBYoQ6AEIMDAC#v=o
	nepage&q=MLA%20HANDBOO K%20SECONDARY%20SOURCES&f=false
2	https://books.google.co.in/books?id=f-
	ggnwEACAAJ&dq=MLA+HANDBOOK+SECONDARY+SOURCES&hl=en&sa=X &ved=0ahUKEwiM
	9bOu2snVAhXJp48KHaImBYoQ6AEIJzAA
3	http://www.documentation.com





MEN EMPOWERME	Elayampalayam, Tiruchengoue-05/ 205.								
Programme	M.A	Programme Code		PEN Regulations				2020-2021	
Department		English	Semester						
			Period	s	Credit	Maxim	um Mar	ks	
Course Code	Course Name per Week								
			L T	P	С	CA	ESE	E Total	
	ENGLISH LITERATURE FOR UGC								
20P3ENE03	1	AMINATION I	4 -	-	3	25	75	100	
	1				l	I	-		
COURSE	To actively eng	age in reading literatures and	recollecti	ng co	ore information	n with the	help of s	self evaluation	
OBJECTIVES POs		DDO	CD A MAI	7.01	ITCOME				
POS		PRO	GRAMMI	200	TCOME				
PO 1	Graduates are p	repared to be creators of new	knowledg	e lea	ading to innov	ation and	entrepre	neurship	
	employable in v	employable in various sectors such as private, government, and research organizations							
PO 2	Graduates are trained to evolve new technologies in their own discipline								
PO 3	Graduates are groomed to engage in lifelong learning process by exploring their knowledge independently								
PO 4	Graduates are framed to design and conduct experiments /demos/create models to analyze and interpret data								
PO 5	Graduates ough	t to have the ability of effect	ively comr	nuni	cating the find	ings of Bio	ological	sciences	
		vith existing knowledge.							
PO 6	1	unicative competency and en	sure global	con	npetence and p	progress in	the acad	demic context	
	and career prosp	-							
PO 7		literary essence of various ge							
PO 8	1	literary works and develop a	n apprecia	tor f	or their aesthe	tic qualitie	s and in	sights into	
	human experien								
PO 9		ciation for world literature from		•					
PO 10	1	ount of development of dram	a through	diffe	rent periods. I	Demonstrat	te ease c	of using complex	
		ttempt innovative structures							
PO 11	1	ber of strategies for analyzing			•		film, a	nd for thinking	
DO 12	+ · · -	out works that share a forma							
PO 12	1	ber of strategies for sorting the	irough the	appı	icability of an	d connection	ons amo	ng a range of	
PO 13	• 11	aches to those works	l and mare-	100:-	ro magaamah i 1	Inglich lite	motizmo	with portionar	
PO 13	1	design and carry out original	-		e research in i	zugusn nte	rature v	viui parucular	
PO 14	-	attention to their chosen historical fields or research focus  Postgraduate students are made to be competent and socially responsible citizen of India							
PO 14 PO 15	+ -	cs and formulate questions for						te methods and	
1013		arch and evaluate critically	n producti	ve II	iquiry allu to l	uchury ap	ppropria	te memous and	
	sources for fese	aren and Evaluate Chileally							

COs	COURSE OUTCOME
CO 1	To actively engage in reading literatures and recollecting core information with the help of self evaluation
CO 2	To help learners have a wide range of knowledge in literature - poetry, prose, drama, short story and novel
	To help learners prepare for UGC Eligibility tests for JRF and Assistant Professorship
CO 3	Confidently applying for all exams called for lectureship and JRF
CO 4	Train to communicate properly in office situation
CO 5	To help them master writing techniques to meet academic and professional needs
Pre-requisites	Basic Knowledge on English Competitive Examinations

## 1. Remembering, 2. Understanding, 3. Applying, 4. Analyzing, 5. Evaluating, 6. Synthesizing

### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

(3/2/1 indicates the strength of contention, 3 strong, 2 inectain, 1 weak)									
COs	KLs	POs	KLs						
		PO 1	2						
CO 1	1	PO 2	2						
		PO 3	3						
CO 2		PO 4	4						
	2	PO 5	4						
		PO 6	4						
		PO 7	4						
CO 3	3	PO 8	4						
		PO 9	4						
		PO 10	5						
CO 4	4	PO 11	5						
		PO 12	6						
		PO 13	6						
CO 5	6	PO 14	6						
		PO 15	6						

### CO / PO Mapping

COs						P	rogram	me Ou	tcome (	(POs)					
COS	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	2	1	1	1	1	1	1	1	1	1	1	1	1	1
CO2	3	3	2	1	1	1	1	1	1	1	1	1	1	1	1
CO3	2	2	3	2	2	2	2	2	2	1	1	1	1	1	1
CO4	1	1	2	3	3	3	1	3	3	2	2	1	1	1	1
CO5	1	1	1	1	1	1	1	1	1	2	2	3	3	3	3

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model	
2. Assignment	
3. End Semester Examinations	
Indirect	
1 Course End Delivery	

		_	s 12					
	UNIT - I Periods							
Unit - I	Chaucer to Romantic AgeSelf-StudyElizabethan Age	Chaucer to Romantic AgeSelf-StudyElizabethan Age						
	UNIT - II Periods							
Unit - II	Victorian to Contemporary AgeSelf-StudyAugustan Age							
	UNIT - III Periods							
Unit - III	Literary Forms and TermsSelf-StudyClassical Criticism							
	UNIT - IV Periods							
Unit - IV	Commonwealth LiteratureSelf-StudyAustralian Literature							
	UNIT - V Periods							
Unit - V	Indian Writing in EnglishSelf-StudyPostcolonial Literary Criticism	•	•					
Total Periods								

Text Books	
1	D.E.Benet, S. Samuel Rufus. NET. SET GO†ENGLISH. India: Winnerman Publishers Private Ltd,
	2015
2	Edward Albert Revised by J. A. STONE. History of English Literature. New York: OUP, 2000
References	
1	M.H.Abrams. Literary Forms and Movements. Oxford Pub. Chennai
E-References	
1	https://ugcenglish.blogspot.com/
2	https://www.examrace.com/NTA-UGC-NET/NTA-UGC-NET-Study-Material/English-Literature/
3	http://vivekanandha.ac.in/vcw/pdf/question_bank/english/lw.pdf

				Signatı	ure of F	BOS Chairman	Program
Department	English Semester 3						-
		Periods	Credit	Maximum	Marks		
Course Code	Course Name	per Week					
		L T P	С	CA	ESE	Total	
20P3ENE03	ENGLISH LITERATURE FOR UGC						
20F3ENE03	EXAMINATION I	4	3	25	75	100	
COURSE	To actively engage in reading literatures and recollecting core information with the help of self evaluation						
OBJECTIVES POs	PROGRAMME OUTCOME						
PO 1	Graduates are prepared to be creators of new knowledge leading to innovation and entrepreneurship						
	employable in various sectors such as private, government, and research organizations						
PO 2	Graduates are trained to evolve new technologies in their own discipline						
PO 3	Graduates are groomed to engage in lifelong	learning proce	ss by explorir	ng their knowl	ledge in	dependently	

PO 4	Graduates are framed to design and conduct experiments /demos/create models to analyze and interpret data
PO 5	Graduates ought to have the ability of effectively communicating the findings of Biological sciences
	incorporating with existing knowledge.
PO 6	To hone communicative competency and ensure global competence and progress in the academic context
	and career prospects
PO 7	To identify the literary essence of various genres like prose, poetry, drama, fiction and Criticism
PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into
	human experiences
PO 9	To foster appreciation for world literature from a variety of cultures. Programme Specific Outcome
PO 10	To write an account of development of drama through different periods. Demonstrate ease of using complex
	sentences and attempt innovative structures
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking
	synthetically about works that share a formal, generic, topical, or historical impulse
PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of
	scholarly approaches to those works
PO 13	To learn how to design and carry out original and persuasive research in English literature with particular
	attention to their chosen historical fields or research focus
PO 14	Postgraduate students are made to be competent and socially responsible citizen of India
PO 15	To identify topics and formulate questions for productive inquiry and to identify appropriate methods and
	sources for research and evaluate critically

COs	COURSE OUTCOME
CO 1	To actively engage in reading literatures and recollecting core information with the help of self evaluation
CO 2	To help learners have a wide range of knowledge in literature - poetry, prose, drama, short story and novel
	To help learners prepare for UGC Eligibility tests for JRF and Assistant Professorship
CO 3	Confidently applying for all exams called for lectureship and JRF
CO 4	Train to communicate properly in office situation
CO 5	To help them master writing techniques to meet academic and professional needs
Pre-requisites	Basic Knowledge on English Competitive Examinations

## 1. Remembering, 2. Understanding, 3. Applying, 4. Analyzing, 5. Evaluating, 6. Synthesizing

### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

(5/2/1 indicates the strength of correlation, 5 strong, 2 incutatin, 1 weak)								
COs	KLs	POs	KLs					
		PO 1	2					
CO 1	1	PO 2	2					
		PO 3 3 PO 4 4						
		PO 4	4					
CO 2	2	PO 5	4					
		PO 6	4					
CO 3		PO 7	4					
	3	PO 8 4						
		PO 9	4					
		PO 10	5					
CO 4	4							
		PO 12	6					
		PO 13	6					
CO 5	6	PO 14	6					
		PO 15 6						

### CO / PO Mapping

COs						P	rogram	me Ou	tcome (	(POs)					
COS	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	2	1	1	1	1	1	1	1	1	1	1	1	1	1
CO2	3	3	2	1	1	1	1	1	1	1	1	1	1	1	1
CO3	2	2	3	2	2	2	2	2	2	1	1	1	1	1	1
CO4	1	1	2	3	3	3	1	3	3	2	2	1	1	1	1
CO5	1	1	1	1	1	1	1	1	1	2	2	3	3	3	3

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model	
2. Assignment	
3. End Semester Examinations	
Indirect	
1 Course End Delivery	

		_	s 12					
	UNIT - I Periods							
Unit - I	Chaucer to Romantic AgeSelf-StudyElizabethan Age	Chaucer to Romantic AgeSelf-StudyElizabethan Age						
	UNIT - II Periods							
Unit - II	Victorian to Contemporary AgeSelf-StudyAugustan Age							
	UNIT - III Periods							
Unit - III	Literary Forms and TermsSelf-StudyClassical Criticism							
	UNIT - IV Periods							
Unit - IV	Commonwealth LiteratureSelf-StudyAustralian Literature							
	UNIT - V Periods							
Unit - V	Indian Writing in EnglishSelf-StudyPostcolonial Literary Criticism	•	•					
Total Periods								

Text Books	
1	D.E.Benet, S. Samuel Rufus. NET. SET GO†ENGLISH. India: Winnerman Publishers Private Ltd,
	2015
2	Edward Albert Revised by J. A. STONE. History of English Literature. New York: OUP, 2000
References	
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E-References	
1	https://ugcenglish.blogspot.com/
2	https://www.examrace.com/NTA-UGC-NET/NTA-UGC-NET-Study-Material/English-Literature/
3	http://vivekanandha.ac.in/vcw/pdf/question_bank/english/lw.pdf

				Signatı	ure of F	BOS Chairman	Program				
Department	English		Semester	3	-						
		Periods	Credit	Maximum	Marks						
Course Code	Course Name	per Week									
		L T P	С	CA	ESE	Total					
20P3ENE03	ENGLISH LITERATURE FOR UGC										
20F3ENE03	EXAMINATION I	4	3	25	75	100					
COURSE	To actively engage in reading literatures and	recollecting co	re informatio	n with the hel	p of sel	f evaluation					
OBJECTIVES POs	PROC	PROGRAMME OUTCOME									
PO 1	Graduates are prepared to be creators of new	knowledge lea	ding to innov	ation and ent	reprene	eurship					
	employable in various sectors such as private	, government,	and research	organizations							
PO 2	Graduates are trained to evolve new technological	gies in their o	wn discipline								
PO 3	Graduates are groomed to engage in lifelong	learning proce	ss by explorir	ng their knowl	ledge in	dependently					

PO 4	Graduates are framed to design and conduct experiments /demos/create models to analyze and interpret data
PO 5	Graduates ought to have the ability of effectively communicating the findings of Biological sciences
	incorporating with existing knowledge.
PO 6	To hone communicative competency and ensure global competence and progress in the academic context
	and career prospects
PO 7	To identify the literary essence of various genres like prose, poetry, drama, fiction and Criticism
PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into
	human experiences
PO 9	To foster appreciation for world literature from a variety of cultures. Programme Specific Outcome
PO 10	To write an account of development of drama through different periods. Demonstrate ease of using complex
	sentences and attempt innovative structures
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking
	synthetically about works that share a formal, generic, topical, or historical impulse
PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of
	scholarly approaches to those works
PO 13	To learn how to design and carry out original and persuasive research in English literature with particular
	attention to their chosen historical fields or research focus
PO 14	Postgraduate students are made to be competent and socially responsible citizen of India
PO 15	To identify topics and formulate questions for productive inquiry and to identify appropriate methods and
	sources for research and evaluate critically

COs	COURSE OUTCOME
CO 1	To actively engage in reading literatures and recollecting core information with the help of self evaluation
CO 2	To help learners have a wide range of knowledge in literature - poetry, prose, drama, short story and novel
	To help learners prepare for UGC Eligibility tests for JRF and Assistant Professorship
CO 3	Confidently applying for all exams called for lectureship and JRF
CO 4	Train to communicate properly in office situation
CO 5	To help them master writing techniques to meet academic and professional needs
Pre-requisites	Basic Knowledge on English Competitive Examinations

## 1. Remembering, 2. Understanding, 3. Applying, 4. Analyzing, 5. Evaluating, 6. Synthesizing

### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

(3/ 2/	1 materies the strength of corre	ration, 5 strong, 2 mearain, 1	(Cur)		
COs	KLs	POs	KLs		
		PO 1			
CO 1	1	PO 2	2		
		PO 3	3		
		PO 4	4		
CO 2	2	PO 5	4		
		PO 6	4		
		PO 7	4		
CO 3	3	PO 8	4		
		PO 9	4		
		PO 10	5		
CO 4	4	PO 11	5		
		PO 12	6		
		PO 13	6		
CO 5	6	PO 14	6		
		PO 15	6		

### CO / PO Mapping

COs		Programme Outcome (POs)													
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	2	1	1	1	1	1	1	1	1	1	1	1	1	1
CO2	3	3	2	1	1	1	1	1	1	1	1	1	1	1	1
CO3	2	2	3	2	2	2	2	2	2	1	1	1	1	1	1
CO4	1	1	2	3	3	3	1	3	3	2	2	1	1	1	1
CO5	1	1	1	1	1	1	1	1	1	2	2	3	3	3	3

Course Assessment Methods
Direct
1. Continuous Assessment Test I, II & Model
2. Assignment
3. End Semester Examinations
Indirect
1. Course End Delivery

	UNIT - I	Periods	12
Unit - I	Chaucer to Romantic AgeSelf-StudyElizabethan Age		
	UNIT - II	Periods	12
Unit - II	Victorian to Contemporary AgeSelf-StudyAugustan Age		
	UNIT - III	Periods	12
Unit - III	Literary Forms and TermsSelf-StudyClassical Criticism		
	UNIT - IV	Periods	12
Unit - IV	Commonwealth LiteratureSelf-StudyAustralian Literature		
	UNIT - V	Periods	12
Unit - V	Indian Writing in EnglishSelf-StudyPostcolonial Literary Criticism		
	Total Periods		60

Text Books	
1	D.E.Benet, S. Samuel Rufus. NET. SET GO†ENGLISH. India: Winnerman Publishers Private Ltd,
	2015
2	Edward Albert Revised by J. A. STONE. History of English Literature. New York: OUP, 2000
References	
1	M.H.Abrams. Literary Forms and Movements. Oxford Pub. Chennai
E-References	
1	https://ugcenglish.blogspot.com/
2	https://www.examrace.com/NTA-UGC-NET/NTA-UGC-NET-Study-Material/English-Literature/
3	http://vivekanandha.ac.in/vcw/pdf/question_bank/english/lw.pdf

Signature of BOS Chairman





WEN EMPOWERM		Liayampaiayam, 11	uciic	iigu	<b></b> 0.	37 203.													
Programme	M.A	Programme Code	PEN Regulations 2020-20										PEN Regulations						2020-2021
Department		English			4														
			Periods Credit Maximum Marks																
Course Code		Course Name																	
			L	Т	P	С	CA	ESE	E Total										
20P4EN13	WORLD CLAS	SICS IN TRANSLATION	5	0	0	5	25	75	100										
COURSE	To establish a cr	To establish a creative front and to do creative work on the contemporary intellectual frontier																	
OBJECTIVES POs	PROGRAMME OUTCOME																		
PO 1	To be creators of new knowledge leading to innovation and entrepreneurship employable in various sectors such as private, government, and research organizations.																		
PO 2	To evolve new technologies in their own discipline.																		
PO 3	ļ	To engage in lifelong learning process by exploring their knowledge independently.																	
PO 4		To design and conduct experiments /demos/create models to analyze and interpret data.																	
PO 5		To have the ability of effectively communicating the findings of Biological sciences incorporating with																	
	existing knowled							•											
PO 6	To hone commu	nicative competency and ens	ure gl	lobal	con	petence and p	rogress in	the aca	demic context										
	and career prosp	ects.																	
PO 7	To identify the li	terary essence of various ger	res li	ke p	rose,	poetry, drama	a, fiction a	nd Criti	cism										
PO 8	l .	iterary works and develop ar	appı	ecia	tor fo	or their aesthe	tic qualitie	s and in	sights into										
	human experience																		
PO 9		iation for world literature fro																	
PO 10	ł	unt of development of drama		_		rent periods a	nd also to o	demons	trate ease of										
		entences and attempt innovat																	
PO 11	l .	er of strategies for analyzing				=			nd for thinking										
70.15		out works that share a formal																	
PO 12	ł	er of strategies for sorting the	rough	the	appli	icability of and	d connection	ons amo	ong a range of										
DO 12	* **	ches to those works.	1 .				7111114	4	24										
PO 13		design and carry out original	-				anglish lite	erature v	vitn particular										
DO 14		chosen historical field(s) or				•													
PO 14		and socially responsible citi					dontif-		to mothed and										
PO 15		s and formulate questions fo	r proc	ıuctı	ve in	iquiry and to i	uentiry ap	ppropria	tie methods and										
	sources for resea	rch and evaluate critically																	

COs	COURSE OUTCOME
CO 1	To introduce the methods and techniques of research in English Literature
CO 2	To teach the students about the primary political, social, and military events and developments in the
	ancient Greek and Roman world
CO 3	The intellectual, cultural, and literary touchstones of the ancient Greek and Roman world
CO 4	How the ancient world has influenced, and continues to influence, later cultures.
CO 5	Demonstrate advanced skill in translating Latin or ancient Greek
Pre-requisites	Basic Knowledge on World Classics

## 1. Remembering, 2. Understanding, 3. Applying, 4. Analyzing, 5. Evaluating, 6. Synthesizing

### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

(3/2/	1 materies the strength of corre	ration, 5 strong, 2 mearain, 1	(Cur)		
COs	KLs	POs	KLs		
		PO 1	1		
CO 1	2	PO 2	2		
		PO 3	2		
		PO 4	2		
CO 2	3	PO 5	3		
		PO 6	3		
		PO 7	4		
CO 3	4	PO 8	4		
		PO 9	4		
		PO 10	5		
CO 4	5	PO 11	6		
		PO 12	5		
		PO 13	5		
CO 5	6	PO 14	5		
		PO 15	6		

### CO / PO Mapping

COs		Programme Outcome (POs)													
COS	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	3	3	3	2	2	1	1	1	1	1	1	1	1	1
CO2	1	2	2	2	3	3	2	2	2	1	1	1	1	1	1
CO3	1	1	1	1	2	2	1	3	3	2	1	2	2	2	1
CO4	1	1	1	1	1	1	2	2	2	3	2	3	3	3	2
CO5	1	1	1	1	1	1	1	1	1	2	3	2	2	2	3

Course Assessment Methods
Direct
1. Continuous Assessment Test I, II & Model
2. Assignment
3. End Semester Examinations
Indirect
1. Course End Delivery

	Unit I	Periods	15							
Unit - I	The Book of Job (an extract from The Bible)SELF STUDYSpoiling of wa	ır delivered at Ma	dina (an extr							
	from Koran)									
	Unit II	Periods	15							
Unit II	The Ramayana (Select Stories)Chapters I-XIII(Pages 1-104)The Mahabharatha (Select Stories)Chapters									
Omt - II	LXXX-CVI (Pages 339-439)SELF STUDYThe Ramayana (Select Stories) (Pages 105-110)									
	Unit III Periods									
Unit - III	Sophocles Oedipus Rex SELF STUDYThe Mahabharatha (Select Stories)	(Pages 339-439)								
	Unit IV	Periods	15							
Unit IV	The IlliadBook VII The single combat of Hector and AjaxBook XVIII The grief of Achillies, and new									
Unit - II  Unit - IV  Unit - V	armour made him by VulcanBook XXII The death of HectorBook XXIV	The redemption o	f the body of							
	The Book of Job (an extract from The Bible)SELF STUDYSpoiling of war d from Koran)  Unit II  The Ramayana (Select Stories)Chapters I-XIII(Pages 1-104)The Mahabharat LXXX-CVI (Pages 339-439)SELF STUDYThe Ramayana (Select Stories) (Init III  Sophocles Oedipus Rex SELF STUDYThe Mahabharatha (Select Stories) (Punit IV  The IlliadBook VII The single combat of Hector and AjaxBook XVIII The g armour made him by VulcanBook XXII The death of HectorBook XXIV The Hector.SELF STUDYThe Illiad Book I to VI  Unit V  The OdysseyBook V The deoarture of Ulysses from CalypsoBook IX The Adaptive Company and Cyclops Book X Adventures with Aeolus, the laestrygons and Cyclops Book X Adventures with Aeolus, the laestrygons and Cyclops Book X Adventures with Aeolus, the laestrygons and Cyclops Book X Adventures with Aeolus, the laestrygons and Cyclops Book X Adventures with Aeolus, the laestrygons and Cyclops Book X Adventures with Aeolus, the laestrygons and Cyclops Book X Adventures with Aeolus, the laestrygons and Cyclops Book X Adventures with Aeolus, the laestrygons and Cyclops Book X Adventures with Aeolus, the laestrygons and Cyclops Book X Adventures with Aeolus, the laestrygons and Cyclops Book X Adventures with Aeolus, the laestrygons and Cyclops Book X Adventures with Aeolus, the Lotophagian Cyclops Book X Adventures with A									
	Unit V	Periods	15							
Unit W	The OdysseyBook V The deoarture of Ulysses from CalypsoBook IX The	Adventures of th	e Cicons,							
Unit - V	Lotophagi and Cyclops Book X Adventures with Aeolus, the laestrygons	and CirceBook X	II The Sirene							
	Scylla and Charybids.									
	Total Periods		75							

Text Books	
1	Various authors. The Book of Job. Amazon: creative space Independent company,2014. Print
2	Fagles, Robert. Homer. The Illiad. New York: Penguin Group, 1996.Print.
3	Homer Trans. Robert Fagles. The Odyssey. New York: Penguin Group,1996.Print.
References	
1	Agard, Walter.R. " Greek Culture: An Essay". Classic in Translation. Vol. I Greek Literature. Ed. Paul
	MacKendrick and Herbert M.Howe. Madison: The University of Wisconsin Press, 1952. Print.
2	Gerne, David. Three Greek Tragedies in Translation. Chicago: University of Chicago Press, 1945. Print
3	Knox, Bernard. Introduction to The Illiad. Tr. New York: Penguin,1990. Print
4	Hexter, Ralph J. A Guide to the Odyssey: A Commenatryon the English Translation of Robert Fitzgerald.
	New York: Vintage Books, 1993. Print
E-References	
1	14.139.185.6/website/SDE/sde66.pdf
2	https://unpress.wisc.edu/books/0469.htm
3	https://muse.jhu.edu>Browse>CreativeWriting





MEN EMPOWERMEN		Elayampalayam, 11	ruciie	ngo	ue-o	37 205.						
Programme	M.A Programme Code PEN Regulations											
Department		English				Semester			4			
			Pe	eriod	s	Credit	Maxim	um Mar	ks			
Course Code		Course Name	per	We	ek							
			L	Т	P	С	CA	ESI	E Total			
	EC	COFEMINISM	5	-	_	5	25	75	100			
20P4EN14				l		3		,,,				
COURSE	To provide a cri	tical examination of ecofemin	nism f	from	a ve	rity of cross-c	ultural and	l multid	isciplinary			
OBJECTIVES	perspectives											
POs												
POS	PROGRAMME OUTCOME											
PO 1		Graduates are prepared to be creators of new knowledge leading to innovation and entrepreneurship										
	employable in various sectors such as private, government, and research organizations											
PO 2	Graduates are trained to evolve new technologies in their own discipline  Graduates are groomed to engage in lifelong learning process by exploring their knowledge independently											
PO 3												
PO 4	ı	Graduates are framed to design and conduct experiments /demos/create models to analyze and interpret										
PO 5	data.	to have the ability of effecti				acting the find	ings of Di	1001001				
PO 3		th existing knowledge	very c	OIIII	lulli	caung me mu	ings of Dic	ologicai	sciences=			
PO 6		nicative competency and ens	ure o	lobal	con	netence and n	rogress in	the aca	demic context			
100	and career prosp	= -	, 410 8		COII	ipeterice una p	1081088 111	ine aca	define content			
PO 7		iterary essence of various gen	nres li	ke p	rose.	poetry, drama	a, fiction a	nd Criti	cism			
PO 8		literary works and develop a										
	human experience											
PO 9	To foster apprec	iation for world literature fro	m a v	ariet	y of	cultures. Prog	ramme Sp	ecific C	Outcome			
PO 10	To write an acco	ount of development of drama	a thro	ugh (	diffe	rent periods. I	Demonstrat	te ease o	of using complex			
		tempt innovative structures										
PO 11	•	er of strategies for analyzing				-		film, a	nd for thinking			
	<u> </u>	out works that share a formal										
PO 12	•	er of strategies for sorting th	rough	the	appl	icability of and	d connection	ons amo	ong a range of			
DO 12		ches to those works				1	3 11 1 11		*.1 1			
PO 13	•	design and carry out original	-				english lite	erature v	vith particular			
DO 14		chosen historical field(s) or					nitizan af 1	ndic				
PO 14 PO 15		dents are made to be competes and formulate questions for										
1015		es and formulate questions to arch and evaluate critically	ı bıoc	iuctl	v C III	iquity allu to 10	аспиту арр	лорпац	o memous and			
	sources for resea	ich and evaluate chilically										

COs	COURSE OUTCOME
CO 1	To explore real-life, experiential concerns which have motivated ecofeminism as a grassroots, women -
	initiated movement around the globe
CO 2	Awareness is created about the works of scholars in a variety of academic disciplines and vocational fields
	on the application or appropriateness of ecofeminism to their research and to the people's whose lives
	are touched by it
CO 3	Initiated into the critical examination of ecofeminism from professional philosophers on topics which range
	from the expected to the unexpected
CO 4	An attempt is made to see through a balanced cross-cultural lens which begins to access the potential
	strengths and weaknesses of ecofeminism as a political movement and theoretical position
CO 5	To explore real-life, experiential concerns which have motivated ecofeminism as a grassroots, women -
	initiated movement around the globe
Pre-requisites	Basic Knowledge on Ecofeminism

					]	Know	ledge	Level	S							
1.Remer	nberi	ng, 2.1	Under	stand	ling, 3	3.App	lying,	4.Ana	alyzin	g, 5.E	valuat	ing, 6.	Synth	esizing	3	
		(2.12.	/4 · 1·	1				Mappin	_			1)				
COs	<u> </u>	(3/2/	1 indic		streng KLs	th of co	orrelatio	on, 3-st	rong, 2		m, 1-we	eak)	KI	· s		
					IXL3				PO				2			
CO	1				1				PO				2			
									PO :				3			
									PO 4	4			3			
CO	2				2				PO:				3			
									PO			3				
СО	2		2						PO PO			4 4				
CO	3		3						PO		+	4				
									PO 1			5				
CO	4		3					PO 11					5			
									PO 1	2		4				
								PO 13						5		
CO	5		5						PO 1			5				
						- CO /	DO 14	PO 15 6								
		(3/2)	/1 india	otos tha	etrono		PO Ma		rong	) madiu	m, 1-we	nole)				
		(3/2/	1 maic	ates the	sucing			me Ou			111, 1-w	zak)				
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9		PO11	PO12	PO13	PO14	PO15	
CO1	2	2	1	1	1	1	1	1	1	1	1	1	1	1	1	
CO2	3	3	2	2	2	2	1	1	1	1	1	1	1	1	1	
CO3	2	2	3	3	3	3	2	2	2	1	1	2	1	1	1	
CO4	2	2	3	3	3	3	2	2	2	1	1	2	1	1	1	
CO5	1	1	1	1	1	1	2	2	2	3	3	2	3	3	2	
COS	1	1	1	1	1	1				٥	3		٥	٥		

Course Assessment Methods
Direct
1. Continuous Assessment Test I, II & Model
2. Assignment
3. End Semester Examinations
Indirect
1. Course End Delivery

	UNIT - I	Periods	15								
II:4 I	Women and Power-Petra KellySelf Study:Learning to Live with Differences: The challenge of Eco feminis										
Unit - I	community - Judith Plant										
	UNIT - II	Periods	15								
Unit - II	Ecofeminism and Children - Ruthanne Kurth SchaiSelf Study : Womens l	cnowledge as Exp	ert Knowledge								
Omt - m	Indian Women and ecodevelopment - Deanne Curtin										
	UNIT - III	Periods	15								
Unit - III	Ecofeminist Literary Criticism - Gretchen T.LeglerSelf Study:Ecofeminis	m through an Ant	icolonial								
	Framework - Andy Smith										
	UNIT - IV	Periods	15								
Unit - IV	Revaluing Nature- Lori GruenSelf Study: Keeping the Soil in Good Heart:	women Weeders	, the								
Ullit - I v	Environment and Eco-Feminism - Candice Bradley										
	UNIT - V	Periods	15								
Unit - V	Self and Community in Environmental Ethics - Wendy DonnerSelf Study	:Remediating Dev	elopment								
UIII - V	Through an Ecofeminist Lens - Betty Wells And Denielle Wirth.										
	Total Periods		75								

Text Books	
1	Warren, Karen J. 2014. Ecofeminism: Women, Culture, Nature. New Delhi: Rawat Publication
References	
1	Ynestra King. 1989. The Ecology of Feminism and The Feminism of Ecology, in Healing The Wounds.
	Philadelphia. New Society
2	Beauvoir, Simon de. 1952. The Second Sex. New York: Knopf
3	Biehl, Janeh.1991: Rethinking Ecofeminist Politics, Boston: South End Press
E-References	
1	http://www.wloe.org/what-is-ecofeminism.76.0.html

Signature of BOS Chairman





MEN EMPOWERM		Liayampaiayam, 11	uciic	ngo	JC-0.	37 203.								
Programme	M.A	Programme Code PEN Regulations												
Department		English	Semester							4				
			Credit	Credit Maximum Marks										
Course Code	Course Name per Week													
			L	Т	P	С	CA	ESI	F	Total				
	P∩PI	POPULAR FICTION 5 5 25 75												
20P4EN15	1010	DLARTICHON				3	23	73		100				
COURSE	To introduce the students to the narrative strategies of contemporary international fiction writers whose													
OBJECTIVES	works may help	works may help them to improve their own writing												
POs	PROGRAMME OUTCOME													
PO 1	Graduates are pr	Graduates are prepared to be creators of new knowledge leading to innovation and entrepreneurship												
	employable in va	employable in various sectors such as private, government, and research organizations												
PO 2	Graduates are trained to evolve new technologies in their own discipline													
PO 3	Graduates are gr	Graduates are groomed to engage in lifelong learning process by exploring their knowledge independently												
PO 4	Graduates are fra	amed to design and conduct of	experi	men	ts /d	emos/create m	odels to a	nalyze a	and i	nterpret data				
PO 5	Graduates ought	to have the ability of effective	vely c	omn	nunio	cating the find	ings of Bio	ological	l scie	ences				
	incorporating wi	th existing knowledge.												
PO 6	To hone commu	nicative competency and ens	ure gl	lobal	con	petence and p	progress in	the aca	dem	ic context				
	and career prosp													
PO 7		terary essence of various gen												
PO 8	To read diverse l	iterary works and develop a	n appı	ecia	tor fo	or their aesthe	tic qualitie	es and ir	nsigh	ts into				
	human experience													
PO 9		iation for world literature fro			<u> </u>									
PO 10	l .	unt of development of drama	a thro	ugh (	liffe	rent periods. I	Demonstra	te ease	of us	ing complex				
		empt innovative structures												
PO 11		er of strategies for analyzing				•		film, a	and fo	or thinking				
		out works that share a formal			_									
PO 12	•	er of strategies for sorting the	rough	the	appli	icability of and	d connection	ons amo	ong a	range of				
		ches to those works												
PO 13		design and carry out original	•			e research in I	English lite	erature v	with	particular				
		chosen historical fields or re												
PO 14		dents are made to be compet												
PO 15		s and formulate questions fo	r proc	lucti	ve in	quiry and to i	dentify ap	ppropria	ate m	ethods and				
	sources for resea	rch and evaluate critically												

COs	COURSE OUTCOME
CO 1	To Extend knowledge of the possibilities for fictional narratives by reading and discussing fiction in
	English and in translation by writers with an international background and to introduce a wide
	rangeofnovels that employ varied narrative technique
CO 2	Having successfully completed this module, the students will be able to demonstrate knowledge and
	understanding
CO 3	It will examine the genres of detective fiction, horror stories, science fiction, thrillers, romance, and
	children's literature through reading of illustrative texts by Arthur Conan Doyle, Bram Stoker, Isaac
	Asimov, Ian Fleming, Helen Fielding etc.
CO 4	How to achieve originality, linguistic versatility, and form in the handling.
CO 5	This course will look at certain forms of popular fiction that emerge from the Anglo American literary
	context of the late nineteenth to late twentieth century.
Pre-requisites	Basic Knowledge on Popular Fiction

					1	Know	ledge	Level	s							
1.Reme	mberi	ng, 2.	Under	stand	ling, 3	S.App	lying,	4.Ana	alyzin	g, 5.E	valuat	ing, 6.	Synth	esizinş	g	
								Mappin	_							
CO	No.	(3/2/	1 indic		streng KLs	th of co	orrelatio	on, 3-st	rong, 2 POs	2-mediu	m, 1-we	eak)	KI			
					KLS				PO				1			
CO	1				2				PO				1			
									PO :				2			
									PO 4	4			2	,		
CO	2				3				PO:				3			
								PO 6					3			
CO	3		4						PO PO		-	4 4				
CO	3								PO			4				
									PO 1			4				
CO	4		5					PO 11					5			
									PO 1			5				
	_				_			PO 13						5		
CO	5		6						PO 1			6				
						CO /	PO Ma	PO 15 6  O Mapping								
		(3/2/	1 indic	ates the	streng				rong, 2	2-mediu	m, 1-we	eak)				
GO.						P	rogram	me Ou	tcome (	(POs)						
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15	
CO1	2	2	3	3	2	2	1	1	1	1	1	1	1	1	1	
CO2	1	1	2	2	3	3	2	2	2	2	1	1	1	1	1	
CO3	1	1	1	1	2	2	1	3	3	3	2	2	2	1	1	
CO4	1	1	1	1	1	1	2	2	2	2	3	3	3	2	2	
CO5	1	1	1	1	1	1	1	1	1	1	2	2	2	3	3	

Course Assessment Methods
Direct
1. Continuous Assessment Test I, II & Model
2. Assignment
3. End Semester Examinations
Indirect
1. Course End Delivery

	UNIT - I	Periods	15				
Unit - I	Agatha Christie - The Mysterious Affairs at Styles Self-StudyBram Stoker - Dracula						
	UNIT - II	Periods	15				
Unit - II	Isaac Asimovs The Naked Sun Self-StudyIan Fleming: Dr No						
	UNIT - III	Periods	15				
Unit - III Helen Fielding - Bridget Jones Diary SELF STUDY J.K Rowling: Harry Potter and the Philoso							
	(Stone)						
	UNIT - IV	Periods	15				
Unit - IV	Chetan Bhagat - Five Point SomeoneSELF STUDY Ravinder Singh - I t	oo had a love stor	у				
	UNIT - V	Periods	15				
	UNII - V						
Unit - V	Amitav Ghosh The Circle of Reason SELF STUDY Amish Tripathi: The	e Immortals of Me	eluha (Shiva				
Unit - V	22.72	e Immortals of Me	eluha (Shiva				

Viva Books:
w York:
Print
k: Routledge,
ew York:





MEN EMPOWERM		Liayampaiayam, 11	uciic	ngo	JC-0.	37 203.					
Programme	M.A	Programme Code			2	2020-2021					
Department		English	Semester							4	
	Periods Credit Maximum Ma								rks		
Course Code	Course Name per Week										
			L	Т	P	С	CA	ESI	F	Total	
	P∩PI										
20P4EN15	1010	POPULAR FICTION 5 5 25 75 100									
COURSE	To introduce the	students to the narrative stra	tegies	s of c	onte	mporary inter	national fi	ction w	riters	s whose	
OBJECTIVES	works may help	them to improve their own w	riting	5							
POs		PRO	GRAN	ИMЕ	OU	TCOME					
PO 1	Graduates are pr	epared to be creators of new	know	ledg	e lea	ding to innova	ation and	entrepre	eneui	rship	
	employable in va	arious sectors such as private	, gove	ernm	ent,	and research o	organizatio	ons			
PO 2	Graduates are tra	ined to evolve new technolo	gies i	n the	ir ov	wn discipline					
PO 3	Graduates are gr	oomed to engage in lifelong	learni	ng p	roce	ss by explorin	g their kno	owledge	inde	ependently	
PO 4	Graduates are fra	amed to design and conduct of	experi	men	ts /d	emos/create m	odels to a	nalyze a	and i	nterpret data	
PO 5	Graduates ought	to have the ability of effective	vely c	omn	nunio	cating the find	ings of Bio	ological	l scie	ences	
	incorporating wi	th existing knowledge.									
PO 6	To hone commu	nicative competency and ens	ure gl	lobal	con	petence and p	progress in	the aca	dem	ic context	
	and career prosp										
PO 7		terary essence of various gen									
PO 8	To read diverse l	iterary works and develop a	n appı	ecia	tor fo	or their aesthe	tic qualitie	es and ir	nsigh	ts into	
	human experience										
PO 9		iation for world literature fro			<u> </u>						
PO 10	l .	unt of development of drama	a thro	ugh (	liffe	rent periods. I	Demonstra	te ease	of us	ing complex	
		empt innovative structures									
PO 11		er of strategies for analyzing				•		film, a	and fo	or thinking	
		out works that share a formal			_						
PO 12	•	er of strategies for sorting the	rough	the	appli	icability of and	d connection	ons amo	ong a	range of	
		ches to those works									
PO 13		design and carry out original	•			e research in I	English lite	erature v	with	particular	
		chosen historical fields or re									
PO 14		dents are made to be compet									
PO 15		s and formulate questions fo	r proc	lucti	ve in	quiry and to i	dentify ap	ppropria	ate m	ethods and	
	sources for resea	rch and evaluate critically									

COs	COURSE OUTCOME
CO 1	To Extend knowledge of the possibilities for fictional narratives by reading and discussing fiction in
	English and in translation by writers with an international background and to introduce a wide
	rangeofnovels that employ varied narrative technique
CO 2	Having successfully completed this module, the students will be able to demonstrate knowledge and
	understanding
CO 3	It will examine the genres of detective fiction, horror stories, science fiction, thrillers, romance, and
	children's literature through reading of illustrative texts by Arthur Conan Doyle, Bram Stoker, Isaac
	Asimov, Ian Fleming, Helen Fielding etc.
CO 4	How to achieve originality, linguistic versatility, and form in the handling.
CO 5	This course will look at certain forms of popular fiction that emerge from the Anglo American literary
	context of the late nineteenth to late twentieth century.
Pre-requisites	Basic Knowledge on Popular Fiction

					1	Know	ledge	Level	s						
1.Reme	mberi	ng, 2.	Under	stand	ling, 3	S.App	lying,	4.Ana	alyzin	g, 5.E	valuat	ing, 6.	Synth	esizinş	g
								Mappin	_						
CO	No.	(3/2/	1 indic		streng KLs	th of co	orrelatio	on, 3-st	rong, 2 POs	2-mediu	m, 1-we	eak)	KI		
					KLS				PO				1		
CO	1				2				PO				1		
									PO :				2		
									PO 4	4			2	,	
CO	2				3				PO:				3		
								PO 6				3			
CO	3				4			PO 7 PO 8				4 4			
CO	3		4				PO 9				4				
								PO 10				4			
CO	4		5				PO 11				5				
								PO 12				5			
	_				_			PO 13				5			
CO	5		6				PO 14 PO 15				6				
						CO /	PO Ma	nning	POI	.3				)	
		(3/2/	1 indic	ates the	streng				rong, 2	2-mediu	m, 1-we	eak)			
G0.						P	rogram	me Ou	tcome (	(POs)					
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	2	3	3	2	2	1	1	1	1	1	1	1	1	1
CO2	1	1	2	2	3	3	2	2	2	2	1	1	1	1	1
CO3	1	1	1	1	2	2	1	3	3	3	2	2	2	1	1
CO4	1	1	1	1	1	1	2	2	2	2	3	3	3	2	2
CO5	1	1	1	1	1	1	1	1	1	1	2	2	2	3	3

Course Assessment Methods
Direct
1. Continuous Assessment Test I, II & Model
2. Assignment
3. End Semester Examinations
Indirect
1. Course End Delivery

	UNIT - I	Periods	15				
Unit - I	Agatha Christie - The Mysterious Affairs at Styles Self-StudyBram Stoker - Dracula						
	UNIT - II	Periods	15				
Unit - II	Isaac Asimovs The Naked Sun Self-StudyIan Fleming: Dr No						
	UNIT - III	Periods	15				
Unit - III Helen Fielding - Bridget Jones Diary SELF STUDY J.K Rowling: Harry Potter and the Philoso							
	(Stone)						
	UNIT - IV	Periods	15				
Unit - IV	Chetan Bhagat - Five Point SomeoneSELF STUDY Ravinder Singh - I t	oo had a love stor	у				
	UNIT - V	Periods	15				
	UNII - V						
Unit - V	Amitav Ghosh The Circle of Reason SELF STUDY Amish Tripathi: The	e Immortals of Me	eluha (Shiva				
Unit - V	22.72	e Immortals of Me	eluha (Shiva				

Viva Books:
w York:
Print
k: Routledge,
ew York:





WOMEN EMPOWERMEN	Elayampalayam, Tiruchengode-637 205.									
Programme	M.A	Programme Code		PEN Regulations						21
Department		English		Semester						
			Pe	eriod	s	Credit	Maxim	um Mar	ks	
Course Code	Course Name per Week									
			L	Т	Р	C	CA	ESE	E Tota	 a1
	ENGLISH LI	TERATURE FOR UGC		1	•		CII	Lor	100	
20P4ENE04		1	Ι.	_	3	25	75	100		
	LAA	MINATION - II					23	13	100	
COURSE	To actively enga	ge in reading literatures and	recol	lecti	1g co	re information	n with the l	help of	self evaluati	ion
OBJECTIVES POs	l and a gra							F		
POs		PRO	GRA	MME	EOU	TCOME				
PO 1	Graduates are pr	epared to be creators of new	know	ledg	e lea	ding to innov	ation and	entrepre	neurship	
	employable in va	arious sectors such as private	e, gov	ernm	ent,	and research	organizatio	ns		
PO 2	Graduates are tra	ined to evolve new technological	gies i	n the	ir ov	vn discipline				
PO 3	Graduates are gr	oomed to engage in lifelong	learni	ing p	roce	ss by explorin	g their kno	wledge	independer	ıtly
PO 4		amed to design and conduct								i data
PO 5	1	to have the ability of effecti	vely c	omn	nunio	cating the find	ings of Bio	ological	sciences	
	1 0	th existing knowledge.								
PO 6	•	nicative competency and ens	sure g	lobal	com	petence and p	progress in	the aca	demic conte	ext
	and career prosp									
PO 7	_	terary essence of various ge								
PO 8	•	iterary works and develop a	n appı	recia	tor fo	or their aesthe	tic qualitie	s and in	sights into	
DO 0	human experience				- C	. 1 D			4	
PO 9		iation for world literature from								
PO 10	•	unt of development of dramatempt innovative structures	a uno	ugn	iiiie.	rent perious. 1	Jemonstrat	ie ease (	or using con	apiex
PO 11		er of strategies for analyzing	indiv	ridua	Leva	mples of liter	ature and	film a	nd for think	ing
1011		out works that share a formal				-		ππ, α	ild for tillik	ıng
PO 12		er of strategies for sorting th						ons amo	ng a range (	of
1012	•	ches to those works	rougn		upp.	cuomity of un	a comicein	ono umo	ing a range	01
PO 13		design and carry out original	l and 1	persu	asiv	e research in l	English lite	erature v	vith particul	lar
	1	chosen historical fields or re					J		1	
PO 14		dents are made to be compet				y responsible	citizen of I	ndia		
PO 15		s and formulate questions fo							te methods	and
	sources for resea	rch and evaluate critically								
	•									

COs	COURSE OUTCOME
CO 1	To actively engage in reading literatures and recollecting core information with the help of self evaluation
CO 2	To help learners have a wide range of knowledge in literature - poetry, prose, drama, short story and novel
	To help learners prepare for UGC Eligibility tests for JRF and Assistant Professorship
CO 3	Confidently applying for all exams called for lectureship and JRF
CO 4	Demonstrate knowledge and understanding of the cultures and major personages and studies.
CO 5	Discuss the evolution of ideas, institutions, organizational system, values, and concepts of divinity that
	shaped cultures in antiquity
Pre-requisites	Basic Knowledge on English Literature for UGC Examinations

## 1. Remembering, 2. Understanding, 3. Applying, 4. Analyzing, 5. Evaluating, 6. Synthesizing

#### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

(3/.	(3/2/1 indicates the strength of correlation, 3-strong, 2-inection, 1-weak)									
COs	KLs	POs	KLs							
CO 1		PO 1	1							
	1	PO 2	1							
		PO 3	1							
		PO 4	2							
CO 2	2	PO 5	2							
		PO 6	2							
	3	PO 7	3							
CO 3		PO 8	3							
		PO 9	4							
		PO 10	4							
CO 4	4	PO 11	4							
		PO 12	5							
		PO 13	5							
CO 5	6	PO 14	5							
		PO 15	6							

### CO / PO Mapping

COs	Programme Outcome (POs)														
COS	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	3	3	2	2	2	1	1	1	1	1	1	1	1	1
CO2	2	2	2	3	3	3	2	2	1	1	1	1	1	1	1
CO3	1	1	1	2	2	2	1	3	2	2	2	1	1	1	1
CO4	1	1	1	1	1	1	2	2	3	3	3	2	2	2	1
CO5	1	1	1	1	1	1	1	1	1	1	1	2	2	2	3

Course Assessment Methods				
Direct				
1. Continuous Assessment Test I, II & Model				
2. Assignment				
3. End Semester Examinations				
Indirect				
1. Course End Delivery				

UNIT - I	Periods	12					
Modernism PostmodernismSelf-StudyReaders Response Criticism							
UNIT - II	Periods	12					
Structuralism PoststructualismSelf-StudyRadical Feminism							
UNIT - III	Periods	12					
Newcriticism FormalismSelf-StudyPsychoanalytical Criticism	<u> </u>						
UNIT - IV	Periods	12					
FeminismQueer TheorySelf-StudyMarxist criticism							
UNIT - V	Periods	12					
New HistoricismPostcolonialismSelf-StudyHermanatics							
Total Periods							
	Modernism PostmodernismSelf-StudyReaders Response Criticism  UNIT - II  Structuralism PoststructualismSelf-StudyRadical Feminism  UNIT - III  Newcriticism FormalismSelf-StudyPsychoanalytical Criticism  UNIT - IV  FeminismQueer TheorySelf-StudyMarxist criticism  UNIT - V  New HistoricismPostcolonialismSelf-StudyHermanatics	Modernism PostmodernismSelf-StudyReaders Response Criticism  UNIT - II Periods  Structuralism PoststructualismSelf-StudyRadical Feminism  UNIT - III Periods  Newcriticism FormalismSelf-StudyPsychoanalytical Criticism  UNIT - IV Periods  FeminismQueer TheorySelf-StudyMarxist criticism  UNIT - V Periods  New HistoricismPostcolonialismSelf-StudyHermanatics					

Text Books						
1	D.E.Benet, S. Samuel Rufus. NET. SET GO†ENGLISH. India: Winnerman Publishers Private Ltd,					
	2015					
2	Edward Albert Revised by J. A. STONE. History of English Literature. New York: OUP, 2000					
3	M.H.Abrams. Literary Forms and Movements. Oxford Pub. Chennai					
References						
1	S.Ramaswami & V.S.Sethuraman. An Anthology of English Literary Criticism – USA : Literary					
	Licensing. LLC. Print					
2	N.Krishnaswamy Contemporary Literary Theory: A Student's Companion. Mac Million India Ltd. Print					
E-References						
1	https://ugcenglish.blogspot.com/					
2	https://www.examrace.com/NTA-UGC-NET/NTA-UGC-NET-Study-Material/English-Literature/					
3	http://vivekanandha.ac.in/vcw/pdf/question_bank/english/lw.pdf					

Signature of BOS Chairman