



# VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR WOMEN (AUTONOMOUS)

**Elayampalayam, Tiruchengode-637 205.**



Programme	M.A	Programme Code	PEN			Regulations		<b>2020-2021</b>		
Department	<b>English</b>		Semester				<b>1</b>			
Course Code	Course Name		Periods per Week			Credit		Maximum Marks		
			L	T	P	C	CA	ESE	Total	
20P1EN01	BRITISH LITERATURE I		6	0	0	5	25	75	100	
COURSE	To understand one of the foundation and literary cultures in Europe.									
OBJECTIVES POs	PROGRAMME OUTCOME									
PO 1	To be creators of new knowledge leading to innovation and entrepreneurship employable in various sectors such as private, government, and research organizations									
PO 2	To evolve new technologies in their own discipline.									
PO 3	To engage in lifelong learning process by exploring their knowledge independently.									
PO 4	To design and conduct experiments /demos/create models to analyze and interpret data.									
PO 5	To have the ability of effectively communicating the findings of Biological sciences incorporating with existing knowledge									
PO 6	To hone communicative competency and ensure global competence and progress in the academic context and career prospects.									
PO 7	To identify the literary essence of various genres like prose, poetry, drama, fiction and Criticism									
PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into human experiences.									
PO 9	To foster appreciation for world literature from a variety of cultures. Programme Specific Outcome									
PO 10	To write an account of development of drama through different periods and also to demonstrate ease of using complex sentences and attempt innovative structures.									
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking synthetically about works that share a formal, generic, topical, or historical impulse.									
PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of scholarly approaches to those works.									
PO 13	To learn how to design and carry out original and persuasive research in English literature with particular attention to their chosen historical field(s) or research focus.									
PO 14	To be competent and socially responsible citizen of India.									
PO 15	To identify topics and formulate questions for productive inquiry and to identify appropriate methods and sources for research and evaluate critically									



Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	Poetry	Periods	15
	Geoffrey Chaucer - The Prologue to the Canterbury Tales SELF-STUDY Spenser - Prothalamion Donne - The Extasie		
Unit - II	Poetry	Periods	15
	John Milton - Paradise Lost, Book - IV SELF-STUDY Goldsmith - The Deserted Village Coleridge - Kubla Khan		
Unit - III		Periods	
Unit - IV		Periods	
Unit - V		Periods	
Total Periods			

Text Books
References
E-References

							Signature of BOS Chairman		Programme	
Department	<b>English</b>			Semester			<b>1</b>			
Course Code	Course Name			Periods per Week		Credit	Maximum Marks			
				L	T		P	C	CA	ESE
20PIEN01	BRITISH LITERATURE I			6	0	0	5	25	75	100
COURSE	To understand one of the foundation and literary cultures in Europe.									
OBJECTIVES POs	PROGRAMME OUTCOME									
PO 1	To be creators of new knowledge leading to innovation and entrepreneurship employable in various sectors such as private, government, and research organizations									
PO 2	To evolve new technologies in their own discipline.									
PO 3	To engage in lifelong learning process by exploring their knowledge independently.									
PO 4	To design and conduct experiments /demos/create models to analyze and interpret data.									
PO 5	To have the ability of effectively communicating the findings of Biological sciences incorporating with existing knowledge									
PO 6	To hone communicative competency and ensure global competence and progress in the academic context and career prospects.									
PO 7	To identify the literary essence of various genres like prose, poetry, drama, fiction and Criticism									

PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into human experiences.
PO 9	To foster appreciation for world literature from a variety of cultures. Programme Specific Outcome
PO 10	To write an account of development of drama through different periods and also to demonstrate ease of using complex sentences and attempt innovative structures.
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking synthetically about works that share a formal, generic, topical, or historical impulse.
PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of scholarly approaches to those works.
PO 13	To learn how to design and carry out original and persuasive research in English literature with particular attention to their chosen historical field(s) or research focus.
PO 14	To be competent and socially responsible citizen of India.
PO 15	To identify topics and formulate questions for productive inquiry and to identify appropriate methods and sources for research and evaluate critically

COs	COURSE OUTCOME
CO 1	Describe characteristics of literature in English from diverse literary historical periods and cultures.
CO 2	Correctly apply literary terminology for narrative, poetic, and dramatic genres.
CO 3	Use literary critical perspectives to generate original analyses of literature in English.
CO 4	Compose diverse researched and/or original texts in varied genres and formats, using various composing processes, technologies, and/or multimodal formats.
CO 5	Relate language patterns to cultural values.
Pre-requisites	Basic Knowledge on British Literature

### Knowledge Levels

**1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing**

#### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	1	PO 1	1
		PO 2	2
		PO 3	3
CO 2	2	PO 4	3
		PO 5	4
		PO 6	4
CO 3	3	PO 7	3
		PO 8	5
		PO 9	4
CO 4	4	PO 10	4
		PO 11	5
		PO 12	5
CO 5	5	PO 13	6
		PO 14	6
		PO 15	6

#### CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	2	1	1	1	1	1	1	1	1	1	1	1	1	1
CO2	2	3	2	2	1	1	2	1	1	1	1	1	1	1	1
CO3	1	2	3	3	2	2	1	1	2	2	1	1	1	1	1
CO4	1	1	2	2	3	3	2	2	3	3	2	2	1	1	1
CO5	1	1	1	1	2	2	1	3	2	2	3	3	2	2	2

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	Poetry	Periods	15
	Geoffrey Chaucer - The Prologue to the Canterbury Tales SELF-STUDY Spenser - Prothalamion Donne - The Extasie		
Unit - II	Poetry	Periods	15
	John Milton - Paradise Lost, Book - IV SELF-STUDY Goldsmith - The Deserted Village Coleridge - Kubla Khan		
Unit - III	Drama	Periods	15
	Ben Jonson - Everyman in his Humour SELF-STUDY Kyd - The Spanish Tragedy		
Unit - IV	Prose	Periods	15
	Francis Bacon - Of Adversity, Of Truth. Charles Lamb - Dissertation Upon Roasted Pig SELF-STUDY G.K.Chesterton - The Worship of the Wealthy		
Unit - V	Criticism	Periods	15
	Dr. Johnson - Preface to Shakespeare SELF-STUDY Sidney - Apology for Poetry		
Total Periods			75

Text Books	
1	Chaucer, Geoffrey. The Prologue to the Canterbury Tales. A Reader Friendly Edition: Murphy. Macmillan Pub. 2005.
2	Milton, John. The Paradise Lost Book-IV , Penguin Pub.
3	Johnson, Ben. Everyman in His Humour. Oxford Text.
References	
1	Enright D. J. & Erst De Chickera. English Critical Texts. Oxford : OUP. 1962. Print.
2	ABRAMS M. H. 1977. English Romantic Poets : Modern Essays in Criticism. Oxford : OUP.1977. Print.
3	Williams W E. 1951. A Book of English Essays.London : Penguin Press. 1951. Print.
E-References	
1	<a href="https://www.stmarys-ca.edu/sites/default/files/attachments/files/Essays.pdf">https://www.stmarys-ca.edu/sites/default/files/attachments/files/Essays.pdf</a>
2	<a href="http://www.sparknotes.com">www.sparknotes.com</a> ° SparkNotes ° Philosophy Study Guides ° The Apology
3	<a href="http://literarism.blogspot.com/2010/07/johnsons-preface-to-shakespeare.html">literarism.blogspot.com/2010/07/johnsons-preface-to-shakespeare.html</a>
4	<a href="https://www.cliffsnotes.com/literature/c/the-canterbury-tales/summary.../the-prologue">https://www.cliffsnotes.com/literature/c/the-canterbury-tales/summary.../the-prologue</a>
5	<a href="http://www.shmoop.com">www.shmoop.com</a> ° Poetry

Signature of BOS Chairman



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WOMEN (AUTONOMOUS)**



**Elayampalayam, Tiruchengode-637 205.**

Programme	<b>M.A</b>	Programme Code	<b>PEN</b>			Regulations	<b>2020-2021</b>		
Department	<b>English</b>		Semester				<b>1</b>		
Course Code	Course Name		Periods per Week			Credit	Maximum Marks		
			L	T	P	C	CA	ESE	Total
20P1EN02	INDIAN LITERATURE		6	0	0	5	25	75	100
COURSE OBJECTIVES	To make the students understand the concepts and anxieties behind the shaping of Indian Writing in English								
POs	PROGRAMME OUTCOME								
PO 1	To be creators of new knowledge leading to innovation and entrepreneurship employable in various sectors such as private, government, and research organizations								
PO 2	To evolve new technologies in their own discipline.								
PO 3	To engage in lifelong learning process by exploring their knowledge independently.								
PO 4	To design and conduct experiments /demos/create models to analyze and interpret data.								
PO 5	To have the ability of effectively communicating the findings of Biological sciences incorporating with existing knowledge								
PO 6	To hone communicative competency and ensure global competence and progress in the academic context and career prospects.								
PO 7	To identify the literary essence of various genres like prose, poetry, drama, fiction and Criticism								
PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into human experiences.								
PO 9	To foster appreciation for world literature from a variety of cultures. Programme Specific Outcome								
PO 10	To write an account of development of drama through different periods and also to demonstrate ease of using complex sentences and attempt innovative structures.								
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking synthetically about works that share a formal, generic, topical, or historical impulse.								
PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of scholarly approaches to those works.								
PO 13	To learn how to design and carry out original and persuasive research in English literature with particular attention to their chosen historical field(s) or research focus.								
PO 14	To be competent and socially responsible citizen of India.								
PO 15	To identify topics and formulate questions for productive inquiry and to identify appropriate methods and sources for research and evaluate critically								

COs	COURSE OUTCOME
CO 1	To develop the skill to relate, compare and contrast different literatures
CO 2	To make the students understand the concepts and anxieties behind the shaping of Indian Writing in English
CO 3	To introduce the students to Indian - specific elements
CO 4	Compose diverse researched and/or original texts in varied genres and formats, using various composing processes, technologies, and/or multimodal formats.
CO 5	A clear understanding of the essence of the Indian socio-cultural ethos.
Pre-requisites	Basic Knowledge on Indian Literature

### Knowledge Levels

**1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing**

#### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	2	PO 1	2
		PO 2	2
		PO 3	3
CO 2	3	PO 4	3
		PO 5	4
		PO 6	4
CO 3	4	PO 7	4
		PO 8	5
		PO 9	4
CO 4	4	PO 10	4
		PO 11	5
		PO 12	5
CO 5	5	PO 13	6
		PO 14	6
		PO 15	6

#### CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	3	2	2	1	1	1	1	1	1	1	1	1	1	1
CO2	2	2	3	3	2	2	2	1	2	2	1	1	1	1	1
CO3	1	1	2	2	3	3	1	2	3	3	2	2	1	1	1
CO4	1	1	2	2	3	3	1	2	3	3	2	2	1	1	1
CO5	1	1	1	1	2	2	2	3	2	2	3	3	2	2	2



Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	Poetry	Periods	15
	Toru Dutt - Our Casuarina Tree Nissim Ezekiel - Night of the Scorpion SELF-STUDY Kamala Das - Punishment to Kindergarten A. K. Ramanujan - Small-scale reflections on a Great House.		
Unit - II	Prose	Periods	15
	Arundhati Roy - The Cost of Living SELF-STUDY Srinivasa Sastri - Introduction to Indian writing in English Bala Gangadhar Thilak - Home Rule		
Unit - III	Drama	Periods	15
	Girish Karnad : Hayavadana SELF-STUDY : Rabindranath Tagore : Chitra		
Unit - IV	Fiction	Periods	15
	Aravind Adiga : The White Tiger SELF-STUDY : Shashi Deshpande : The Dark Holds No Terrors		
Unit - V	Criticism	Periods	15
	Aurobindo : The Future Poetry (Chapters I to V) SELF-STUDY: Katak V. Y.: The Language of Indian Fiction in English		
Total Periods			75

Text Books	
1	Roy, Arundhati. The Cost of Living. New York: Random House, 2010.
2	Daspande, Shashi. The Dark Holds No Terror. New Delhi: Penguin 1980.
References	
1	NAIK M. K. 1977. Critical essays on Indian Writing in English. New Delhi: Macmillan.
2	Contemporary Indian Poetry In English – An assessment and selection. Ed. SALEEM. Peeradina : Macmillan
3	NAIK M.K. 1982. Perspectives on Indian Prose in English. New Delhi : Abhinav Publishers
E-References	
1	<a href="https://www.Litcharts.com/lit/hayavadana/summary">https:// www. Litcharts.com/lit/hayavadana/summary</a>
2	<a href="https://englishsummary.com/hayavadana-karnad/">https://englishsummary.com/hayavadana-karnad/</a>
3	<a href="https://www.shmoop.com/god-of-smallthings/summary.html">https://www.shmoop.com/god-of-smallthings/summary.html</a> .
4	<a href="https://www.goodread.com/book/show/1370651.future-poetry">https://www.goodread.com/book/show/1370651.future-poetry</a> .
5	

Signature of BOS Chairman



## VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR WOMEN (AUTONOMOUS)

**Elayampalayam, Tiruchengode-637 205.**



Programme	<b>M.A</b>	Programme Code	<b>PEN</b>			Regulations	<b>2020-2021</b>		
Department	<b>English</b>		Semester				<b>1</b>		
Course Code	Course Name		Periods per Week			Credit	Maximum Marks		
			L	T	P	C	CA	ESE	Total
20P1EN03	LITERARY THEORY AND CRITICISM I		6	0	0	5	25	75	100
COURSE	To develop skills for appreciating and analyzing literature								
OBJECTIVES POs	PROGRAMME OUTCOME								
PO 1	To be creators of new knowledge leading to innovation and entrepreneurship employable in various sectors such as private, government, and research organizations								
PO 2	To evolve new technologies in their own discipline.								
PO 3	To engage in lifelong learning process by exploring their knowledge independently.								
PO 4	To design and conduct experiments /demos/create models to analyze and interpret data.								
PO 5	To have the ability of effectively communicating the findings of Biological sciences incorporating with existing knowledge								
PO 6	To hone communicative competency and ensure global competence and progress in the academic context and career prospects.								
PO 7	To identify the literary essence of various genres like prose, poetry, drama, fiction and Criticism								
PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into human experiences.								
PO 9	To foster appreciation for world literature from a variety of cultures. Programme Specific Outcome								
PO 10	To write an account of development of drama through different periods and also to demonstrate ease of using complex sentences and attempt innovative structures.								
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking synthetically about works that share a formal, generic, topical, or historical impulse.								
PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of scholarly approaches to those works.								
PO 13	To learn how to design and carry out original and persuasive research in English literature with particular attention to their chosen historical field(s) or research focus.								
PO 14	To be competent and socially responsible citizen of India.								
PO 15	To identify topics and formulate questions for productive inquiry and to identify appropriate methods and sources for research and evaluate critically								

COs	COURSE OUTCOME
CO 1	To introduce recent theorization of Literary Studies with orientation towards Comparative Criticism
CO 2	Show an appreciation of the relevance and value of theoretical models in literary study
CO 3	Demonstrate an understanding of important theoretical methodologies by summarizing key concepts or arguments.
CO 4	Apply these concepts or arguments successfully in a close reading of a literary text
CO 5	To develop skills for appreciating and analyzing literature
Pre-requisites	Basic Knowledge on Literary Criticism

### Knowledge Levels

**1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing**

#### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	1	PO 1	1
		PO 2	2
		PO 3	2
CO 2	2	PO 4	3
		PO 5	3
		PO 6	4
CO 3	3	PO 7	4
		PO 8	5
		PO 9	4
CO 4	4	PO 10	4
		PO 11	5
		PO 12	5
CO 5	5	PO 13	6
		PO 14	6
		PO 15	6

#### CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	2	2	1	1	1	1	1	1	1	1	1	1	1	1
CO2	2	3	3	2	2	1	1	1	1	1	1	1	1	1	1
CO3	1	2	2	3	3	2	2	1	2	2	1	1	1	1	1
CO4	1	1	1	2	2	3	1	2	3	3	2	2	1	1	1
CO5	1	1	1	1	1	2	2	3	2	2	3	3	2	2	2

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	Unit I	Periods	15
	Plato - Republic Aristotle - On Poetics SELF STUDY Longinus- On Sublime		
Unit - II	Unit II	Periods	15
	John Dryden- An Essay on Dramatic Poesy Alexander Pope - An Essay on Criticism SELF STUDY Allen Tate - Tension in Poetry		
Unit - III	Unit III	Periods	15
	William Wordsworth - Preface to Lyrical Ballads P.B.Shelley - A Defense of Poetry SELF STUDY S.T.Coleridge - Biographia Literaria (Chapter - IV and XVII)		
Unit - IV	Unit IV	Periods	15
	Matthew Arnold - The Study of Poetry D.H.Lawrence - Why the Novel Matters SELF STUDY John Keats - From the Letters		
Unit - V	Unit V	Periods	15
	T.S.Eliot- Tradition and Individual Talent Virginia Woolf- Modern Fiction SELF STUDY E.M.Forster- From Aspects of the Novel		
Total Periods			75

Text Books	
1	M.A.R. Habib: A History of Literary Criticism: From Plato to the Present, Oxford: Blackwell, 2005.
2	David Daiches: Critical Approaches to Literature, 2nd ed., Hyderabad: Orient Longman, 2001.
3	Enright, D J, and Chickera E. De. English Critical Texts: 16th Century to 20th Century. Delhi: Oxford UP, 1983.
References	
1	Enright & Chikera. English Critical Texts. New Delhi: Oxford UP. 1997.
2	S.Ramaswami & V.S. Sethuraman. An Anthology of English Literary Criticism. USA: Literary Licensing, LLC 2012. Print.
3	William Wimsatt & Cleanth Book. Literary Criticism- A Short History. USA: Literary Licensing, LLC 2012. Print.
E-References	
1	<a href="https://owl.english.purdue.edu/owl/owl/print/722/">https://owl.english.purdue.edu/owl/owl/print/722/</a>
2	<a href="http://home.olemiss.edu/~egjbp/spring97/litcri.html">home.olemiss.edu/~egjbp/spring97/litcri.html</a> .
3	<a href="https://owl.english.purdue.edu/owl/owl/print/722/">https://owl.english.purdue.edu/owl/owl/print/722/</a>
5	

Signature of BOS Chairman



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**Elayampalayam, Tiruchengode-637 205.**



Programme	<b>M.A</b>	Programme Code	<b>PEN</b>			Regulations	<b>2020-2021</b>		
Department	<b>English</b>		Semester				<b>1</b>		
Course Code	Course Name		Periods per Week			Credit	Maximum Marks		
			L	T	P	C	CA	ESE	Total
20P1EN04	HISTORY OF ENGLISH LANGUAGE		5	0	0	4	25	75	100
COURSE	To illustrate the conventional division and characteristics of the language - old, middle and modern English.								
OBJECTIVES POs	PROGRAMME OUTCOME								
PO 1	To be creators of new knowledge leading to innovation and entrepreneurship employable in various sectors such as private, government, and research organizations								
PO 2	To evolve new technologies in their own discipline.								
PO 3	To engage in lifelong learning process by exploring their knowledge independently.								
PO 4	To design and conduct experiments /demos/create models to analyze and interpret data.								
PO 5	To have the ability of effectively communicating the findings of Biological sciences incorporating with existing knowledge								
PO 6	To hone communicative competency and ensure global competence and progress in the academic context and career prospects.								
PO 7	To identify the literary essence of various genres like prose, poetry, drama, fiction and Criticism								
PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into human experiences.								
PO 9	To foster appreciation for world literature from a variety of cultures. Programme Specific Outcome								
PO 10	To write an account of development of drama through different periods and also to demonstrate ease of using complex sentences and attempt innovative structures.								
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PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of scholarly approaches to those works.								
PO 13	To learn how to design and carry out original and persuasive research in English literature with particular attention to their chosen historical field(s) or research focus.								
PO 14	To be competent and socially responsible citizen of India.								
PO 15	To identify topics and formulate questions for productive inquiry and to identify appropriate methods and sources for research and evaluate critically								

COs	COURSE OUTCOME
CO 1	To develop the theoretical skills to recognize the evolution of language throughout and between these periods
CO 2	It aims to equip students with the skills, insights and appropriate theoretical approaches necessary to analyse and describe changes in the structure of English language from earliest records to the present day.
CO 3	To learn the genesis, development and cultural status of standard English.
CO 4	Evaluate the main influences that combined to push Old English forward as a distinct language.
CO 5	Demonstrate familiarity with advanced linguistic terminology as a foundation for further study.
Pre-requisites	Basic Knowledge on History of English Language

### Knowledge Levels

**1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing**

#### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	2	PO 1	1
		PO 2	3
		PO 3	2
CO 2	2	PO 4	3
		PO 5	2
		PO 6	4
CO 3	3	PO 7	4
		PO 8	5
		PO 9	4
CO 4	4	PO 10	5
		PO 11	5
		PO 12	5
CO 5	5	PO 13	6
		PO 14	5
		PO 15	6

#### CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	2	3	2	3	1	1	1	1	1	1	1	1	1	1
CO2	2	2	3	2	3	1	1	1	1	1	1	1	1	1	1
CO3	1	3	2	3	2	2	2	1	2	1	1	1	1	1	1
CO4	1	2	1	2	1	3	1	2	3	2	2	2	1	2	1
CO5	1	1	1	1	1	2	2	3	2	3	3	3	2	3	2

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	Unit I	Periods	12
	The Origin of Language The Descent of the English Language SELF STUDY Characteristics of Language Levels of Language		
Unit - II	Unit II	Periods	12
	Old English Middle English SELF STUDY Grimm's Law and Verner's Law		
Unit - III	Unit III	Periods	12
	English During Renaissance and Reformation Growth of Vocabulary, Change of Meaning SELF STUDY Contribution of Printing Press Contribution of Dr. Johnson's Dictionary		
Unit - IV	Unit IV	Periods	12
	Latin, Greek and French Influences American English SELF STUDY German and Scandinavian Influences		
Unit - V	Unit V	Periods	12
	Standard English English as a World / Global Language SELF STUDY Approaches to Language, Language Variations.		
Total Periods			60

Text Books	
1	Wood. F.T. An outline history of English language Macmillan Publishers Ltd. Chennai .
2	A History of English Language and Elements of Phonetics by Lalitha Ramamurthi, MacMillan Publication
References	
1	Albert. C. Baugh. A History of English Lanugage. 6th Ed. Routledge Pub, 2002. .
2	N.F.Blake. A History of English Language. New York : New York University Press, 1996
E-References	
1	<a href="https://www.cs.mcgill.ca/wikispeadia/english_englishlanguage.html">https://www.cs.mcgill.ca/wikispeadia/english_englishlanguage.html</a>
2	<a href="https://www.englishclub.com/history-of-english/">https://www.englishclub.com/history-of-english/</a>
5	

Signature of BOS Chairman



## VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR WOMEN (AUTONOMOUS)

**Elayampalayam, Tiruchengode-637 205.**



Programme	M.A	Programme Code	PEN			Regulations			2020-2021		
Department	<b>English</b>			Semester			<b>1</b>				
Course Code	Course Name			Periods per Week			Credit		Maximum Marks		
				L	T	P	C	CA	ESE	Total	
20P1ENE01	TRANSLATION THEORY AND PRACTICE			5			3	25	75	100	
COURSE	How the ancient world has influenced, and continues to influence later cultures										
OBJECTIVES POs	PROGRAMME OUTCOME										
PO 1	To be creators of new knowledge leading to innovation and entrepreneurship employable in various sectors such as private, government, and research organizations										
PO 2	To evolve new technologies in their own discipline.										
PO 3	To engage in lifelong learning process by exploring their knowledge independently.										
PO 4	To design and conduct experiments /demos/create models to analyze and interpret data.										
PO 5	To have the ability of effectively communicating the findings of Biological sciences incorporating with existing knowledge										
PO 6	To hone communicative competency and ensure global competence and progress in the academic context and career prospects.										
PO 7	To identify the literary essence of various genres like prose, poetry, drama, fiction and Criticism										
PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into human experiences.										
PO 9	To foster appreciation for world literature from a variety of cultures. Programme Specific Outcome										
PO 10	To write an account of development of drama through different periods and also to demonstrate ease of using complex sentences and attempt innovative structures.										
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking synthetically about works that share a formal, generic, topical, or historical impulse.										
PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of scholarly approaches to those works.										
PO 13	To learn how to design and carry out original and persuasive research in English literature with particular attention to their chosen historical field(s) or research focus.										
PO 14	To be competent and socially responsible citizen of India.										
PO 15	To identify topics and formulate questions for productive inquiry and to identify appropriate methods and sources for research and evaluate critically										



COs	COURSE OUTCOME
CO 1	To establish a creative front and to do creative work on the contemporary intellectual frontier.
CO 2	Demonstrate advanced skill in translating literature from other languages.
CO 3	To learn the genesis, development and cultural status of standard English.
CO 4	Demonstrate knowledge and understanding of the cultures and major personages and events studied.
CO 5	Discuss the evolution of ideas, institutions, organizational systems, values, and concepts of divinity that shaped cultures in antiquity.
Pre-requisites	Basic Knowledge on TRANSLATION

### Knowledge Levels

**1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing**

#### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	1	PO 1	1
		PO 2	2
		PO 3	2
CO 2	2	PO 4	2
		PO 5	3
		PO 6	3
CO 3	3	PO 7	4
		PO 8	4
		PO 9	3
CO 4	4	PO 10	5
		PO 11	5
		PO 12	5
CO 5	5	PO 13	6
		PO 14	4
		PO 15	5

#### CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	2	2	2	1	1	1	1	1	1	1	1	1	1	1
CO2	2	3	3	3	2	2	1	1	2	1	1	1	1	1	1
CO3	1	2	2	2	3	3	2	2	3	1	1	1	1	2	1
CO4	1	1	1	1	2	2	1	3	2	2	2	2	1	3	2
CO5	1	1	1	1	1	1	2	2	1	3	3	3	2	2	3

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	Unit I	Periods	12
	Nature and scope of translation. SELF STUDY: Concept of translation in the West and in the Indian tradition. Translation theories and relationship between source and target texts.		
Unit - II	Unit II	Periods	12
	Issues in translation( autonomy, linguistic, textual and cultural equivalence, transcreation, inter-cultural transference, translation as metatext)SELF STUDY: The Cultural Turn in Translation Studies. - Translation from Tamil LiteratureThirukkural Chapters - On Studies, On Friendship, On Commerce and Management		
Unit - III	Unit III	Periods	12
	Types of Translation SELF STUDY: Urvashi - Transcreation of the poem Urvashi from the collection Chitra by Rabindranath. Transcreation by Kumud Biswas.		
Unit - IV	Unit IV	Periods	12
	Autobiography Wings of Fire -APJ Abdul Kalam SELF STUDY: Fictionâ€œPonniyin Selvanâ€• - vol. 1 - Kalki		
Unit - V	Unit V	Periods	12
	Translation of a passage from Tamil to English and English to Tamil. SELF STUDY: Translation of any literary piece from source language to Target Language		
Total Periods			60

Text Books	
1	Bassnett, Susan. 2002. Translation Studies. London: Routledge
2	Bassnett, Susan. 1993. Comparative Literature: A Critical Introduction. Oxford: Blackwell.
References	
1	Bassnett, Susan and Andre Lefevere. 1998. Constructing Cultures: Essays on Literary Translation.
2	Clevedon: Multilingual Matters. Bassnett, S. and Trivedi, H. Eds. 1999. Post-colonial Translation: Theory and Practice. London: Routledge.
3	Baker, M. ed., 1998. Routledge Encyclopedia of Translation Studies. London: Routledge.
4	Barnstone, W. 1993. The Poetics of Translation: History, Theory, Practice. Yale: Yale University Press.
5	Barnstone, W. 1993. The Poetics of Translation: History, Theory, Practice. Yale: Yale University Press.
E-References	
1	<a href="https://en.wikipedia.org/wiki/Wings_of_Fire">https://en.wikipedia.org/wiki/Wings_of_Fire</a>
2	<a href="https://en.wikipedia.org/wiki/Ponniyin_Selvan">https://en.wikipedia.org/wiki/Ponniyin_Selvan</a>

Signature of BOS Chairman



**VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR  
WOMEN (AUTONOMOUS)**

**Elayampalayam, Tiruchengode-637 205.**



Programme	<b>M.A</b>	Programme Code	<b>PEN</b>			Regulations	<b>2020-2021</b>		
Department	<b>English</b>		Semester			<b>2</b>			
Course Code	Course Name		Periods per Week		Credit	Maximum Marks			
			L	T	P	C	CA	ESE	Total
20P2EN05	BRITISH LITERATURE II		6	-	-	5	25	75	100
COURSE	To train the students to read literature with skill sets								
OBJECTIVES POs	PROGRAMME OUTCOME								
PO 1	Graduates are prepared to be creators of new knowledge leading to innovation and entrepreneurship employable in various sectors such as private, government, and research organizations								
PO 2	Graduates are trained to evolve new technologies in their own discipline								
PO 3	Graduates are groomed to engage in lifelong learning process by exploring their knowledge independently								
PO 4	Graduates are framed to design and conduct experiments /demos/create models to analyze and interpret data								
PO 5	Graduates ought to have the ability of effectively communicating the findings of Biological sciences= incorporating with existing knowledge								
PO 6	To hone communicative competency and ensure global competence and progress in the academic context and career prospects								
PO 7	To identify the literary essence of various genres like prose, poetry, drama, fiction and Criticism								
PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into human experiences								
PO 9	To foster appreciation for world literature from a variety of cultures. Programme Specific Outcome								
PO 10	To write an account of development of drama through different periods. Demonstrate ease of using complex sentences and attempt innovative structures								
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking synthetically about works that share a formal, generic, topical, or historical impulse								
PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of scholarly approaches to those works								
PO 13	To learn how to design and carry out original and persuasive research in English literature with particular attention to their chosen historical field(s) or research focus								
PO 14	Postgraduate students are made to be competent and socially responsible citizen of India								
PO 15	To identify topics and formulate questions for productive inquiry and to identify appropriate methods and sources for research and evaluate critically								

COs	COURSE OUTCOME
CO 1	To equip the students with Advanced Knowledge of British Literature
CO 2	To train them in interpretative and critical ability
CO 3	The students will understand and respond to literary texts in different forms and from different periods
CO 4	This study motivates them to experience literature's contribution to aesthetic, imaginative and intellectual growth
CO 5	To train the students to read literature with skill sets
Pre-requisites	Basic Knowledge on British Literature

### Knowledge Levels

**1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing**

#### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	2	PO 1	1
		PO 2	2
		PO 3	2
CO 2	3	PO 4	3
		PO 5	3
		PO 6	3
CO 3	3	PO 7	4
		PO 8	4
		PO 9	4
CO 4	4	PO 10	4
		PO 11	5
		PO 12	5
CO 5	5	PO 13	6
		PO 14	6
		PO 15	6

#### CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	3	3	2	2	2	1	1	1	1	1	1	1	1	1
CO2	1	2	2	3	3	3	2	2	2	2	1	1	1	1	1
CO3	1	2	2	3	3	3	2	2	2	2	1	1	1	1	1
CO4	1	1	1	2	2	2	1	3	3	3	2	2	1	1	1
CO5	1	1	1	1	1	1	2	2	2	2	3	3	2	2	2

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	POETRY	Periods	15
	Robert Browning - Andrea Del Sarto Hopkins - Windhover W.B. Yeats - Easter 1916 Ted Hughes - Hawk Roosting SELF - STUDY: Tennyson - Ulysses Arnold - Dover Beach		
Unit - II	PROSE	Periods	15
	Carlyle - Hero as Poet. SELF - STUDY: George Orwell - Bookshop Memories, Shooting an Elephant		
Unit - III	DRAMA	Periods	15
	Bernard Shaw - Pygmalion SELF - STUDY: Oscar Wilde - The Lady Windermere's Fan		
Unit - IV	FICTION	Periods	15
	Charles Dickens - David Copperfield SELF - STUDY: Graham Greene - The Power and the Glory		
Unit - V	CRITICISM	Periods	15
	I.A. Richards - Four Kinds of Meaning SELF - STUDY: Helen Gardner - The Sceptre and the Torch		
Total Periods			75

Text Books	
1	Winged Words. Mac Millan Pub. 2002
2	Carlyle. Hero as Poet. Oxford. University Press. 2002
3	Shaw, Bernard. Pygmalion. Mac Millan Publication. 2000
4	Dickens, Charles. David Copperfield. Oxford University. Press. 2000
5	S.Ramaswami & V.S. Sethuraman. An Anthology of English Literary Criticism. USA: Literary Licensing, LLC 2012. Print
References	
1	Enright D J, Ernst De Chickera. 1962. English Critical Texts. Oxford: OUP.
2	Nayar M.G. 1986. Selected Essays of Orwell. New Delhi: Macmillan
3	Ramaswami .S & Sethuraman V.S. 2004. The English Critical Tradition. Chennai: Macmillan
E-References	
1	<a href="http://www.thomashardy.com">www.thomashardy.com</a>
2	<a href="http://www.tseliot.com">www.tseliot.com</a>
3	<a href="http://www.poetryfoundation.com">www.poetryfoundation.com</a>
4	<a href="http://www.poetrysoup.com">www.poetrysoup.com</a>

Signature of BOS Chairman



**VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR  
WOMEN (AUTONOMOUS)**

**Elayampalayam, Tiruchengode-637 205.**



Programme	<b>M.A</b>	Programme Code	<b>PEN</b>			Regulations	<b>2020-2021</b>		
Department	<b>English</b>		Semester			<b>2</b>			
Course Code	Course Name		Periods per Week		Credit	Maximum Marks			
			L	T	P	C	CA	ESE	Total
20P2EN06	AMERICAN LITERATURE		6	-	-	5	25	75	100
<b>COURSE OBJECTIVES</b>	To enable the students to recite the poem with proper rhythm and intonation, to develop interest in and appreciation of Literature: to explore the uniqueness of American literature at an advanced level								
<b>POs</b>	<b>PROGRAMME OUTCOME</b>								
PO 1	Graduates are prepared to be creators of new knowledge leading to innovation and entrepreneurship employable in various sectors such as private, government, and research organizations								
PO 2	Graduates are trained to evolve new technologies in their own discipline								
PO 3	Graduates are groomed to engage in lifelong learning process by exploring their knowledge independently								
PO 4	Graduates are framed to design and conduct experiments /demos/create models to analyze and interpret data								
PO 5	Graduates ought to have the ability of effectively communicating the findings of Biological sciences= incorporating with existing knowledge								
PO 6	To hone communicative competency and ensure global competence and progress in the academic context and career prospects								
PO 7	To identify the literary essence of various genres like prose, poetry, drama, fiction and Criticism								
PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into human experiences								
PO 9	To foster appreciation for world literature from a variety of cultures. Programme Specific Outcome								
PO 10	To write an account of development of drama through different periods. Demonstrate ease of using complex sentences and attempt innovative structures								
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking synthetically about works that share a formal, generic, topical, or historical impulse								
PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of scholarly approaches to those works								
PO 13	To learn how to design and carry out original and persuasive research in English literature with particular attention to their chosen historical field(s) or research focus								
PO 14	Postgraduate students are made to be competent and socially responsible citizen of India								
PO 15	To identify topics and formulate questions for productive inquiry and to identify appropriate methods and sources for research and evaluate critically								

COs	COURSE OUTCOME
CO 1	Trained to analyze the American mind in its important facets
CO 2	Enabled to appreciate mutually beneficial relationship between India and the U.S., through the literary medium
CO 3	Introduced to American Science Fiction through one of the most representative texts
CO 4	Understand and appreciate poetry as a literary art form
CO 5	Analyze the various elements of poetry, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc
Pre-requisites	Basic Knowledge on American Literature

### Knowledge Levels

**1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing**

#### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	1	PO 1	2
		PO 2	2
		PO 3	2
CO 2	2	PO 4	3
		PO 5	3
		PO 6	3
CO 3	3	PO 7	4
		PO 8	5
		PO 9	5
CO 4	4	PO 10	4
		PO 11	5
		PO 12	5
CO 5	6	PO 13	5
		PO 14	6
		PO 15	6

#### CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	2	2	1	1	1	1	1	1	1	1	1	1	1	1
CO2	3	3	3	2	2	2	1	1	1	1	1	1	1	1	1
CO3	2	2	2	3	3	3	2	1	1	2	1	1	1	1	1
CO4	1	1	1	2	2	2	1	2	2	3	2	2	2	1	1
CO5	1	1	1	1	1	1	1	2	2	1	2	2	2	3	3

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	POETRY	Periods	15
	Sylvia Plath : Daddy Emily Dickinson : Success is Counted Sweetest Robert Frost : Two Tramps in a Mud Time Tennessee Williams : Anecdote of the Jar SELF STUDY: E.E. Cummings : Anyone lived in a Pretty How Town		
Unit - II	PROSE	Periods	15
	R.W. Emerson : Self - Reliance H.D. Thoreau : Where I Lived What I lived for SELF STUDY: Allan Bloom : Nietzscheanization of the Left or Vice-Versa		
Unit - III	DRAMA	Periods	15
	Eugene O Neill : Hairy Ape SELF STUDY: Arthur Miller : All My Sons		
Unit - IV	FICTION	Periods	15
	Mark Twain : Adventures of Huckleberry Finn SELF STUDY: Herman Melville : Moby Dick		
Unit - V	SHORT STORY	Periods	15
	O Henry : The Last Leaf Edgar Allan Poe : Black Cat SELF STUDY: Jesse Stuart : The Split Cherry Tree Kate Chopin : The Story of an Hour		
Total Periods			75

Text Books	
1	The Norton Anthology of American literature. New York. W.w. Norton & company. 1920. Print
2	Robert Cardullo. Eugene O'Neill's The Hairy Ape Lap Lambert Academic Publishing GmbH KG, 2009. Print
References	
1	Emerson, Ralph Waldo. The Essential Writings of Ralph Waldo Emerson. New York: The Modern Library. 2000. Print
2	Clark, Barret. H. Eugene O'Neill, The Man and His Plays, Revised Edition. New York: Dover. 1947. Print
3	Herd, David. Introduction: How the whale got its lungs. See Herman Melville. Moby-Dick, Wordsworth Editions Limited. 2002. Print
4	Cunliffe, Marcus. American Literature to 1900. New York: P. Bedrick Books, 1987
5	Matthiessen, F O. American Renaissance: Art and Expression in the Age of Emerson and Whitman. N.p., 1941
E-References	
1	<a href="http://www.wsu.edu/~campbell/amlit/sites.htm">www.wsu.edu/~campbell/amlit/sites.htm</a>
2	<a href="http://guides.lib.fsu.edu">guides.lib.fsu.edu</a> LibGuides American Literature
3	<a href="http://study.com/academy/lesson/the-hairy-ape-by-eugene-oneill-summary-analysis.html">study.com/academy/lesson/the-hairy-ape-by-eugene-oneill-summary-analysis.html</a>
4	<a href="http://www.gradesaver.com/all-my-sons/study-guide/summary">www.gradesaver.com/all-my-sons/study-guide/summary</a>
5	<a href="http://www.shmoop.com">www.shmoop.com</a> Literature Adventures of Huckleberry Finn

Signature of BOS Chairman





## VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR WOMEN (AUTONOMOUS)

**Elayampalayam, Tiruchengode-637 205.**



Programme	M.A	Programme Code	PEN			Regulations	<b>2020-2021</b>			
Department	<b>English</b>		Semester			<b>2</b>				
Course Code	Course Name		Periods per Week			Credit		Maximum Marks		
			L	T	P	C	CA	ESE	Total	
20P2EN07	ENGLISH LANGUAGE TEACHING / ICT IN ENGLISH CLASS ROOMS		6	-	-	5	25	75	100	
COURSE	To train the students with more effective ways of teaching second or foreign languages									
OBJECTIVES POs	PROGRAMME OUTCOME									
PO 1	Graduates are prepared to be creators of new knowledge leading to innovation and entrepreneurship employable in various sectors such as private, government, and research organizations									
PO 2	Graduates are trained to evolve new technologies in their own discipline									
PO 3	Graduates are groomed to engage in lifelong learning process by exploring their knowledge independently									
PO 4	Graduates are framed to design and conduct experiments /demos/create models to analyze and interpret data									
PO 5	Graduates ought to have the ability of effectively communicating the findings of Biological sciences= incorporating with existing knowledge									
PO 6	To hone communicative competency and ensure global competence and progress in the academic context and career prospects									
PO 7	To identify the literary essence of various genres like prose, poetry, drama, fiction and Criticism									
PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into human experiences									
PO 9	To foster appreciation for world literature from a variety of cultures. Programme Specific Outcome									
PO 10	To write an account of development of drama through different periods. Demonstrate ease of using complex sentences and attempt innovative structures									
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking synthetically about works that share a formal, generic, topical, or historical impulse									
PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of scholarly approaches to those works									
PO 13	To learn how to design and carry out original and persuasive research in English literature with particular attention to their chosen historical field(s) or research focus									
PO 14	Postgraduate students are made to be competent and socially responsible citizen of India									
PO 15	To identify topics and formulate questions for productive inquiry and to identify appropriate methods and sources for research and evaluate critically									

COs	COURSE OUTCOME
CO 1	To introduce the students to the major trends in twentieth century language teaching and current communicative approaches
CO 2	This paper will explore more effective ways of teaching second or foreign language
CO 3	The teachers, trainee and the students will be able to understand commonly and less commonly used methods and a set of criteria by which to critically read, observe, analyze and question approaches and methods
CO 4	To train the students with more effective ways of teaching second or foreign languages
CO 5	To introduce the students to the major trends in twentieth century language teaching and current communicative approaches
Pre-requisites	Basic Knowledge on English Language Teaching / ICT in English Class Rooms

### Knowledge Levels

**1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing**

### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	2	PO 1	1
		PO 2	2
		PO 3	2
CO 2	3	PO 4	3
		PO 5	3
		PO 6	4
CO 3	4	PO 7	4
		PO 8	4
		PO 9	4
CO 4	5	PO 10	5
		PO 11	5
		PO 12	5
CO 5	5	PO 13	6
		PO 14	6
		PO 15	6

### CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	3	3	2	2	1	1	1	1	1	1	1	1	1	1
CO2	1	2	2	3	3	2	2	2	2	1	1	1	1	1	1
CO3	1	1	1	2	2	3	1	3	3	2	2	2	1	1	1
CO4	1	1	1	1	1	2	2	2	2	3	3	3	2	2	2
CO5	1	1	1	1	1	2	2	2	2	3	3	3	2	2	2

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	UNIT - I	Periods	15
	A Brief History of English Language Teaching The Nature of Approaches and Methods in Language Learning SELF- STUDY: The Silent Way, Communicative Language Learning, Replica		
Unit - II	UNIT - II	Periods	15
	The Oral Approaches and Situational Language Teaching The Audio Lingual Method SELF- STUDY: Preparation of Audio / Video Materials		
Unit - III	UNIT - III	Periods	15
	Communicative Language Teaching The Natural Approaches SELF- STUDY: Tools in ELT		
Unit - IV	UNIT - IV	Periods	15
	Cooperative Language Learning The Post-Methods era SELF- STUDY: Gadgets in ELT		
Unit - V	UNIT - V	Periods	15
	ICT and communication - ICT tools, presentation software Using technology - Internet, mobile, smart classroom, web resources Computer Assisted Language teaching, learning and assessment by using language Lab Free online services - MOOC, EDx Coursera SELF- STUDY: Using internet to prepare teaching materials and teaching aids		
Total Periods			75

Text Books	
1	Jack.C Richards and Theodore S. Rodgers. Approaches and Methods in Language Teaching.UK: Cambridge University Press.2014.Print
2	Nagaraj,Geetha. English Language Teaching Approaches, Methods, Techniques. Hyderabad: orient Longman Private Ltd. 1996. Print
3	Sritha V.R. Dr. Kumari. Handbook of the Approaches and Methods of English Language Teaching
4	Larson Diane- Freeman Techniques and Principles in Language Teaching. Second Edition. Newyork: Oxford University Press. 2000. Print
References	
1	Holliday A. Appropriate Methodology Cambridge: Cambridge University Press. 1994. Print
2	Jack C. Richards and Theodore S. Rodgers. Approaches and Methods in Language Teaching Second Edition. Cambridge: Cambridge University Press. 2006. Print
3	Krishnaswamy N.& Lalitha krishnaswamy. The Story of English in India. New Delhi: Foundation Books.2007. Print
E-References	
1	<a href="https://www.englishclub.com/tefl-articles/history-english-language-teaching.htm">https://www.englishclub.com/tefl-articles/history-english-language-teaching.htm</a>
2	<a href="https://www.slideshare.net/sheilacheiii/tefl-the-oral">https://www.slideshare.net/sheilacheiii/tefl-the-oral</a>
3	<a href="https://en.wikipedia.org/wiki/Communicative_language_teaching">https://en.wikipedia.org/wiki/Communicative_language_teaching</a>
4	<a href="https://www.slideshare.net/.../cooperative-language-learning-approach-presentation">https://www.slideshare.net/.../cooperative-language-learning-approach-presentation</a>
5	<a href="https://prinzessinnadia.wordpress.com/.../ict-in-english-language-teaching-and-learnin">https://prinzessinnadia.wordpress.com/.../ict-in-english-language-teaching-and-learnin</a>

Signature of BOS Chairman



## VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR WOMEN (AUTONOMOUS)

**Elayampalayam, Tiruchengode-637 205.**



Programme	<b>M.A</b>	Programme Code	<b>PEN</b>			Regulations	<b>2020-2021</b>		
Department	<b>English</b>		Semester				<b>4</b>		
Course Code	Course Name		Periods per Week		Credit	Maximum Marks			
			L	T	P	C	CA	ESE	Total
20P2EN08	ECOFEMINISM		5	-	-	5	25	75	100
COURSE OBJECTIVES	To provide a critical examination of ecofeminism from a verity of cross-cultural and multidisciplinary perspectives								
POs	PROGRAMME OUTCOME								
PO 1	Graduates are prepared to be creators of new knowledge leading to innovation and entrepreneurship employable in various sectors such as private, government, and research organizations								
PO 2	Graduates are trained to evolve new technologies in their own discipline								
PO 3	Graduates are groomed to engage in lifelong learning process by exploring their knowledge independently								
PO 4	Graduates are framed to design and conduct experiments /demos/create models to analyze and interpret data.								
PO 5	Graduates ought to have the ability of effectively communicating the findings of Biological sciences= incorporating with existing knowledge								
PO 6	To hone communicative competency and ensure global competence and progress in the academic context and career prospects								
PO 7	To identify the literary essence of various genres like prose, poetry, drama, fiction and Criticism								
PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into human experiences								
PO 9	To foster appreciation for world literature from a variety of cultures. Programme Specific Outcome								
PO 10	To write an account of development of drama through different periods. Demonstrate ease of using complex sentences and attempt innovative structures								
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking synthetically about works that share a formal, generic, topical, or historical impulse								
PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of scholarly approaches to those works								
PO 13	To learn how to design and carry out original and persuasive research in English literature with particular attention to their chosen historical field(s) or research focus								
PO 14	Postgraduate students are made to be competent and socially responsible citizen of India								
PO 15	To identify topics and formulate questions for productive inquiry and to identify appropriate methods and sources for research and evaluate critically								

COs	COURSE OUTCOME
CO 1	To explore real-life, experiential concerns which have motivated ecofeminism as a grassroots, women - initiated movement around the globe
CO 2	Awareness is created about the works of scholars in a variety of academic disciplines and vocational fields on the application or appropriateness of ecofeminism to their research and to the peopleâ€™s whose lives are touched by it
CO 3	Initiated into the critical examination of ecofeminism from professional philosophers on topics which range from the expected to the unexpected
CO 4	An attempt is made to see through a balanced cross-cultural lens which begins to access the potential strengths and weaknesses of ecofeminism as a political movement and theoretical position
CO 5	To explore real-life, experiential concerns which have motivated ecofeminism as a grassroots, women - initiated movement around the globe
Pre-requisites	Basic Knowledge on Ecofeminism

### Knowledge Levels

**1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing**

#### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	1	PO 1	2
		PO 2	2
		PO 3	3
CO 2	2	PO 4	3
		PO 5	3
		PO 6	3
CO 3	3	PO 7	4
		PO 8	4
		PO 9	4
CO 4	3	PO 10	5
		PO 11	5
		PO 12	4
CO 5	5	PO 13	5
		PO 14	5
		PO 15	6

#### CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	2	1	1	1	1	1	1	1	1	1	1	1	1	1
CO2	3	3	2	2	2	2	1	1	1	1	1	1	1	1	1
CO3	2	2	3	3	3	3	2	2	2	1	1	2	1	1	1
CO4	2	2	3	3	3	3	2	2	2	1	1	2	1	1	1
CO5	1	1	1	1	1	1	2	2	2	3	3	2	3	3	2

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus				
Unit - I	UNIT - I		Periods	15
	Women and Power-Petra Kelly Self Study: Learning to Live with Differences: The challenge of Eco feminist community - Judith Plant			
Unit - II	UNIT - II		Periods	15
	Ecofeminism and Children - Ruthanne Kurth Schai Self Study : Womens knowledge as Expert Knowledge : Indian Women and ecodevelopment - Deanne Curtin			
Unit - III	UNIT - III		Periods	15
	Ecofeminist Literary Criticism - Gretchen T.Legler Self Study:Ecofeminism through an Anticolonial Framework - Andy Smith			
Unit - IV	UNIT - IV		Periods	15
	Revaluating Nature- Lori Gruen Self Study: Keeping the Soil in Good Heart: women Weeders, the Environment and Eco-Feminism - Candice Bradley			
Unit - V	UNIT - V		Periods	15
	Self and Community in Environmental Ethics - Wendy Donner Self Study: Remediating Development Through an Ecofeminist Lens - Betty Wells And Denielle Wirth.			
Total Periods				75

Text Books	
1	Warren, Karen J. 2014. Ecofeminism: Women, Culture, Nature. New Delhi: Rawat Publication
References	
1	Ynestra King. 1989. The Ecology of Feminism and The Feminism of Ecology, in Healing The Wounds. Philadelphia. New Society
2	Beauvoir, Simon de. 1952. The Second Sex. New York: Knopf
3	Biehl, Janeh. 1991: Rethinking Ecofeminist Politics, Boston: South End Press
E-References	
1	<a href="http://www.wloe.org/what-is-ecofeminism.76.0.html">http://www.wloe.org/what-is-ecofeminism.76.0.html</a>

							Signature of BOS Chairman		Programme	
Department	English			Semester			2			
Course Code	Course Name			Periods per Week	Credit	Maximum Marks				
				L T P		C	CA	ESE	Total	
20P2EN08	NEW LITERATURES			6	-	-	5	25	75	100
COURSE	To make learners familiarize with writers of new literatures									
OBJECTIVES POs	PROGRAMME OUTCOME									
PO 1	Graduates are prepared to be creators of new knowledge leading to innovation and entrepreneurship									

	employable in various sectors such as private, government, and research organizations
PO 2	Graduates are trained to evolve new technologies in their own discipline
PO 3	Graduates are groomed to engage in lifelong learning process by exploring their knowledge independently
PO 4	Graduates are framed to design and conduct experiments /demos/create models to analyze and interpret data
PO 5	Graduates ought to have the ability of effectively communicating the findings of Biological sciences incorporating with existing knowledge.
PO 6	To hone communicative competency and ensure global competence and progress in the academic context and career prospects
PO 7	To identify the literary essence of various genres like prose, poetry, drama, fiction and Criticism
PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into human experiences
PO 9	To foster appreciation for world literature from a variety of cultures. Programme Specific Outcome
PO 10	To write an account of development of drama through different periods. Demonstrate ease of using complex sentences and attempt innovative structures
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking synthetically about works that share a formal, generic, topical, or historical impulse
PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of scholarly approaches to those works
PO 13	To learn how to design and carry out original and persuasive research in English literature with particular attention to their chosen historical fields or research focus
PO 14	Postgraduate students are made to be competent and socially responsible citizen of India
PO 15	To identify topics and formulate questions for productive inquiry and to identify appropriate methods and sources for research and evaluate critically

COs	COURSE OUTCOME
CO 1	To enable learners to appreciate various cultures
CO 2	The students will understand and respond to literary texts in different forms and from different periods
CO 3	This study motivates them to experience literatures contribution to aesthetic, imaginative and intellectual growth
CO 4	To enable the students become familiar with new literatures in English
CO 5	To make learners familiarize with writers of new literatures
Pre-requisites	Basic Knowledge on New Literatures

### Knowledge Levels

**1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing**

#### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	1	PO 1	1
		PO 2	2
		PO 3	2
CO 2	2	PO 4	3
		PO 5	3
		PO 6	3
CO 3	3	PO 7	4
		PO 8	4
		PO 9	3
CO 4	4	PO 10	4
		PO 11	4
		PO 12	5
CO 5	5	PO 13	5
		PO 14	6
		PO 15	6

#### CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	2	2	1	1	1	1	1	1	1	1	1	1	1	1
CO2	2	3	3	2	2	2	1	1	2	1	1	1	1	1	1
CO3	1	2	2	3	3	3	2	2	3	2	2	1	1	1	1
CO4	1	1	1	2	2	2	1	3	2	3	3	2	2	1	1
CO5	1	1	1	1	1	1	2	2	1	2	2	3	3	2	2



Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	POETRY	Periods	15
	UNIT - I : POETRY A.D.Hope - Australia Gabriel Okara - Once Upon a Time Atwood - Journey to the Interior Derek Wolcott - A Far Cry from Africa SELF - STUDY David Diop - Africa Charles Harpur - An Aboriginal Mothers Lament		
Unit - II	PROSE	Periods	15
	Stuart Hall - Cultural Identity and Diaspora SELF STUDY Chinua Achebe - Marriage as a Private Affair		
Unit - III	DRAMA	Periods	15
	Wole Soyinka - The Road SELF STUDY Patrick White - The Funeral Ham		
Unit - IV	FICTION	Periods	15
	Margaret Lau - Stone Angel SELF STUDY Jamaica Kincaid - A Small Place		
Unit - V	SHORT STORY	Periods	15
	Henry Lawson - The Loaded Dog Margaret Laurence - Godmans Master SELF STUDY Katherine Mansfield - A Cup of Tea		
Total Periods			75

Text Books	
1	Irele, Abiola. F. The African Imagination Literature in Africa and the Black Diaspora. Oxford University Press, 2001
2	Andrew Taylor. Reading Australian Poetry. Queensland: U of Queensland P 1987
3	Angela, McRobbie. Stuart Hall, Cultural Studies and the Rise of Black and Asian British Art. 2016
4	Birney, Earle. ed. Twentieth-Century Canadian Poetry: An Anthology. Toronto: Ryerson Press, 1953
5	Gary Geddes. ed. Fifteen Canadian Poets. Toronto: Oxford University Press, 2001
References	
1	Oyekan Owomoyela. A History of Twentieth-Century African Literatures. University of Nebraska Press, 1993
2	David I. Ker. The African Novel and the Modernist Tradition. Peter Lang Publishing, 1998
3	Parekh, Pushpa Naidu and Siga Fatima Jagne. Postcolonial African Writers: A Bio-Bibliographical Critical Sourcebook. Greenwood Press, 1998
4	Malcolm Ross. Introduction. Poets of the Confederation. Toronto McLelland and Stewart, 1960
5	John W. Garvin. ed. Archibald Lampman. Canadian Poets and Poetry. Toronto, Ontario: McClelland, Goodchild and Stewart. 1916
E-References	
1	<a href="https://www.researchgate.net/publication/326610023">https://www.researchgate.net/publication/326610023</a> A Study of Wole Soyinkas Play The Lion and the Jewel in the Light of Cultures in Conflict
2	<a href="https://www.academia.edu/37789202/Thesis_Paper_STUART_HALLS_DIASPORA_IDENTITY_AND_CARIBBEAN_POETRY">https://www.academia.edu/37789202/Thesis_Paper_STUART_HALLS_DIASPORA_IDENTITY_AND_CARIBBEAN_POETRY</a>
3	<a href="http://therobinsonread.yolasite.com/resources/Margaret_20Laurences_20the_20Stone_20Angel.pdf">http://therobinsonread.yolasite.com/resources/Margaret 20Laurences 20 the 20 Stone 20Angel.pdf</a>

Signature of BOS Chairman



**VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR  
WOMEN (AUTONOMOUS)**



**Elayampalayam, Tiruchengode-637 205.**

Programme	<b>M.A</b>	Programme Code	<b>PEN</b>			Regulations	<b>2020-2021</b>		
Department	<b>English</b>		Semester			<b>2</b>			
Course Code	Course Name		Periods per Week		Credit	Maximum Marks			
			L	T	P	C	CA	ESE	Total
20P2ENE02	ENGLISH FOR CAREER SKILLS		4	-	-	3	25	75	100
COURSE	Understand the mechanism of corporate English usage								
OBJECTIVES POs	PROGRAMME OUTCOME								
PO 1	Graduates are prepared to be creators of new knowledge leading to innovation and entrepreneurship employable in various sectors such as private, government, and research organizations								
PO 2	Graduates are trained to evolve new technologies in their own discipline								
PO 3	Graduates are groomed to engage in lifelong learning process by exploring their knowledge independently								
PO 4	Graduates are framed to design and conduct experiments /demos/create models to analyze and interpret data								
PO 5	Graduates ought to have the ability of effectively communicating the findings of Biological sciences incorporating with existing knowledge.								
PO 6	To hone communicative competency and ensure global competence and progress in the academic context and career prospects								
PO 7	To identify the literary essence of various genres like prose, poetry, drama, fiction and Criticism								
PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into human experiences								
PO 9	To foster appreciation for world literature from a variety of cultures. Programme Specific Outcome								
PO 10	To write an account of development of drama through different periods. Demonstrate ease of using complex sentences and attempt innovative structures								
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking synthetically about works that share a formal, generic, topical, or historical impulse								
PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of scholarly approaches to those works								
PO 13	To learn how to design and carry out original and persuasive research in English literature with particular attention to their chosen historical fields or research focus								
PO 14	Postgraduate students are made to be competent and socially responsible citizen of India								
PO 15	To identify topics and formulate questions for productive inquiry and to identify appropriate methods and sources for research and evaluate critically								

COs	COURSE OUTCOME
CO 1	Recognize the different modes of writing
CO 2	Improve their reference skills, take notes, refer and document data and materials
CO 3	Prepare and present seminar papers and project reports effectively
CO 4	Train to communicate properly in office situation
CO 5	To help them master writing techniques to meet academic and professional needs
Pre-requisites	Basic Knowledge on English for Career Skills

### Knowledge Levels

**1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing**

#### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	2	PO 1	1
		PO 2	1
		PO 3	2
CO 2	2	PO 4	3
		PO 5	4
		PO 6	4
CO 3	3	PO 7	4
		PO 8	4
		PO 9	5
CO 4	5	PO 10	4
		PO 11	4
		PO 12	6
CO 5	5	PO 13	5
		PO 14	6
		PO 15	6

#### CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	2	3	2	1	1	1	1	1	1	1	1	1	1	1
CO2	2	2	3	2	1	1	1	1	1	1	1	1	1	1	1
CO3	1	1	2	3	2	2	2	2	1	2	2	1	1	1	1
CO4	1	1	1	1	2	2	2	2	3	2	2	2	3	2	2
CO5	1	1	1	1	2	2	2	2	3	2	2	2	3	2	2

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	WRITING PROCESS PLANNING A TEXT	Periods	12
	Types of Writing and Writing Process SELF-STUDY: Writing CV, Job Application, Resume		
Unit - II	WRITING MODELS	Periods	12
	Report writing. Academic writing SELF-STUDY: Technical Reports: Introduction, types of reports, structure of reports, objectives and characteristics of reports.		
Unit - III	OFFICIAL COMMUNICATION	Periods	12
	Formal and Informal Letters and Preparing Advertisements, Reports, Memos, Notes and Circulars SELF-STUDY: Interview, Letter - Writing: Business Letters, emails, Structure and types of a business letter, Letter of Inquiry, Letters of complaint, regret and adjustment		
Unit - IV	PRESENTATION AS A SKILL	Periods	12
	Elements of presentation strategies - audience - objectives - medium - key ideas - structuring the material - organizing content - audio-visual aids - handouts - use of power point - clarity of presentation - non-verbal communication - seminar paper presentation and discussion. SELF-STUDY: Presentation		
Unit - V	CONVERSATION SKILLS	Periods	12
	Mock Interviews, Group Discussion, Role Play, Telephone Conversation SELF-STUDY: Public Speaking		
Total Periods			60

Text Books	
1	English for Effective Communication. Oxford University Press, 2013
2	Robert, Barraas. Students Must Write. London: Routledge, 2006
3	McCarter, Sam, Norman Whitby. Writing Skills. Macmillan India, 2009
4	Dellar, Hugh, Andrew Walkley and Darryl Hocking. Innovations: A Course in Natural English. Intermediate and Upper-intermediate. Thomson Learning, Singapore: 2005 [books with audio cassette and CDs]
References	
1	Bailey, Stephen. Academic Writing. Routledge, 2006
2	Hamp-Lyons, Liz, Ben Heasley. Study Writing. 2nd Edition. Cambridge University Press, 2008
3	Ilona, Leki. Academic Writing. CUP, 1998
4	Jay. Effective Presentation. New Delhi: Pearson, 2009
5	Comfort, Jeremy, Pamela Rogerson, Trish Scott and Derek Utley. Speaking Effectively: Developing Speaking Skills for Business English. CUP 1984
E-References	
1	<a href="https://www.coursera.org/learn/careerdevelopment">https://www.coursera.org/learn/careerdevelopment</a>
2	<a href="https://www.rin.in/tips/tip/6-ways-to-improve-your-english...skills-a...career.../">https://www.rin.in/tips/tip/6-ways-to-improve-your-english...skills-a...career.../</a>

Signature of BOS Chairman



## VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR WOMEN (AUTONOMOUS)

Elayampalayam, Tiruchengode-637 205.



Programme	<b>B.A</b>	Programme Code	<b>PEN</b>	Regulations	<b>2020-2021</b>						
Department	<b>English</b>		Semester		<b>3</b>						
Course Code	Course Name		Periods per Week			Credit			Maximum Marks		
			L	T	P	C	CA	ESE	Total		
20P3EN09	SHAKESEARE		6	0	0	5	25	75	100		
<b>COURSE OBJECTIVES</b>	To develop an aesthetic sense to appreciate and analyse Shakespeare, the master of aesthetic language and an expert in contextualising human values.										
<b>POs</b>	<b>PROGRAMME OUTCOME</b>										
PO 1	To be creators of new knowledge leading to innovation and entrepreneurship employable in various sectors such as private, government, and research organizations.										
PO 2	To evolve new technologies in their own discipline.										
PO 3	To engage in lifelong learning process by exploring their knowledge independently.										
PO 4	To design and conduct experiments /demos/create models to analyze and interpret data.										
PO 5	To have the ability of effectively communicating the findings of Biological sciences incorporating with existing knowledge.										
PO 6	To hone communicative competency and ensure global competence and progress in the academic context and career prospects.										
PO 7	To identify the literary essence of various genres like prose, poetry, drama, fiction and Criticism										
PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into human experiences.										
PO 9	To foster appreciation for world literature from a variety of cultures. Programme Specific Outcome										
PO 10	To write an account of development of drama through different periods and also to demonstrate ease of using complex sentences and attempt innovative structures.										
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking synthetically about works that share a formal, generic, topical, or historical impulse.										
PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of scholarly approaches to those works.										
PO 13	To learn how to design and carry out original and persuasive research in English literature with particular attention to their chosen historical field(s) or research focus.										
PO 14	To be competent and socially responsible citizen of India.										
PO 15	To identify topics and formulate questions for productive inquiry and to identify appropriate methods and sources for research and evaluate critically										

COs	COURSE OUTCOME
CO 1	To analyse and appreciate Shakespeare.
CO 2	To sharpen the aesthetic abilities of the students and to train them in stage craft.
CO 3	Gain an insight into the age of Shakespeare
CO 4	Understand the themes and techniques of Shakespeare
CO 5	Analyse Shakespeare's works critically
Pre-requisites	Basic Knowledge on Shakespeare and Elizabethan Age

### Knowledge Levels

**1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing**

#### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	2	PO 1	1
		PO 2	2
		PO 3	2
CO 2	2	PO 4	3
		PO 5	4
		PO 6	4
CO 3	3	PO 7	4
		PO 8	5
		PO 9	5
CO 4	4	PO 10	6
		PO 11	5
		PO 12	6
CO 5	5	PO 13	6
		PO 14	5
		PO 15	6

#### CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	3	3	2	1	1	1	1	1	1	1	1	1	1	1
CO2	2	3	3	2	1	1	1	1	1	1	1	1	1	1	1
CO3	1	2	2	3	2	2	2	1	1	1	1	1	1	1	1
CO4	1	1	1	2	3	3	1	2	2	1	2	1	1	2	1
CO5	1	1	1	1	2	2	2	3	3	2	3	2	2	3	2

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	Unit I Sonnets of Shakespeare 30, 116, 125, 130, 135 SELF-STUDY: Poems of Shakespeare	Periods	15
Unit - II	Unit II As You Like It SELF-STUDY: Romantic Comedies Shakespearean Theatre, Stage, Audience	Periods	15
Unit - III	Unit III Measure for Measure SELF-STUDY: Fools and Clowns in Shakespeare's Plays Villains in Shakespeare Shakespeare's Women	Periods	15
Unit - IV	Unit IV Hamlet Self-Study Shakespearean Tragedy	Periods	15
Unit - V	Unit V Antony and Cleopatra SELF-STUDY: Visual Text: Richard II	Periods	15
Total Periods			75

Text Books	
1	Dias Walter. 1972. Shakespeare: His Tragic World. New Delhi: S. Chand & Co Ltd.
References	
1	Hazlitt, William. 1916. Characters of Shakespeare's Plays. Oxford: World Classic.
2	Eliot.T.S. 1989. Shakespeare Criticism. New Delhi: B.R. Publishing Corporation
3	Johnson, Samuel . 1979. Johnson on Shakespeare. New Delhi: Orient Longman Ltd.
4	William Shakespeare's Sonnets ed. Harold Bloom. Viva Book Private, New Delhi, 2007
E-References	
1	<a href="https://www.shakespearesglobe.com/uploads/files/2014/06/william_shakespeare.pdf">https://www.shakespearesglobe.com/uploads/files/2014/06/william_shakespeare.pdf</a>
2	<a href="http://www.agdc.ac.in/pdf/resource/william_shakespeare.pdf">www.agdc.ac.in/pdf/resource/william_shakespeare.pdf</a>
3	<a href="http://davidlucking.com/documents/Shakespeare-Complete%20Works.pdf">davidlucking.com/documents/Shakespeare-Complete%20Works.pdf</a>
4	<a href="http://npu.edu.ua/.../iif_kgpm_Boyce%20C.%20Shakespeare%20A%20to%20Z.%20The%20E...">npu.edu.ua/.../iif_kgpm_Boyce%20C.%20Shakespeare%20A%20to%20Z.%20The%20E...</a>

Signature of BOS Chairman



## VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR WOMEN (AUTONOMOUS)

**Elayampalayam, Tiruchengode-637 205.**



Programme	<b>M.A</b>	Programme Code	<b>PEN</b>			Regulations	<b>2020-2021</b>			
Department	<b>English</b>		Semester				<b>3</b>			
Course Code	Course Name		Periods per Week			Credit	Maximum Marks			
			L	T	P	C	CA	ESE	Total	
20P3EN10	AFRICAN AMERICAN LITERATURE		6	0	0	5	25	75	100	
COURSE OBJECTIVES	To encourage students to have enquiring minds and seek opportunities to become global citizens by reading cross-cultural literature.									
POs	PROGRAMME OUTCOME									
PO 1	To be creators of new knowledge leading to innovation and entrepreneurship employable in various sectors such as private, government, and research organizations.									
PO 2	To evolve new technologies in their own discipline.									
PO 3	To engage in lifelong learning process by exploring their knowledge independently.									
PO 4	To design and conduct experiments /demos/create models to analyze and interpret data.									
PO 5	To have the ability of effectively communicating the findings of Biological sciences incorporating with existing knowledge.									
PO 6	To hone communicative competency and ensure global competence and progress in the academic context and career prospects.									
PO 7	To identify the literary essence of various genres like prose, poetry, drama, fiction and Criticism									
PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into human experiences.									
PO 9	To foster appreciation for world literature from a variety of cultures. Programme Specific Outcome									
PO 10	To write an account of development of drama through different periods and also to demonstrate ease of using complex sentences and attempt innovative structures.									
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking synthetically about works that share a formal, generic, topical, or historical impulse.									
PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of scholarly approaches to those works.									
PO 13	To learn how to design and carry out original and persuasive research in English literature with particular attention to their chosen historical field(s) or research focus.									
PO 14	To be competent and socially responsible citizen of India.									
PO 15	To identify topics and formulate questions for productive inquiry and to identify appropriate methods and sources for research and evaluate critically									



COs	COURSE OUTCOME
CO 1	To introduce the students to literature of oppression and to initiate them to critically examine the bruised psyche.
CO 2	Describe the African origins and developments of the Black experience in North America, particularly within the context of the United States beginning with the establishment of various African kingdoms in the 12th century through the modern age.
CO 3	Evaluate how African Americans have shaped and been shaped by the larger African diaspora and other dominated cultures through qualitative and quantitative methodologies.
CO 4	Provide a comparative framework for analyzing Black identities and other communities, integrating the historic Black-White racial binary into a broader multiracial context.
CO 5	To encourage students to have enquiring minds and seek opportunities to become global citizens by reading cross-cultural literature.
Pre-requisites	Basic Knowledge on African American Literature

### Knowledge Levels

**1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing**

#### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	2	PO 1	1
		PO 2	2
		PO 3	2
CO 2	3	PO 4	3
		PO 5	4
		PO 6	4
CO 3	3	PO 7	4
		PO 8	5
		PO 9	5
CO 4	4	PO 10	6
		PO 11	5
		PO 12	6
CO 5	5	PO 13	6
		PO 14	5
		PO 15	6

#### CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	3	3	2	1	1	1	1	1	1	1	1	1	1	1
CO2	1	2	2	3	2	2	2	1	1	1	1	1	1	1	1
CO3	1	2	2	3	2	2	2	1	1	1	1	1	1	1	1
CO4	1	1	1	2	3	3	1	2	2	1	2	1	1	2	1
CO5	1	1	1	1	2	2	2	3	3	2	3	2	2	3	2

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	Poetry	Periods	15
	1. Philis Wheatley - On Imagination.2. George Moses Horton - On Hearing of the Intention of a Gentleman to Purchase the poet's Freedom.SELF - STUDY:1. Soon I Will be Done Song by Mahalia Jackson2. Back water Blues Song by Bessie Smith		
Unit - II	Prose	Periods	15
	1. Booker T. Washington - From Up from Slavery.Chapter - 1 A Slave among Slaves.2. Anna Julia Copper - Womanhood a Vital Element in the Regeneration and progress of a Race.SELF - STUDY:1. James Weldon Johnson- The Autobiography of an Ex- Colored Man. 2. W. E. Du Bois - The Damnation of Women.		
Unit - III	Fiction	Periods	15
	Harlem Renaissance (1919 - 1940) 1. Alain Locke - The New Negro.2. Zora Neale Hurston - How It feels to Be Colored Me.SELF - STUDY:1. Arthur A. Schomburg - The Negro Digs Up His Past.2. Marcus Garvey - The Future as I See it.		
Unit - IV	Drama	Periods	15
	HamletSelf-Study Shakespearean Tragedy		
Unit - V	Criticism	Periods	15
	Antony and Cleopatra SELF-STUDY: Visual Text: Richard II		
Total Periods			75

Text Books	
1	Dias Walter. 1972. Shakespeare: His Tragic World. New Delhi: S. Chand & Co Ltd.
References	
1	Hazlitt, William. 1916. Characters of Shakespeare's Plays. Oxford: World Classic.
2	Eliot.T.S. 1989. Shakespeare Criticism. New Delhi: B.R. Publishing Corporation
3	Johnson, Samuel . 1979. Johnson on Shakespeare. New Delhi: Orient Longman Ltd.
4	William Shakespeare's Sonnets ed. Harold Bloom. Viva Book Private, New Delhi, 2007
E-References	
1	<a href="https://www.shakespearesglobe.com/uploads/files/2014/06/william_shakespeare.pdf">https://www.shakespearesglobe.com/uploads/files/2014/06/william_shakespeare.pdf</a>
2	<a href="http://www.agdc.ac.in/pdf/resource/william_shakespeare.pdf">www.agdc.ac.in/pdf/resource/william_shakespeare.pdf</a>
3	<a href="http://davidlucking.com/documents/Shakespeare-Complete%20Works.pdf">davidlucking.com/documents/Shakespeare-Complete%20Works.pdf</a>
4	<a href="http://npu.edu.ua/.../iif_kgpm_Boyce%20C.%20Shakespeare%20A%20to%20Z.%20The%20E...">npu.edu.ua/.../iif_kgpm_Boyce%20C.%20Shakespeare%20A%20to%20Z.%20The%20E...</a>

			Signature of BOS Chairman			Programme		
Department	English		Semester			3		
Course Code	Course Name	Periods	Credit	Maximum Marks				
		per Week		CA	ESE	Total		
		L T P	C					

20P3EN10	AFRICAN AMERICAN LITERATURE	6	-	-	5	25	75	100
COURSE OBJECTIVES	To encourage students to have enquiring minds and seek opportunities to become global citizens by reading cross-cultural literature.							
POs	PROGRAMME OUTCOME							
PO 1	Graduates are prepared to be creators of new knowledge leading to innovation and entrepreneurship employable in various sectors such as private, government, and research organizations.							
PO 2	Graduates are trained to evolve new technologies in their own discipline.							
PO 3	Graduates are groomed to engage in lifelong learning process by exploring their knowledge independently.							
PO 4	Graduates are framed to design and conduct experiments /demos/create models to analyze and interpret data.							
PO 5	Graduates ought to have the ability of effectively communicating the findings of Biological sciences incorporating with existing knowledge.							
PO 6	To hone communicative competency and ensure global competence and progress in the academic context and career prospects.							
PO 7	To identify the literary essence of various genres like prose, poetry, drama, fiction and Criticism							
PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into human experiences.							
PO 9	To foster appreciation for world literature from a variety of cultures. Programme Specific Outcome							
PO 10	To write an account of development of drama through different periods. Demonstrate ease of using complex sentences and attempt innovative structures.							
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking synthetically about works that share a formal, generic, topical, or historical impulse.							
PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of scholarly approaches to those works.							
PO 13	To learn how to design and carry out original and persuasive research in English literature with particular attention to their chosen historical fields or research focus.							
PO 14	Postgraduate students are made to be competent and socially responsible citizen of India.							
PO 15	To identify topics and formulate questions for productive inquiry and to identify appropriate methods and sources for research and evaluate critically							

COs	COURSE OUTCOME
CO 1	To introduce the students to literature of oppression and to initiate them to critically examine the bruised psyche.
CO 2	Describe the African origins and developments of the Black experience in North America, particularly within the context of the United States beginning with the establishment of various African kingdoms in the 12th century through the modern age.
CO 3	Evaluate how African Americans have shaped and been shaped by the larger African diaspora and other dominated cultures through qualitative and quantitative methodologies.
CO 4	Provide a comparative framework for analyzing Black identities and other communities, integrating the historic Black-White racial binary into a broader multiracial context.
CO 5	Reading cross-cultural literature helps the students to understand the paper better
Pre-requisites	Basic Knowledge on cross-cultural literature is required to understand the paper better.

### Knowledge Levels

**1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing**

#### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	1	PO 1	1
		PO 2	2
		PO 3	2
CO 2	2	PO 4	3
		PO 5	3
		PO 6	3
CO 3	3	PO 7	4
		PO 8	4
		PO 9	4
CO 4	4	PO 10	4
		PO 11	5
		PO 12	5
CO 5	5	PO 13	5
		PO 14	6
		PO 15	6

#### CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	2	2	1	1	1	1	1	1	1	1	1	1	1	1
CO2	2	3	3	2	2	2	1	1	1	1	1	1	1	1	1
CO3	1	2	2	3	3	3	2	2	2	2	1	1	1	1	1
CO4	1	1	1	2	2	2	1	3	3	3	2	2	2	1	1
CO5	1	1	1	1	1	1	2	2	2	2	3	3	3	2	2

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	POETRY	Periods	15
	Poetry : Periods 15 1. Phillis Wheatley - On Imagination.2. George Moses Horton - On Hearing of the Intention of a Gentleman to Purchase the poet s Freedom.SELF - STUDY:1. Soon I Will be Done Song by Mahalia Jackson2. Back water Blues Song by Bessie Smith		
Unit - II	PROSE	Periods	15
	1. Booker T. Washington - From Up from Slavery. Chapter - 1 A Slave among Slaves.2. Anna Julia Copper - Womanhood a Vital Element in the Regeneration and progress of a Race.SELF - STUDY:1. James Weldon Johnson- The Autobiography of an Ex- Colored Man. 2. W. E. Du Bois - The Damnation of Women.		
Unit - III	PROSE	Periods	15
	Harlem Renaissance (1919 - 1940) 1. Alain Locke - The New Negro.2. Zora Neale Hurston - How It feels to Be Colored Me.SELF - STUDY:1. Arthur A. Schomburg - The Negro Digs Up His Past.2. Marcus Garvey - The Future as I See it.		
Unit - IV	FICTION	Periods	15
	1. Richard Wright - The Man who loved Underground.Self-Study 1. Lorraine Hansberry - A Raisin in the Sun.2. Martin Luther King Jr - Letter from Birmingham Jail.		
Unit - V	BIBLIOGRAPHY	Periods	15
	1. Tony Morrison - Sula. 2. Alice Walker - The Color Purple.SELF - STUDY: 1. Maya Angelou - I Know Why the Caged Bird Sings. 2. Paule Marshall - Brown Girl, Brownstones, The Chosen place, the Timeless people		
Total Periods			75

Text Books	
1	Arnold Rampersad : The Oxford Anthology of African-American Poetry 1st Edition
2	Morrison, Toni : African-American literature Pub: Alfred A. Knopf, Oprah s Book Club: November 1973. Print.
References	
1	Walker, Alice: The Color Purple. Harcourt: 1982
E-References	
1	<a href="http://www.africanlit.com">www.africanlit.com</a>
2	<a href="https://en.wikipedia.org/wiki/African-American_literature">https://en.wikipedia.org/wiki/African-American_literature</a>
3	<a href="http://www.brittancia.com">www.brittancia.com</a>

Signature of BOS Chairman



**VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR  
WOMEN (AUTONOMOUS)**



**Elayampalayam, Tiruchengode-637 205.**

Programme	<b>M.A</b>	Programme Code	<b>PEN</b>			Regulations	<b>2020-2021</b>		
Department	<b>English</b>		Semester			<b>3</b>			
Course Code	Course Name		Periods per Week		Credit	Maximum Marks			
			L	T	P	C	CA	ESE	Total
20P3EN11	LITERARY THEORY AND CRITICISM II		6	0	0	5	25	75	100
COURSE	To develop skills for appreciating and analyzing literature								
OBJECTIVES POs	PROGRAMME OUTCOME								
PO 1	To be creators of new knowledge leading to innovation and entrepreneurship employable in various sectors such as private, government, and research organizations.								
PO 2	To evolve new technologies in their own discipline.								
PO 3	To engage in lifelong learning process by exploring their knowledge independently.								
PO 4	To design and conduct experiments /demos/create models to analyze and interpret data.								
PO 5	To have the ability of effectively communicating the findings of Biological sciences incorporating with existing knowledge.								
PO 6	To hone communicative competency and ensure global competence and progress in the academic context and career prospects.								
PO 7	To identify the literary essence of various genres like prose, poetry, drama, fiction and Criticism								
PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into human experiences.								
PO 9	To foster appreciation for world literature from a variety of cultures. Programme Specific Outcome								
PO 10	To write an account of development of drama through different periods and also to demonstrate ease of using complex sentences and attempt innovative structures.								
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking synthetically about works that share a formal, generic, topical, or historical impulse.								
PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of scholarly approaches to those works.								
PO 13	To learn how to design and carry out original and persuasive research in English literature with particular attention to their chosen historical field(s) or research focus.								
PO 14	To be competent and socially responsible citizen of India.								
PO 15	To identify topics and formulate questions for productive inquiry and to identify appropriate methods and sources for research and evaluate critically								

COs	COURSE OUTCOME
CO 1	To introduce recent theorization of literary studies with orientation towards comparative criticism
CO 2	Show an appreciation of the relevance and value of theoretical models in literary study.
CO 3	Demonstrate an understanding of important theoretical methodologies by summarizing the key concepts or arguments.
CO 4	Provide a comparative framework for analyzing Black identities and other communities, integrating the historic Black-White racial binary into a broader multiracial context.
CO 5	To introduce recent theorization of literary studies with orientation towards comparative criticism
Pre-requisites	Basic Knowledge on Literary Theory and Criticism - II

### Knowledge Levels

**1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing**

#### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	1	PO 1	1
		PO 2	3
		PO 3	3
CO 2	2	PO 4	4
		PO 5	4
		PO 6	3
CO 3	3	PO 7	5
		PO 8	4
		PO 9	4
CO 4	4	PO 10	5
		PO 11	3
		PO 12	5
CO 5	6	PO 13	4
		PO 14	4
		PO 15	5

#### CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1
CO2	2	2	2	1	1	2	1	1	1	1	2	1	1	1	1
CO3	1	3	3	2	2	3	1	2	2	1	3	1	2	2	1
CO4	1	2	2	3	3	2	2	3	3	2	2	2	3	3	2
CO5	1	1	1	1	1	1	2	1	1	2	1	2	1	1	2

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	Unit I	Periods	15
	1. A.C.Bradley - Poetry for Poetry's Sake 2. Allen Tate - Tension in Poetry Self-Study I.A.Richards - The Four Kinds of Meaning		
Unit - II	Unit II	Periods	15
	1. William Empson - The Seventh Type of Ambiguity 2. Sigmund Freud - Creative Writers and Day Dreaming Self-Study Wilson Knight - Macbeth and the Metaphysics of Evil		
Unit - III	Unit III	Periods	15
	1. F.R.Leavis - Literary Criticism and Philosophy 2. William Howarth - Some Principles of Ecocriticism Self-Study Lionel Trilling - The Sense of the Past		
Unit - IV	Drama	Periods	15
	1. W.K.Wimsatt and M.C.Beardsley - The Intentional Fallacy 2. Cleanth Brooks - Irony as a Principle of Structure Self-Study Sean Burke - The Responsibilities of the Writer		
Unit - V	Unit V	Periods	15
	1. Northrop Frye - Archetypes of Literature 2. Jonathan Culler - Structuralism and Literature Self-Study Lynne Pearce - Bakhtin and the Dialogic Principle.		
Total Periods			75

Text Books	
1	David Daiches: Critical Approaches to Literature, 2nd ed., Hyderabad: Orient Longman, 2001.
2	Enright, D J, and Chickera E. De. English Critical Texts: 16th Century to 20th Century. Delhi: Oxford UP, 1983.
3	Harry Blamires: A History of Literary Criticism, Delhi: Macmillan, 2001.
4	Humphrey House: Aristotle's Poetics, Ludhiana: Kalyani Publishers, 1970.
5	M.A.R. Habib: A History of Literary Criticism: From Plato to the Present, Oxford: Blackwell, 2005.
References	
1	M.S. Nagarajan: English Literary Criticism & Theory: An Introductory History, Hyderabad: Orient Longman, 2006
2	Patricia Waugh: Literary Theory & Criticism: An Oxford Guide, Delhi: OUP, 2006
3	S, Ramaswami, and Sethuraman V. S. The English Critical Tradition: An Anthology of English Literary Criticism. Vol. 2 Macmillan India Limited, 2000
4	S.Ramaswami & V.S.Sethuraman. An Anthology of English Literary Criticism - USA : Literary Licensing, LLC. Print.
5	N.Krishnaswamy Contemporary Literary Theory: A Student's Companion. Mac Million India Ltd. Print.
E-References	
1	<a href="http://www.gutenberg.org/files/24308/24308-h/24308-h.htm">www.gutenberg.org/files/24308/24308-h/24308-h.htm</a>
2	<a href="https://books.google.com">https://books.google.com</a> > literary criticism > general
3	<a href="http://shodhganga.inflibnet.ac.in/bitstream/10603/61250/7/07_chapter%202.pdf">shodhganga.inflibnet.ac.in/bitstream/10603/61250/7/07_chapter%202.pdf</a>
4	<a href="https://www.jstor.org/stable/373143">https://www.jstor.org/stable/373143</a>
5	<a href="http://www.enotes.com">www.enotes.com</a> >study guides >Northrop Frye



Signature of BOS Chairman



**VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR  
WOMEN (AUTONOMOUS)**

**Elayampalayam, Tiruchengode-637 205.**



Programme	<b>M.A</b>	Programme Code	<b>PEN</b>			Regulations	<b>2020-2021</b>		
Department	<b>English</b>		Semester			<b>3</b>			
Course Code	Course Name		Periods per Week		Credit	Maximum Marks			
			L	T	P	C	CA	ESE	Total
20P3EN12	RESEARCH METHODOLOGY : GATEWAY TO STRUCTURED WRITING		6	0	0	5	25	75	100
<b>COURSE</b>	To establish a creative front and to do creative work on the contemporary intellectual frontier.								
<b>OBJECTIVES POs</b>	<b>PROGRAMME OUTCOME</b>								
PO 1	To be creators of new knowledge leading to innovation and entrepreneurship employable in various sectors such as private, government, and research organizations.								
PO 2	To evolve new technologies in their own discipline.								
PO 3	To engage in lifelong learning process by exploring their knowledge independently.								
PO 4	To design and conduct experiments /demos/create models to analyze and interpret data.								
PO 5	To have the ability of effectively communicating the findings of Biological sciences incorporating with existing knowledge.								
PO 6	To hone communicative competency and ensure global competence and progress in the academic context and career prospects.								
PO 7	To identify the literary essence of various genres like prose, poetry, drama, fiction and Criticism								
PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into human experiences.								
PO 9	To foster appreciation for world literature from a variety of cultures. Programme Specific Outcome								
PO 10	To write an account of development of drama through different periods and also to demonstrate ease of using complex sentences and attempt innovative structures.								
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking synthetically about works that share a formal, generic, topical, or historical impulse.								
PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of scholarly approaches to those works.								
PO 13	To learn how to design and carry out original and persuasive research in English literature with particular attention to their chosen historical field(s) or research focus.								
PO 14	To be competent and socially responsible citizen of India.								
PO 15	To identify topics and formulate questions for productive inquiry and to identify appropriate methods and sources for research and evaluate critically								

COs	COURSE OUTCOME
CO 1	To introduce the methods and techniques of research in English Literature
CO 2	To help the students in collecting material and writing dissertations in a more organised way.
CO 3	Apply a range of quantitative and / or qualitative research techniques to business and management problems / issues
CO 4	Understand and apply research approaches, techniques and strategies in the appropriate manner for managerial decision making
CO 5	Demonstrate knowledge and understanding of data analysis and interpretation in relation to the research process
Pre-requisites	Basic Knowledge on Research Methodology

### Knowledge Levels

**1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing**

### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	2	PO 1	1
		PO 2	2
		PO 3	3
CO 2	3	PO 4	4
		PO 5	4
		PO 6	3
CO 3	4	PO 7	4
		PO 8	5
		PO 9	4
CO 4	5	PO 10	5
		PO 11	4
		PO 12	5
CO 5	5	PO 13	5
		PO 14	5
		PO 15	6

### CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	3	2	1	1	2	1	1	1	1	1	1	1	1	1
CO2	1	2	3	2	2	3	2	1	2	1	2	1	1	1	1
CO3	1	1	2	3	3	2	1	2	3	2	3	2	2	2	1
CO4	1	1	1	2	2	1	2	3	2	3	2	3	3	3	2
CO5	1	1	1	2	2	1	2	3	2	3	2	3	3	3	2

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	Unit I	Periods	15
	Selecting the Topic	SELF-STUDY: Research and Researcher	
Unit - II	Unit II	Periods	15
	Statement of Thesis and Working Outline bibliography	SELF-STUDY: Finding the sources Working	
Unit - III	Unit III	Periods	15
	Organising the information	SELF-STUDY The first draft	
Unit - IV	Unit IV	Periods	15
	Structure of a Thesis	SELF-STUDY The Final Draft	
Unit - V	Unit V	Periods	15
	Work Cited Bibliography Quotations Plagiarism	SELF-STUDY Annotated	
Total Periods			75

Text Books	
1	MLA Handbook for Writers of Research Papers. 8th Edition. New Delhi: First East West Press. 2009. Print
2	Barzun, Jacques, Henry. F. Graff. The Modern Researcher, 3rd Edition, New York: Harcourt Brace Jovanovich . 1977. Print.
3	Dees, Robert. Writing the Modern Research Paper, 2nd Edition. Boston: Allyn and Bacon Pub., 1993. Print.
References	
1	MLA Handbook for writers of Research Papers. 7th Edition. Modern Language Association of America. 2016. Print.
2	MLA Style Manual and Guide to Scholarly Publishing. 3, revised. Modern Language Association of America. 2008. Print.
E-References	
1	<a href="https://books.google.co.in/books?id=Xn3wDAAAQBAJ&amp;pg=PA345&amp;dq=MLA+HANDBOOK+SECONDARY+SOURCES&amp;hl=en&amp;sa=X&amp;ved=0ahUKEwiM9Bo u2snVAhXJp48KHAlmBYoQ6AEIMDAC#v=onepage&amp;q=MLA%20HANDBOOK%20SECONDARY%20SOURCES&amp;f=false">https://books.google.co.in/books?id=Xn3wDAAAQBAJ&amp;pg=PA345&amp;dq=MLA+HANDBOOK+SECONDARY+SOURCES&amp;hl=en&amp;sa=X&amp;ved=0ahUKEwiM9Bo u2snVAhXJp48KHAlmBYoQ6AEIMDAC#v=onepage&amp;q=MLA%20HANDBOOK%20SECONDARY%20SOURCES&amp;f=false</a>
2	<a href="https://books.google.co.in/books?id=f-ggnwEACAAJ&amp;dq=MLA+HANDBOOK+SECONDARY+SOURCES&amp;hl=en&amp;sa=X&amp;ved=0ahUKEwiM9bOu2snVAhXJp48KHAlmBYoQ6AEIJzAA">https://books.google.co.in/books?id=f-ggnwEACAAJ&amp;dq=MLA+HANDBOOK+SECONDARY+SOURCES&amp;hl=en&amp;sa=X&amp;ved=0ahUKEwiM9bOu2snVAhXJp48KHAlmBYoQ6AEIJzAA</a>
3	<a href="http://www.documentation.com">http://www.documentation.com</a>

Signature of BOS Chairman



**VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR  
WOMEN (AUTONOMOUS)**



**Elayampalayam, Tiruchengode-637 205.**

Programme	<b>M.A</b>	Programme Code	<b>PEN</b>			Regulations	<b>2020-2021</b>		
Department	<b>English</b>		Semester				<b>3</b>		
Course Code	Course Name		Periods per Week		Credit	Maximum Marks			
			L	T	P	C	CA	ESE	Total
20P3ENE03	ENGLISH LITERATURE FOR UGC EXAMINATION I		4	-	-	3	25	75	100
COURSE	To actively engage in reading literatures and recollecting core information with the help of self evaluation								
OBJECTIVES POs	PROGRAMME OUTCOME								
PO 1	Graduates are prepared to be creators of new knowledge leading to innovation and entrepreneurship employable in various sectors such as private, government, and research organizations								
PO 2	Graduates are trained to evolve new technologies in their own discipline								
PO 3	Graduates are groomed to engage in lifelong learning process by exploring their knowledge independently								
PO 4	Graduates are framed to design and conduct experiments /demos/create models to analyze and interpret data								
PO 5	Graduates ought to have the ability of effectively communicating the findings of Biological sciences incorporating with existing knowledge.								
PO 6	To hone communicative competency and ensure global competence and progress in the academic context and career prospects								
PO 7	To identify the literary essence of various genres like prose, poetry, drama, fiction and Criticism								
PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into human experiences								
PO 9	To foster appreciation for world literature from a variety of cultures. Programme Specific Outcome								
PO 10	To write an account of development of drama through different periods. Demonstrate ease of using complex sentences and attempt innovative structures								
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking synthetically about works that share a formal, generic, topical, or historical impulse								
PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of scholarly approaches to those works								
PO 13	To learn how to design and carry out original and persuasive research in English literature with particular attention to their chosen historical fields or research focus								
PO 14	Postgraduate students are made to be competent and socially responsible citizen of India								
PO 15	To identify topics and formulate questions for productive inquiry and to identify appropriate methods and sources for research and evaluate critically								

COs	COURSE OUTCOME
CO 1	To actively engage in reading literatures and recollecting core information with the help of self evaluation
CO 2	To help learners have a wide range of knowledge in literature - poetry, prose, drama, short story and novel To help learners prepare for UGC Eligibility tests for JRF and Assistant Professorship
CO 3	Confidently applying for all exams called for lectureship and JRF
CO 4	Train to communicate properly in office situation
CO 5	To help them master writing techniques to meet academic and professional needs
Pre-requisites	Basic Knowledge on English Competitive Examinations

### Knowledge Levels

**1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing**

#### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	1	PO 1	2
		PO 2	2
		PO 3	3
CO 2	2	PO 4	4
		PO 5	4
		PO 6	4
CO 3	3	PO 7	4
		PO 8	4
		PO 9	4
CO 4	4	PO 10	5
		PO 11	5
		PO 12	6
CO 5	6	PO 13	6
		PO 14	6
		PO 15	6

#### CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	2	1	1	1	1	1	1	1	1	1	1	1	1	1
CO2	3	3	2	1	1	1	1	1	1	1	1	1	1	1	1
CO3	2	2	3	2	2	2	2	2	2	1	1	1	1	1	1
CO4	1	1	2	3	3	3	1	3	3	2	2	1	1	1	1
CO5	1	1	1	1	1	1	1	1	1	2	2	3	3	3	3

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
	UNIT - I	Periods	12
Unit - I	Chaucer to Romantic Age Self-Study Elizabethan Age		
	UNIT - II	Periods	12
Unit - II	Victorian to Contemporary Age Self-Study Augustan Age		
	UNIT - III	Periods	12
Unit - III	Literary Forms and Terms Self-Study Classical Criticism		
	UNIT - IV	Periods	12
Unit - IV	Commonwealth Literature Self-Study Australian Literature		
	UNIT - V	Periods	12
Unit - V	Indian Writing in English Self-Study Postcolonial Literary Criticism		
	Total Periods		60

Text Books	
1	D.E.Benet, S. Samuel Rufus. NET. SET.. GOENGLISH. India: Winnerman Publishers Private Ltd, 2015
2	Edward Albert Revised by J. A. STONE. History of English Literature. New York: OUP, 2000
References	
1	M.H.Abrams. Literary Forms and Movements. Oxford Pub. Chennai
E-References	
1	<a href="https://ugcenglish.blogspot.com/">https://ugcenglish.blogspot.com/</a>
2	<a href="https://www.examrace.com/NTA-UGC-NET/NTA-UGC-NET-Study-Material/English-Literature/">https://www.examrace.com/NTA-UGC-NET/NTA-UGC-NET-Study-Material/English-Literature/</a>
3	<a href="http://vivekanandha.ac.in/vcw/pdf/question_bank/english/lw.pdf">http://vivekanandha.ac.in/vcw/pdf/question_bank/english/lw.pdf</a>

							Signature of BOS Chairman			Programme	
Department	<b>English</b>			Semester			<b>3</b>				
Course Code	Course Name	Periods per Week			Credit	Maximum Marks					
		L	T	P		C	CA	ESE	Total		
20P3ENE03	ENGLISH LITERATURE FOR UGC EXAMINATION I			4	-	-	3	25	75	100	
COURSE	To actively engage in reading literatures and recollecting core information with the help of self evaluation										
OBJECTIVES POs	PROGRAMME OUTCOME										
PO 1	Graduates are prepared to be creators of new knowledge leading to innovation and entrepreneurship employable in various sectors such as private, government, and research organizations										
PO 2	Graduates are trained to evolve new technologies in their own discipline										
PO 3	Graduates are groomed to engage in lifelong learning process by exploring their knowledge independently										

PO 4	Graduates are framed to design and conduct experiments /demos/create models to analyze and interpret data
PO 5	Graduates ought to have the ability of effectively communicating the findings of Biological sciences incorporating with existing knowledge.
PO 6	To hone communicative competency and ensure global competence and progress in the academic context and career prospects
PO 7	To identify the literary essence of various genres like prose, poetry, drama, fiction and Criticism
PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into human experiences
PO 9	To foster appreciation for world literature from a variety of cultures.Programme Specific Outcome
PO 10	To write an account of development of drama through different periods. Demonstrate ease of using complex sentences and attempt innovative structures
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking synthetically about works that share a formal, generic, topical, or historical impulse
PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of scholarly approaches to those works
PO 13	To learn how to design and carry out original and persuasive research in English literature with particular attention to their chosen historical fields or research focus
PO 14	Postgraduate students are made to be competent and socially responsible citizen of India
PO 15	To identify topics and formulate questions for productive inquiry and to identify appropriate methods and sources for research and evaluate critically



COs	COURSE OUTCOME
CO 1	To actively engage in reading literatures and recollecting core information with the help of self evaluation
CO 2	To help learners have a wide range of knowledge in literature - poetry, prose, drama, short story and novel To help learners prepare for UGC Eligibility tests for JRF and Assistant Professorship
CO 3	Confidently applying for all exams called for lectureship and JRF
CO 4	Train to communicate properly in office situation
CO 5	To help them master writing techniques to meet academic and professional needs
Pre-requisites	Basic Knowledge on English Competitive Examinations

### Knowledge Levels

**1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing**

#### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	1	PO 1	2
		PO 2	2
		PO 3	3
CO 2	2	PO 4	4
		PO 5	4
		PO 6	4
CO 3	3	PO 7	4
		PO 8	4
		PO 9	4
CO 4	4	PO 10	5
		PO 11	5
		PO 12	6
CO 5	6	PO 13	6
		PO 14	6
		PO 15	6

#### CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	2	1	1	1	1	1	1	1	1	1	1	1	1	1
CO2	3	3	2	1	1	1	1	1	1	1	1	1	1	1	1
CO3	2	2	3	2	2	2	2	2	2	1	1	1	1	1	1
CO4	1	1	2	3	3	3	1	3	3	2	2	1	1	1	1
CO5	1	1	1	1	1	1	1	1	1	2	2	3	3	3	3

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
	UNIT - I	Periods	12
Unit - I	Chaucer to Romantic Age Self-Study Elizabethan Age		
	UNIT - II	Periods	12
Unit - II	Victorian to Contemporary Age Self-Study Augustan Age		
	UNIT - III	Periods	12
Unit - III	Literary Forms and Terms Self-Study Classical Criticism		
	UNIT - IV	Periods	12
Unit - IV	Commonwealth Literature Self-Study Australian Literature		
	UNIT - V	Periods	12
Unit - V	Indian Writing in English Self-Study Postcolonial Literary Criticism		
	Total Periods		60

Text Books	
1	D.E.Benet, S. Samuel Rufus. NET. SET.. GOENGLISH. India: Winnerman Publishers Private Ltd, 2015
2	Edward Albert Revised by J. A. STONE. History of English Literature. New York: OUP, 2000
References	
1	M.H.Abrams. Literary Forms and Movements. Oxford Pub. Chennai
E-References	
1	<a href="https://ugcenglish.blogspot.com/">https://ugcenglish.blogspot.com/</a>
2	<a href="https://www.examrace.com/NTA-UGC-NET/NTA-UGC-NET-Study-Material/English-Literature/">https://www.examrace.com/NTA-UGC-NET/NTA-UGC-NET-Study-Material/English-Literature/</a>
3	<a href="http://vivekanandha.ac.in/vcw/pdf/question_bank/english/lw.pdf">http://vivekanandha.ac.in/vcw/pdf/question_bank/english/lw.pdf</a>

							Signature of BOS Chairman		Programme	
Department	<b>English</b>			Semester			<b>3</b>			
Course Code	Course Name	Periods per Week			Credit	Maximum Marks				
		L	T	P		C	CA	ESE	Total	
20P3ENE03	ENGLISH LITERATURE FOR UGC EXAMINATION I			4	-	-	3	25	75	100
COURSE	To actively engage in reading literatures and recollecting core information with the help of self evaluation									
OBJECTIVES POs	PROGRAMME OUTCOME									
PO 1	Graduates are prepared to be creators of new knowledge leading to innovation and entrepreneurship employable in various sectors such as private, government, and research organizations									
PO 2	Graduates are trained to evolve new technologies in their own discipline									
PO 3	Graduates are groomed to engage in lifelong learning process by exploring their knowledge independently									

PO 4	Graduates are framed to design and conduct experiments /demos/create models to analyze and interpret data
PO 5	Graduates ought to have the ability of effectively communicating the findings of Biological sciences incorporating with existing knowledge.
PO 6	To hone communicative competency and ensure global competence and progress in the academic context and career prospects
PO 7	To identify the literary essence of various genres like prose, poetry, drama, fiction and Criticism
PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into human experiences
PO 9	To foster appreciation for world literature from a variety of cultures.Programme Specific Outcome
PO 10	To write an account of development of drama through different periods. Demonstrate ease of using complex sentences and attempt innovative structures
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking synthetically about works that share a formal, generic, topical, or historical impulse
PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of scholarly approaches to those works
PO 13	To learn how to design and carry out original and persuasive research in English literature with particular attention to their chosen historical fields or research focus
PO 14	Postgraduate students are made to be competent and socially responsible citizen of India
PO 15	To identify topics and formulate questions for productive inquiry and to identify appropriate methods and sources for research and evaluate critically

COs	COURSE OUTCOME
CO 1	To actively engage in reading literatures and recollecting core information with the help of self evaluation
CO 2	To help learners have a wide range of knowledge in literature - poetry, prose, drama, short story and novel To help learners prepare for UGC Eligibility tests for JRF and Assistant Professorship
CO 3	Confidently applying for all exams called for lectureship and JRF
CO 4	Train to communicate properly in office situation
CO 5	To help them master writing techniques to meet academic and professional needs
Pre-requisites	Basic Knowledge on English Competitive Examinations

### Knowledge Levels

**1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing**

#### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	1	PO 1	2
		PO 2	2
		PO 3	3
CO 2	2	PO 4	4
		PO 5	4
		PO 6	4
CO 3	3	PO 7	4
		PO 8	4
		PO 9	4
CO 4	4	PO 10	5
		PO 11	5
		PO 12	6
CO 5	6	PO 13	6
		PO 14	6
		PO 15	6

#### CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	2	1	1	1	1	1	1	1	1	1	1	1	1	1
CO2	3	3	2	1	1	1	1	1	1	1	1	1	1	1	1
CO3	2	2	3	2	2	2	2	2	2	1	1	1	1	1	1
CO4	1	1	2	3	3	3	1	3	3	2	2	1	1	1	1
CO5	1	1	1	1	1	1	1	1	1	2	2	3	3	3	3

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
	UNIT - I	Periods	12
Unit - I	Chaucer to Romantic Age Self-Study Elizabethan Age		
	UNIT - II	Periods	12
Unit - II	Victorian to Contemporary Age Self-Study Augustan Age		
	UNIT - III	Periods	12
Unit - III	Literary Forms and Terms Self-Study Classical Criticism		
	UNIT - IV	Periods	12
Unit - IV	Commonwealth Literature Self-Study Australian Literature		
	UNIT - V	Periods	12
Unit - V	Indian Writing in English Self-Study Postcolonial Literary Criticism		
	Total Periods		60

Text Books	
1	D.E.Benet, S. Samuel Rufus. NET. SET.. GO&#x20ac; ENGLISH. India: Winnerman Publishers Private Ltd, 2015
2	Edward Albert Revised by J. A. STONE. History of English Literature. New York: OUP, 2000
References	
1	M.H.Abrams. Literary Forms and Movements. Oxford Pub. Chennai
E-References	
1	<a href="https://ugcenglish.blogspot.com/">https://ugcenglish.blogspot.com/</a>
2	<a href="https://www.examrace.com/NTA-UGC-NET/NTA-UGC-NET-Study-Material/English-Literature/">https://www.examrace.com/NTA-UGC-NET/NTA-UGC-NET-Study-Material/English-Literature/</a>
3	<a href="http://vivekanandha.ac.in/vcw/pdf/question_bank/english/lw.pdf">http://vivekanandha.ac.in/vcw/pdf/question_bank/english/lw.pdf</a>

Signature of BOS Chairman



**VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR  
WOMEN (AUTONOMOUS)**

**Elayampalayam, Tiruchengode-637 205.**



Programme	<b>M.A</b>	Programme Code	<b>PEN</b>			Regulations	<b>2020-2021</b>		
Department	<b>English</b>		Semester			<b>4</b>			
Course Code	Course Name		Periods per Week			Credit	Maximum Marks		
			L	T	P	C	CA	ESE	Total
20P4EN13	WORLD CLASSICS IN TRANSLATION		5	0	0	5	25	75	100
COURSE	To establish a creative front and to do creative work on the contemporary intellectual frontier								
OBJECTIVES POs	PROGRAMME OUTCOME								
PO 1	To be creators of new knowledge leading to innovation and entrepreneurship employable in various sectors such as private, government, and research organizations.								
PO 2	To evolve new technologies in their own discipline.								
PO 3	To engage in lifelong learning process by exploring their knowledge independently.								
PO 4	To design and conduct experiments /demos/create models to analyze and interpret data.								
PO 5	To have the ability of effectively communicating the findings of Biological sciences incorporating with existing knowledge.								
PO 6	To hone communicative competency and ensure global competence and progress in the academic context and career prospects.								
PO 7	To identify the literary essence of various genres like prose, poetry, drama, fiction and Criticism								
PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into human experiences.								
PO 9	To foster appreciation for world literature from a variety of cultures. Programme Specific Outcome								
PO 10	To write an account of development of drama through different periods and also to demonstrate ease of using complex sentences and attempt innovative structures.								
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking synthetically about works that share a formal, generic, topical, or historical impulse.								
PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of scholarly approaches to those works.								
PO 13	To learn how to design and carry out original and persuasive research in English literature with particular attention to their chosen historical field(s) or research focus.								
PO 14	To be competent and socially responsible citizen of India.								
PO 15	To identify topics and formulate questions for productive inquiry and to identify appropriate methods and sources for research and evaluate critically								

COs	COURSE OUTCOME
CO 1	To introduce the methods and techniques of research in English Literature
CO 2	To teach the students about the primary political, social, and military events and developments in the ancient Greek and Roman world
CO 3	The intellectual, cultural, and literary touchstones of the ancient Greek and Roman world
CO 4	How the ancient world has influenced, and continues to influence, later cultures.
CO 5	Demonstrate advanced skill in translating Latin or ancient Greek
Pre-requisites	Basic Knowledge on World Classics

### Knowledge Levels

**1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing**

#### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	2	PO 1	1
		PO 2	2
		PO 3	2
CO 2	3	PO 4	2
		PO 5	3
		PO 6	3
CO 3	4	PO 7	4
		PO 8	4
		PO 9	4
CO 4	5	PO 10	5
		PO 11	6
		PO 12	5
CO 5	6	PO 13	5
		PO 14	5
		PO 15	6

#### CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	3	3	3	2	2	1	1	1	1	1	1	1	1	1
CO2	1	2	2	2	3	3	2	2	2	1	1	1	1	1	1
CO3	1	1	1	1	2	2	1	3	3	2	1	2	2	2	1
CO4	1	1	1	1	1	1	2	2	2	3	2	3	3	3	2
CO5	1	1	1	1	1	1	1	1	1	2	3	2	2	2	3

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	Unit I	Periods	15
	The Book of Job (an extract from The Bible)SELF STUDYSpoiling of war delivered at Madina (an extract from Koran)		
Unit - II	Unit II	Periods	15
	The Ramayana (Select Stories)Chapters I-XIII(Pages 1-104)The Mahabharatha (Select Stories)Chapters LXXX-CVI (Pages 339-439)SELF STUDYThe Ramayana (Select Stories) (Pages 105-110)		
Unit - III	Unit III	Periods	15
	Sophocles Oedipus Rex SELF STUDYThe Mahabharatha (Select Stories) (Pages 339-439)		
Unit - IV	Unit IV	Periods	15
	The IlliadBook VII The single combat of Hector and AjaxBook XVIII The grief of Achillies, and new armour made him by VulcanBook XXII The death of HectorBook XXIV The redemption of the body of Hector.SELF STUDYThe Illiad Book I to VI		
Unit - V	Unit V	Periods	15
	The OdysseyBook V The deoarture of Ulysses from CalypsoBook IX The Adventures of the Cicons, Lotophagi and Cyclops Book X Adventures with Aeolus, the laestrygons and CirceBook XII The Sirene, Scylla and Charybids.		
Total Periods			75

Text Books	
1	Various authors. The Book of Job. Amazon : creative space Independent company,2014. Print
2	Fagles, Robert. Homer. The Illiad. New York : Penguin Group, 1996.Print.
3	Homer Trans. Robert Fagles. The Odyssey. New York: Penguin Group,1996.Print.
References	
1	Agard, Walter.R. " Greek Culture: An Essay". Classic in Translation. Vol. I Greek Literature. Ed. Paul MacKendrick and Herbert M.Howe. Madison: The University of Wisconsin Press, 1952. Print.
2	Gerne, David. Three Greek Tragedies in Translation. Chicago: University of Chicago Press, 1945. Print
3	Knox, Bernard. Introduction to The Illiad. Tr. New York: Penguin,1990. Print
4	Hexter, Ralph J. A Guide to the Odyssey: A Commenatryon the English Translation of Robert Fitzgerald. New York: Vintage Books, 1993. Print
E-References	
1	14.139.185.6/website/SDE/sde66.pdf
2	<a href="https://unpress.wisc.edu/books/0469.htm">https://unpress.wisc.edu/books/0469.htm</a>
3	<a href="https://muse.jhu.edu">https://muse.jhu.edu</a> >Browse>CreativeWriting

Signature of BOS Chairman





## VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR WOMEN (AUTONOMOUS)

**Elayampalayam, Tiruchengode-637 205.**



Programme	<b>M.A</b>	Programme Code	<b>PEN</b>			Regulations	<b>2020-2021</b>		
Department	<b>English</b>		Semester			<b>4</b>			
Course Code	Course Name		Periods per Week		Credit	Maximum Marks			
			L	T	P	C	CA	ESE	Total
20P4EN14	ECOFEMINISM		5	-	-	5	25	75	100
COURSE OBJECTIVES	To provide a critical examination of ecofeminism from a verity of cross-cultural and multidisciplinary perspectives								
POs	PROGRAMME OUTCOME								
PO 1	Graduates are prepared to be creators of new knowledge leading to innovation and entrepreneurship employable in various sectors such as private, government, and research organizations								
PO 2	Graduates are trained to evolve new technologies in their own discipline								
PO 3	Graduates are groomed to engage in lifelong learning process by exploring their knowledge independently								
PO 4	Graduates are framed to design and conduct experiments /demos/create models to analyze and interpret data.								
PO 5	Graduates ought to have the ability of effectively communicating the findings of Biological sciences= incorporating with existing knowledge								
PO 6	To hone communicative competency and ensure global competence and progress in the academic context and career prospects								
PO 7	To identify the literary essence of various genres like prose, poetry, drama, fiction and Criticism								
PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into human experiences								
PO 9	To foster appreciation for world literature from a variety of cultures. Programme Specific Outcome								
PO 10	To write an account of development of drama through different periods. Demonstrate ease of using complex sentences and attempt innovative structures								
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking synthetically about works that share a formal, generic, topical, or historical impulse								
PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of scholarly approaches to those works								
PO 13	To learn how to design and carry out original and persuasive research in English literature with particular attention to their chosen historical field(s) or research focus								
PO 14	Postgraduate students are made to be competent and socially responsible citizen of India								
PO 15	To identify topics and formulate questions for productive inquiry and to identify appropriate methods and sources for research and evaluate critically								

COs	COURSE OUTCOME
CO 1	To explore real-life, experiential concerns which have motivated ecofeminism as a grassroots, women - initiated movement around the globe
CO 2	Awareness is created about the works of scholars in a variety of academic disciplines and vocational fields on the application or appropriateness of ecofeminism to their research and to the peopleâ€™s whose lives are touched by it
CO 3	Initiated into the critical examination of ecofeminism from professional philosophers on topics which range from the expected to the unexpected
CO 4	An attempt is made to see through a balanced cross-cultural lens which begins to access the potential strengths and weaknesses of ecofeminism as a political movement and theoretical position
CO 5	To explore real-life, experiential concerns which have motivated ecofeminism as a grassroots, women - initiated movement around the globe
Pre-requisites	Basic Knowledge on Ecofeminism

### Knowledge Levels

**1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing**

#### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	1	PO 1	2
		PO 2	2
		PO 3	3
CO 2	2	PO 4	3
		PO 5	3
		PO 6	3
CO 3	3	PO 7	4
		PO 8	4
		PO 9	4
CO 4	3	PO 10	5
		PO 11	5
		PO 12	4
CO 5	5	PO 13	5
		PO 14	5
		PO 15	6

#### CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	2	1	1	1	1	1	1	1	1	1	1	1	1	1
CO2	3	3	2	2	2	2	1	1	1	1	1	1	1	1	1
CO3	2	2	3	3	3	3	2	2	2	1	1	2	1	1	1
CO4	2	2	3	3	3	3	2	2	2	1	1	2	1	1	1
CO5	1	1	1	1	1	1	2	2	2	3	3	2	3	3	2

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	UNIT - I	Periods	15
	Women and Power-Petra Kelly Self Study: Learning to Live with Differences: The challenge of Eco feminist community - Judith Plant		
Unit - II	UNIT - II	Periods	15
	Ecofeminism and Children - Ruthanne Kurth Schai Self Study : Womens knowledge as Expert Knowledge : Indian Women and ecodevelopment - Deanne Curtin		
Unit - III	UNIT - III	Periods	15
	Ecofeminist Literary Criticism - Gretchen T. Legler Self Study: Ecofeminism through an Anticolonial Framework - Andy Smith		
Unit - IV	UNIT - IV	Periods	15
	Revaluating Nature- Lori Gruen Self Study: Keeping the Soil in Good Heart: women Weeders, the Environment and Eco-Feminism - Candice Bradley		
Unit - V	UNIT - V	Periods	15
	Self and Community in Environmental Ethics - Wendy Donner Self Study: Remediating Development Through an Ecofeminist Lens - Betty Wells And Denielle Wirth.		
Total Periods			75

Text Books	
1	Warren, Karen J. 2014. Ecofeminism: Women, Culture, Nature. New Delhi: Rawat Publication
References	
1	Ynestra King. 1989. The Ecology of Feminism and The Feminism of Ecology, in Healing The Wounds. Philadelphia. New Society
2	Beauvoir, Simon de. 1952. The Second Sex. New York: Knopf
3	Biehl, Janeh. 1991: Rethinking Ecofeminist Politics, Boston: South End Press
E-References	
1	<a href="http://www.wloe.org/what-is-ecofeminism.76.0.html">http://www.wloe.org/what-is-ecofeminism.76.0.html</a>

Signature of BOS Chairman



## VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR WOMEN (AUTONOMOUS)

Elayampalayam, Tiruchengode-637 205.



Programme	M.A	Programme Code	PEN			Regulations	2020-2021		
Department	English		Semester			4			
Course Code	Course Name		Periods per Week		Credit	Maximum Marks			
			L	T	P	C	CA	ESE	Total
20P4EN15	POPULAR FICTION		5	-	-	5	25	75	100
COURSE OBJECTIVES	To introduce the students to the narrative strategies of contemporary international fiction writers whose works may help them to improve their own writing								
POs	PROGRAMME OUTCOME								
PO 1	Graduates are prepared to be creators of new knowledge leading to innovation and entrepreneurship employable in various sectors such as private, government, and research organizations								
PO 2	Graduates are trained to evolve new technologies in their own discipline								
PO 3	Graduates are groomed to engage in lifelong learning process by exploring their knowledge independently								
PO 4	Graduates are framed to design and conduct experiments /demos/create models to analyze and interpret data								
PO 5	Graduates ought to have the ability of effectively communicating the findings of Biological sciences incorporating with existing knowledge.								
PO 6	To hone communicative competency and ensure global competence and progress in the academic context and career prospects								
PO 7	To identify the literary essence of various genres like prose, poetry, drama, fiction and Criticism								
PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into human experiences								
PO 9	To foster appreciation for world literature from a variety of cultures. Programme Specific Outcome								
PO 10	To write an account of development of drama through different periods. Demonstrate ease of using complex sentences and attempt innovative structures								
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking synthetically about works that share a formal, generic, topical, or historical impulse								
PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of scholarly approaches to those works								
PO 13	To learn how to design and carry out original and persuasive research in English literature with particular attention to their chosen historical fields or research focus								
PO 14	Postgraduate students are made to be competent and socially responsible citizen of India								
PO 15	To identify topics and formulate questions for productive inquiry and to identify appropriate methods and sources for research and evaluate critically								

COs	COURSE OUTCOME
CO 1	To Extend knowledge of the possibilities for fictional narratives by reading and discussing fiction in English and in translation by writers with an international background and to introduce a wide range of novels that employ varied narrative technique
CO 2	Having successfully completed this module, the students will be able to demonstrate knowledge and understanding
CO 3	It will examine the genres of detective fiction, horror stories, science fiction, thrillers, romance, and children's literature through reading of illustrative texts by Arthur Conan Doyle, Bram Stoker, Isaac Asimov, Ian Fleming, Helen Fielding etc.
CO 4	How to achieve originality, linguistic versatility, and form in the handling.
CO 5	This course will look at certain forms of popular fiction that emerge from the Anglo American literary context of the late nineteenth to late twentieth century.
Pre-requisites	Basic Knowledge on Popular Fiction

### Knowledge Levels

**1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing**

#### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	2	PO 1	1
		PO 2	1
		PO 3	2
CO 2	3	PO 4	2
		PO 5	3
		PO 6	3
CO 3	4	PO 7	4
		PO 8	4
		PO 9	4
CO 4	5	PO 10	4
		PO 11	5
		PO 12	5
CO 5	6	PO 13	5
		PO 14	6
		PO 15	6

#### CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	2	3	3	2	2	1	1	1	1	1	1	1	1	1
CO2	1	1	2	2	3	3	2	2	2	2	1	1	1	1	1
CO3	1	1	1	1	2	2	1	3	3	3	2	2	2	1	1
CO4	1	1	1	1	1	1	2	2	2	2	3	3	3	2	2
CO5	1	1	1	1	1	1	1	1	1	1	2	2	2	3	3

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	UNIT - I	Periods	15
	Agatha Christie - The Mysterious Affairs at Styles Self-Study Bram Stoker - Dracula		
Unit - II	UNIT - II	Periods	15
	Isaac Asimovs The Naked Sun Self-Study Ian Fleming: Dr No		
Unit - III	UNIT - III	Periods	15
	Helen Fielding - Bridget Jones Diary SELF STUDY J.K Rowling: Harry Potter and the Philosophers Stone (Stone)		
Unit - IV	UNIT - IV	Periods	15
	Chetan Bhagat - Five Point Someone SELF STUDY Ravinder Singh - I too had a love story		
Unit - V	UNIT - V	Periods	15
	Amitav Ghosh The Circle of Reason SELF STUDY Amish Tripathi: The Immortals of Meluha (Shiva Trilogy) - Visual Text		
Total Periods			75

Text Books	
1	Barry, Peter, Beginning Theory- An Introduction to Literary and Cultural Theory, New Delhi Viva Books: 2008, reprint 2010. Print
2	Ashley, B.ed. The Study of Popular Fiction. London:, 1989. . Print
3	Bennett, T., Ed popular Fiction: Technology, Ideology, production, Reading, London and New York: Routledge, 1990). Print
References	
1	Cawelti, J.G Adventure, Mystery and Romance Chicago: university of Chicago Press, 1976. . Print
2	Gelder, ken. Popular Fiction: the Logics and Practices of Literary Field London and New York: Routledge, 2004. Print
3	Palmer, J. Potboilers: Methods, Concepts and Case Studies in Popular Fiction London and New York: Routledge, 1991. Print
4	Pawling, C., ed. Popular Fiction and Social Change. London: Macmillan, 1984. Print
E-References	
1	<a href="http://www.chetanbhagat.com/books/fps/">www.chetanbhagat.com/books/fps/</a>
2	<a href="http://www.timesofindia.indiatimes.com/Entertainment/Hindi">www.timesofindia.indiatimes.com Entertainment Hindi</a>
3	<a href="http://www.time.com/4455746/j-k-rowling-pottermore-new-harry-potter-books/">www.time.com/4455746/j-k-rowling-pottermore-new-harry-potter-books/</a>
4	<a href="http://www.booksforus.in/.../i-too-had-love-story-pdf-free-download-ebook-ravinder-singh...">www.booksforus.in/.../i-too-had-love-story-pdf-free-download-ebook-ravinder-singh...</a>

Signature of BOS Chairman



## VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR WOMEN (AUTONOMOUS)

**Elayampalayam, Tiruchengode-637 205.**



Programme	<b>M.A</b>	Programme Code	<b>PEN</b>	Regulations	<b>2020-2021</b>						
Department	<b>English</b>		Semester		<b>4</b>						
Course Code	Course Name		Periods per Week			Credit			Maximum Marks		
			L	T	P	C	CA	ESE	Total		
20P4EN15	POPULAR FICTION		5	-	-	5	25	75	100		
<b>COURSE OBJECTIVES</b>	To introduce the students to the narrative strategies of contemporary international fiction writers whose works may help them to improve their own writing										
<b>POs</b>	<b>PROGRAMME OUTCOME</b>										
PO 1	Graduates are prepared to be creators of new knowledge leading to innovation and entrepreneurship employable in various sectors such as private, government, and research organizations										
PO 2	Graduates are trained to evolve new technologies in their own discipline										
PO 3	Graduates are groomed to engage in lifelong learning process by exploring their knowledge independently										
PO 4	Graduates are framed to design and conduct experiments /demos/create models to analyze and interpret data										
PO 5	Graduates ought to have the ability of effectively communicating the findings of Biological sciences incorporating with existing knowledge.										
PO 6	To hone communicative competency and ensure global competence and progress in the academic context and career prospects										
PO 7	To identify the literary essence of various genres like prose, poetry, drama, fiction and Criticism										
PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into human experiences										
PO 9	To foster appreciation for world literature from a variety of cultures. Programme Specific Outcome										
PO 10	To write an account of development of drama through different periods. Demonstrate ease of using complex sentences and attempt innovative structures										
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking synthetically about works that share a formal, generic, topical, or historical impulse										
PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of scholarly approaches to those works										
PO 13	To learn how to design and carry out original and persuasive research in English literature with particular attention to their chosen historical fields or research focus										
PO 14	Postgraduate students are made to be competent and socially responsible citizen of India										
PO 15	To identify topics and formulate questions for productive inquiry and to identify appropriate methods and sources for research and evaluate critically										

COs	COURSE OUTCOME
CO 1	To Extend knowledge of the possibilities for fictional narratives by reading and discussing fiction in English and in translation by writers with an international background and to introduce a wide range of novels that employ varied narrative technique
CO 2	Having successfully completed this module, the students will be able to demonstrate knowledge and understanding
CO 3	It will examine the genres of detective fiction, horror stories, science fiction, thrillers, romance, and children's literature through reading of illustrative texts by Arthur Conan Doyle, Bram Stoker, Isaac Asimov, Ian Fleming, Helen Fielding etc.
CO 4	How to achieve originality, linguistic versatility, and form in the handling.
CO 5	This course will look at certain forms of popular fiction that emerge from the Anglo American literary context of the late nineteenth to late twentieth century.
Pre-requisites	Basic Knowledge on Popular Fiction

### Knowledge Levels

**1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing**

#### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	2	PO 1	1
		PO 2	1
		PO 3	2
CO 2	3	PO 4	2
		PO 5	3
		PO 6	3
CO 3	4	PO 7	4
		PO 8	4
		PO 9	4
CO 4	5	PO 10	4
		PO 11	5
		PO 12	5
CO 5	6	PO 13	5
		PO 14	6
		PO 15	6

#### CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	2	3	3	2	2	1	1	1	1	1	1	1	1	1
CO2	1	1	2	2	3	3	2	2	2	2	1	1	1	1	1
CO3	1	1	1	1	2	2	1	3	3	3	2	2	2	1	1
CO4	1	1	1	1	1	1	2	2	2	2	3	3	3	2	2
CO5	1	1	1	1	1	1	1	1	1	1	2	2	2	3	3



Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	UNIT - I	Periods	15
	Agatha Christie - The Mysterious Affairs at Styles Self-Study Bram Stoker - Dracula		
Unit - II	UNIT - II	Periods	15
	Isaac Asimovs The Naked Sun Self-Study Ian Fleming: Dr No		
Unit - III	UNIT - III	Periods	15
	Helen Fielding - Bridget Jones Diary SELF STUDY J.K Rowling: Harry Potter and the Philosophers Stone (Stone)		
Unit - IV	UNIT - IV	Periods	15
	Chetan Bhagat - Five Point Someone SELF STUDY Ravinder Singh - I too had a love story		
Unit - V	UNIT - V	Periods	15
	Amitav Ghosh The Circle of Reason SELF STUDY Amish Tripathi: The Immortals of Meluha (Shiva Trilogy) - Visual Text		
Total Periods			75

Text Books	
1	Barry, Peter, Beginning Theory- An Introduction to Literary and Cultural Theory, New Delhi Viva Books: 2008, reprint 2010. Print
2	Ashley, B.ed. The Study of Popular Fiction. London:, 1989. . Print
3	Bennett, T., Ed popular Fiction: Technology, Ideology, production, Reading, London and New York: Routledge, 1990). Print
References	
1	Cawelti, J.G Adventure, Mystery and Romance Chicago: university of Chicago Press, 1976. . Print
2	Gelder, ken. Popular Fiction: the Logics and Practices of Literary Field London and New York: Routledge, 2004. Print
3	Palmer, J. Potboilers: Methods, Concepts and Case Studies in Popular Fiction London and New York: Routledge, 1991. Print
4	Pawling, C., ed. Popular Fiction and Social Change. London: Macmillan, 1984. Print
E-References	
1	<a href="http://www.chetanbhagat.com/books/fps/">www.chetanbhagat.com/books/fps/</a>
2	<a href="http://www.timesofindia.indiatimes.com/Entertainment/Hindi">www.timesofindia.indiatimes.com Entertainment Hindi</a>
3	<a href="http://www.time.com/4455746/j-k-rowling-pottermore-new-harry-potter-books/">www.time.com/4455746/j-k-rowling-pottermore-new-harry-potter-books/</a>
4	<a href="http://www.booksforus.in/.../i-too-had-love-story-pdf-free-download-ebook-ravinder-singh...">www.booksforus.in/.../i-too-had-love-story-pdf-free-download-ebook-ravinder-singh...</a>

Signature of BOS Chairman



**VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR  
WOMEN (AUTONOMOUS)**



**Elayampalayam, Tiruchengode-637 205.**

Programme	<b>M.A</b>	Programme Code	<b>PEN</b>			Regulations	<b>2020-2021</b>		
Department	<b>English</b>		Semester			<b>4</b>			
Course Code	Course Name		Periods per Week		Credit	Maximum Marks			
			L	T	P	C	CA	ESE	Total
20P4ENE04	ENGLISH LITERATURE FOR UGC EXAMINATION - II		4	-	-	3	25	75	100
COURSE	To actively engage in reading literatures and recollecting core information with the help of self evaluation								
OBJECTIVES POs	PROGRAMME OUTCOME								
PO 1	Graduates are prepared to be creators of new knowledge leading to innovation and entrepreneurship employable in various sectors such as private, government, and research organizations								
PO 2	Graduates are trained to evolve new technologies in their own discipline								
PO 3	Graduates are groomed to engage in lifelong learning process by exploring their knowledge independently								
PO 4	Graduates are framed to design and conduct experiments /demos/create models to analyze and interpret data								
PO 5	Graduates ought to have the ability of effectively communicating the findings of Biological sciences incorporating with existing knowledge.								
PO 6	To hone communicative competency and ensure global competence and progress in the academic context and career prospects								
PO 7	To identify the literary essence of various genres like prose, poetry, drama, fiction and Criticism								
PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into human experiences								
PO 9	To foster appreciation for world literature from a variety of cultures. Programme Specific Outcome								
PO 10	To write an account of development of drama through different periods. Demonstrate ease of using complex sentences and attempt innovative structures								
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking synthetically about works that share a formal, generic, topical, or historical impulse								
PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of scholarly approaches to those works								
PO 13	To learn how to design and carry out original and persuasive research in English literature with particular attention to their chosen historical fields or research focus								
PO 14	Postgraduate students are made to be competent and socially responsible citizen of India								
PO 15	To identify topics and formulate questions for productive inquiry and to identify appropriate methods and sources for research and evaluate critically								

COs	COURSE OUTCOME
CO 1	To actively engage in reading literatures and recollecting core information with the help of self evaluation
CO 2	To help learners have a wide range of knowledge in literature - poetry, prose, drama, short story and novel To help learners prepare for UGC Eligibility tests for JRF and Assistant Professorship
CO 3	Confidently applying for all exams called for lectureship and JRF
CO 4	Demonstrate knowledge and understanding of the cultures and major personages and studies.
CO 5	Discuss the evolution of ideas, institutions, organizational system, values, and concepts of divinity that shaped cultures in antiquity
Pre-requisites	Basic Knowledge on English Literature for UGC Examinations

### Knowledge Levels

**1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing**

#### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	1	PO 1	1
		PO 2	1
		PO 3	1
CO 2	2	PO 4	2
		PO 5	2
		PO 6	2
CO 3	3	PO 7	3
		PO 8	3
		PO 9	4
CO 4	4	PO 10	4
		PO 11	4
		PO 12	5
CO 5	6	PO 13	5
		PO 14	5
		PO 15	6

#### CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	3	3	2	2	2	1	1	1	1	1	1	1	1	1
CO2	2	2	2	3	3	3	2	2	1	1	1	1	1	1	1
CO3	1	1	1	2	2	2	1	3	2	2	2	1	1	1	1
CO4	1	1	1	1	1	1	2	2	3	3	3	2	2	2	1
CO5	1	1	1	1	1	1	1	1	1	1	1	2	2	2	3

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
	UNIT - I	Periods	12
Unit - I	Modernism PostmodernismSelf-StudyReaders Response Criticism		
	UNIT - II	Periods	12
Unit - II	Structuralism PoststructuralismSelf-StudyRadical Feminism		
	UNIT - III	Periods	12
Unit - III	Newcriticism FormalismSelf-StudyPsychoanalytical Criticism		
	UNIT - IV	Periods	12
Unit - IV	FeminismQueer TheorySelf-StudyMarxist criticism		
	UNIT - V	Periods	12
Unit - V	New HistoricismPostcolonialismSelf-StudyHermanatics		
	Total Periods		60

Text Books	
1	D.E.Benet, S. Samuel Rufus. NET. SET.. GOâ€ ENGLISH. India: Winnerman Publishers Private Ltd, 2015
2	Edward Albert Revised by J. A. STONE. History of English Literature. New York: OUP, 2000
3	M.H.Abrams. Literary Forms and Movements. Oxford Pub. Chennai
References	
1	S.Ramaswami & V.S.Sethuraman. An Anthology of English Literary Criticism â€ USA : Literary Licensing, LLC. Print
2	N.Krishnaswamy Contemporary Literary Theory: A Studentâ€™s Companion. Mac Million India Ltd. Print
E-References	
1	<a href="https://ugcenglish.blogspot.com/">https://ugcenglish.blogspot.com/</a>
2	<a href="https://www.examrace.com/NTA-UGC-NET/NTA-UGC-NET-Study-Material/English-Literature/">https://www.examrace.com/NTA-UGC-NET/NTA-UGC-NET-Study-Material/English-Literature/</a>
3	<a href="http://vivekanandha.ac.in/vcw/pdf/question_bank/english/lw.pdf">http://vivekanandha.ac.in/vcw/pdf/question_bank/english/lw.pdf</a>

Signature of BOS Chairman